



# THE INDEPENDENT

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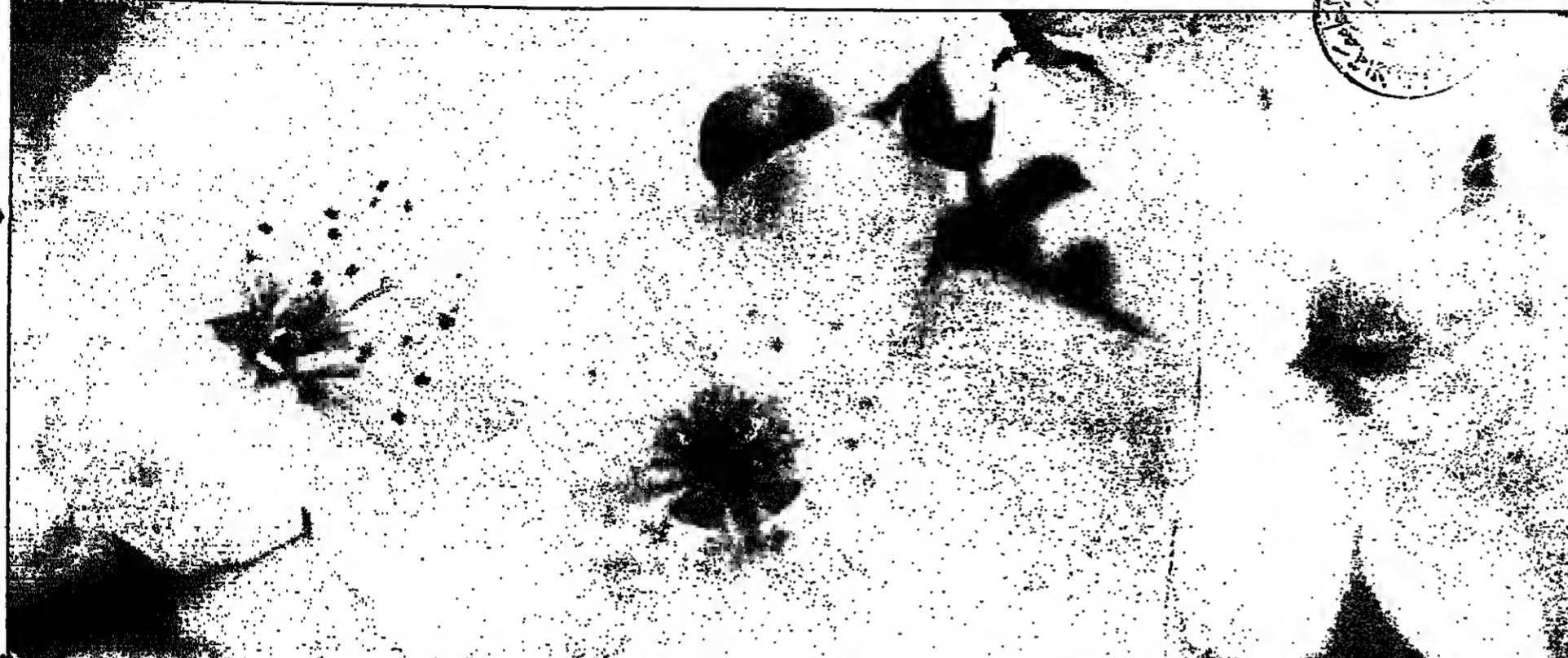
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## NEW SPORT SECTION

12 PAGES OF THE BEST OF THE WEEKEND'S ACTION

PLUS IN THE REVIEW: BILL BRYSON, DEBORAH ROSS, DONALD MACINTYRE, HUNTER DAVIES



The purple-leaved plum, 'Prunus cerasifera atropurpurea', in bloom yesterday at the Royal Botanic Gardens in Kew, two months early

John Voss



## Spring bursts into flower a month early

By MICHAEL McCARTHY  
Environment Correspondent

Early-blooming flowers and trees at the Royal Botanic Gardens strongly support the view of scientists who claimed last week that spring is arriving in Europe on average six days earlier than it was 30 years ago.

Like the blossoms of the purple-leaved plum, *Prunus cerasifera atropurpurea*, scores of plants at Kew are currently flowering up to a month early, according to Nigel Hepper, who has carefully noted flowering dates in the west London gardens for 40 years.

When he began, the plum was a species that regularly flowered in the last week of March, and his meticulous records show it appearing as late as 13 April in 1979. But this year, it came out in the last week of January and it is now nearly finished.

"It normally comes out in the last week of March," said Mr Hepper, holding a branch close to his face. "This year it came out in the last week of January. Two months earlier than in the past. Remarkable. Remarkable."

Kew's wild daffodils, *Narcissus pseudonarcissus*, came out as late as 10 April in 1958 but have been flowering for much of February and are now also nearly over.

Across the gardens, the story is the same: the pink of *Prunus subhirtella*, the weeping spring cherry, the intense blue of *Lathyrus clandestinus*, American toothwort, the glorious bright blue of *Scilla bifolia*, Alpine squill, are all, by Mr Hepper's calculations, visible very much earlier than they were two or three decades ago.

As a botanist rather than a climatologist, Mr Hepper, 69, a rainforest expert who has now retired, cannot be sure of the cause, but he is certainly sure of the effect.

His records of 5,000 different species show, without doubt, that many of Kew's flowers, shrubs and trees are pushing up, budding and flowering much sooner than they once were. Is it global warming? "Let's say it looks very suspicious."

And by how much has spring shifted? "My impression is that over 40 years, it is several weeks earlier."

He smiles. His 70th birthday is in a fortnight. "The trouble is, one doesn't live long enough to confirm it, or otherwise."

Looks fairly convincing from here, Mr Hepper.

Leading article,  
Review, page 3

## Israeli blitz on Lebanon after general is killed

ISRAEL ORDERED a ground, sea and air assault on Lebanon last night in revenge for the killing of a general by the Islamic group, Hezbollah.

Turning the full force of Israel's military might on its northern neighbour, the Prime Minister, Benjamin Netanyahu said he would "strike" Hezbollah "and will continue striking with much force".

As Israeli warships pounded targets south of Beirut and jets bombed Baalbek in the east of Lebanon, the danger grew of extensive civilian casualties on the ground, and drawing in Israel's neighbour, Syria.

Israel's Defence Minister, Moshe Arens, standing alongside the army chief and the Prime Minister at a news conference, said the campaign had

BY PATRICK COCKBURN  
in Jerusalem

preparation for expected attacks by the guerrillas in the form of Katyusha rockets.

People in northern Galilee were told to stop preparations for the religious holiday of Purim and to take refuge underground instead, as they have done in the past.

The killing of 36-year-old General Erez Gerstein in an ambush has shocked Israel's military establishment.

The guerrillas detonated bombs close to a convoy carrying General Gerstein, killing him, two other Israeli soldiers and an Israeli journalist.

The general was travelling in an armoured Mercedes four miles from the Israel's northern border when the car was torn apart by the blast.

The Israeli army has been fighting Hezbollah in the zone

occupied by Israel in south Lebanon for more than 10 years.

"Israel could not tolerate this kind of repeated attack on its territory, on its citizens and on its soldiers," Mr Netanyahu said. The scope of Israeli retaliation will become clear over the next few days.

In 1996, Israel launched a prolonged bombardment of southern Lebanon, which led to the flight of most of its population and the death of some 200 Lebanese civilians.

Israel is only 10 weeks from an election and the government will not want to be accused of weakness.

The death of General Gerstein follows another Hezbollah ambush last week which killed the commander of an elite paratroop unit and two of his

officers. Israeli officials admit that Hezbollah has become more skilled in recent years, fielding 600 highly experienced guerrillas.

An ominous development for Israel is that Hezbollah has highly accurate information about the movement of Israeli commanders and their units.

On several occasions Israeli forces intending to ambush Hezbollah have been caught by surprise themselves. Eighteen months ago 11 members of a naval commando force were wiped out when they launched a deep penetration raid.

The ambush of General Gerstein's car was extremely elaborate. It was the first in a four-vehicle convoy when to bombs, some hanging from trees, were exploded simultaneously killing all the men in

side the Mercedes instantly. Hezbollah then laid down a mortar barrage on nearby positions of the Israeli-backed South Lebanon Army to cover their retreat.

General Shaul Mofaz, the Israeli chief of staff, said Israel would attack the infrastructure of the Hezbollah organisation without injuring civilians.

The death of a senior Israeli commander will affect the Israeli election in May, propelling the Israeli presence in Lebanon forward as an issue.

Some 63 per cent of Israelis said in a recent poll that they thought the government was not doing enough to resolve the Lebanon problem, but only a minority favour a unilateral withdrawal. Israel lost only 21 soldiers in Lebanon last year.

General's death, page 12

## A mountain to climb on racism, says Blair

BY COLIN BROWN  
Chief Political Correspondent

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**Doreen Lawrence:**  
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today's Britain. We still have a mountain to climb before we have a decent, modern, multicultural society we can all be proud of. I want to make Britain a beacon to the world in race equality," he says. "In all honesty, I don't think I can say that enough has been done to improve race relations in the UK."

His remarks in *New Nation*, a newspaper for the black community, will be reinforced today in a speech by Jack Straw, the Home Secretary, to

senior police officers. He will tell delegates at a policing seminar in Gloucestershire that they face a "watershed" after the Lawrence report, and today's publication of a report by the Chief Inspector of Constabulary, David O'Dowd, criticising police forces across the country for failing to improve race relations.

"We are now at a watershed in police and community relations," Mr Straw will say. "This is the time for a permanent and irrevocable change."

It appears increasingly unlikely that the Government will be prepared to implement all 70 of the recommendations in the Lawrence report. There is deep anxiety about the idea of retrying suspects who have been found not guilty, and there is scepticism about the suggestion that privately expressed racist views could be made a criminal offence.

## Hague threatens to expel party big guns

BY COLIN BROWN

WILLIAM HAGUE threatened Kenneth Clarke and Michael Heseltine last night with expulsion from the Conservative Party if they support pro-euro rebel candidates in forthcoming European elections.

The attempt by the Tory leader to force the two former cabinet ministers into line came after two former Conservative MEPs announced plans to run a list of pro-euro candidates against official Tory candidates in June.

The threat to expel two of the major players remaining on the Tory benches exposed tensions that are threatening to tear the party apart.

But Mr Hague's warning could not have been more explicit. "Let me make this very clear: I expect all Conservative MPs without exception to campaign for official candidates in

preparation for entry to the euro after a referendum.

Mr Heseltine had planned to be low until after the European elections, but the strength of the Prime Minister's support for the euro forced him into the open, talking for the first time about an "alignment" with the Government in support of Britain's entry. One Eurosceptic Tory MP said: "They are not likely to be mad enough to openly campaign for candidates who are not official Tory candidates, but this is to show they have to toe the line."

Mr Blair today reinforces his belief that the euro would bring stability to Europe in an interview for *La Repubblica* newspaper before flying to Italy tomorrow to address a meeting of European socialist parties where he will call for "new radicalism" in Europe.

Euro pay, page 8;

Leading article, Review page 3



Clarke: Euro rebel poses threat to party leadership

the coming European elections and any who do not will be out on their ear. Let's be clear about that."

His threat was an attempt to stop speculation about a breakaway party or a fresh challenge to his leadership after weekend disclosures that Mr Heseltine had been briefed by the Chancellor before Tony Blair's statement last Tuesday signalling Britain's determination to pre-

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'DUMB BRITANNIA': JOHN SUTHERLAND AND JOHN WALSH LAUNCH A NEW SERIES

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIAN VINER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDRIAS WHITAM SMITH

■ THIS STUDENT LIFE 'Queer as Folk' – our part in its triumph  
PLUS MEDIA



# 'No IRA hand-over ahead of assembly'

BY JANE HUGHES AND ALAN MURDOCH

sore and tired of blocking, stalling, prevaricating, making deals, then backing out of deals and constantly attempting to rewrite the Good Friday Agreement,' the Sinn Fein chairman, Mitchel McLaughlin, told the rally of about 2,000 people.

He said that Unionism was almost evenly split between those who supported the Good Friday Agreement and those who opposed it and that although it could delay the process of change, 'it cannot stop the momentum for change.'

Mr McLaughlin said that Unionists only had a natural veto by virtue of their political numbers in the Assembly and warned the British and Irish governments against drafting any additional veto on the Good Friday Agreement.

■ Detectives investigating the Omagh bombing arrested a woman in Dublin yesterday, bringing the number of people held in connection with the atrocity to four.

The 10 March deadline for the start of the new Assembly's executive is now only days away but the Ulster Unionists have so far refused to countenance the presence of Sinn Fein 'ministers' unless the IRA first starts giving up its weapons.

Mr McGuinness argued that, under the terms of the Good Friday Agreement, the responsibility to bring about decommissioning did not rest with Sinn Fein alone, and that the two governments and the talks' chairman, Senator George Mitchell, had made clear that the participants would share the task.

'They didn't make it Sinn Fein's responsibility, they didn't make it Martin McGuinness's responsibility – they gave that responsibility to all the participants,' he added.

His comments were backed by Sinn Fein supporters at a rally in Belfast yesterday when accused Unionists of delaying the establishment of a power-sharing executive: 'We are sick,

of the woman and three men

were being detained last night under Section 30 of the Offences Against the State Act,

which allows police to keep a suspect in custody for up to three days.

The men were arrested over the weekend in the border towns Dundalk, Co Louth, after a series of police swoops on both sides of the Irish border in the past eight days. Last week Colm Murphy, a 48-year-old builder and publican from Co Louth became the first person to be charged in connection with the bombing.

Paramedics trying to save the man were surrounded by an angry mob and trapped on the

streets.

Witnesses said many fans had been drinking and the fight-



Eddie George, governor of the Bank of England, has angered manufacturers yet again

## George's quip gives industry a headache

THE GOVERNOR of the Bank of England, Eddie George, was in hot water again with the manufacturing industry last night after saying he could offer recession-hit firms 'nothing more than an aspirin'.

The remark, on the eve of the Bank's latest Monetary Policy Committee meeting to decide on interest rates, brought an angry response from manufacturers in the West Midlands.

The governor had been asked on BBC1's *The Money Programme* what his advice would be to a company, particularly one dealing with Asian economies that are in recession. He replied: 'I have to tell you, there's not a lot I can do about that. I could seek to ease his pain but only by giving him an aspirin, and actually the underlying pain would be worse later on if I did.'

Roger Dickens, president of the Birmingham Chamber of Commerce, said: 'If that's all he did he wouldn't cause as much damage as he has done.'

He said it was clear that the interest rate policy the MPC had pursued for the past 15 months had resulted in a strong pound, leaving manufacturing uncompetitive. He added: 'It's

BY MICHAEL HARRISON  
Business Editor

a tough race we have to run out there and Eddie George has given us a bucket of sand to carry around while we're on it – it's crazy'.

Only four days earlier, the governor had visited the North East to build bridges with business leaders after having reportedly agreed that unemployment in the North was a price worth paying to curb inflation in the South.

Mr George refused to apologise for his remarks last autumn to a group of political editors from northern newspapers.

But he did say he regretted the damage done to morale in the region.

The two-day meeting of the MPC, which starts tomorrow and will be chaired by the governor, is expected to keep interest rates on hold at 5.5 per cent in response to signs of a strengthening in both the economy and general levels of business confidence. Last month, the Bank cut the rate by 0.5 of a percentage point.

Optimism increases

Business, page 13

## Fan killed in clashes after title fight

BY JANE HUGHES

coach by a man brandishing a chain.

A brawl had started inside the foyer at Oldham Sports Centre shortly after the end of the top-of-the-bill middleweight title fight between Jason Matthews of east London and Paul Jones of Sheffield.

The paramedics tried to resuscitate him but were surrounded and the coach came under attack with people smashing the windows from outside," said Clive Heather, the operational manager for Greater Manchester Ambulance Service. "Then a man got

ing quickly spread outside. Police said the London fans were attacked as they returned to their bus. When the two paramedics arrived to help the injured man, supporters followed them on to the coach and they found themselves trapped between rival gangs.

"The paramedics tried to resuscitate him but were surrounded and the coach came under attack with people smashing the windows from outside," said Clive Heather, the operational manager for Greater Manchester Ambulance Service. "Then a man got

on to the coach swinging a chain to get to the supporters from London. He pushed the paramedics and tried to get them out of the way. It was very, very frightening."

The ambulance crew, who did not want to be named, were unable to leave the coach until police restored order.

One of the men, a father-of-

two with 15 years' experience,

said: "It was a baying mob.

Things just got out of hand and tempers started to fly."

His colleague added: "It was raw violence, not just the threat of violence, and all of a sudden

we were in the middle of it." Managers at the sports centre refused to comment but the British Boxing Board of Control condemned the scenes.

"We deeply regret this tragic loss of life of a young man who had come to enjoy himself at a boxing tournament," it said in a statement.

"There had been no trouble inside the hall and the boxing that had taken place had been enjoyable and robustly supported, apart from a disappointing main event."

The Manchester boxer

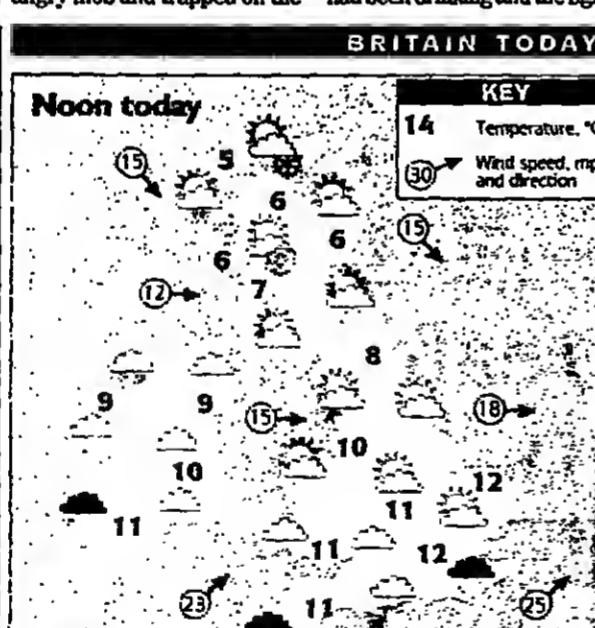
trainee Brian Hughes said box-

ing could not be held solely responsible for the actions of a small minority, but people involved in the sport still had many lessons to learn.

"It was caused by a handful of people," he said. "The rest were local fans supporting the guys on the undercard, and they were impeccably behaved."

"It all started the night before at the weigh-in where there was a lot of animosity between the two boxers."

"They've got to stop all this nastiness at weigh-ins, all these fanfares and hype when boxers are going into the ring."



# Eldorado for the BBC as the world pays a fortune to watch its flops

BY RHEVS WILLIAMS  
AND DAVID LISTER

IN BRITAIN they were among the biggest flops in television history. Names such as *Eldorado* and *Rhodes*; shows made on budgets that dwarfed their viewing figures.

But for TV audiences around the world these are the *crème de la crème*. In Poland they cancel social engagements for *Eldorado*'s sun, sex and sangria. In Latvia the ultimate TV dinner viewing is *Seaforth*, which the BBC axed after one series, and which took such a critical battering its star left the country to join an American cult.

Yesterday in Brighton, on the south coast, programme negotiators from around the world came to view the flops and fill the BBC's coffers by buying them. Certainly, they were also after the home-grown successes, from *Teletubbies* (the biggest seller of all time) through the corporation's array of natural history programmes to the evergreen *Dr Who* and *Fawlty Towers*.

But for buyers from markets as disparate as Romania and Mauritius, the best buy remains a BBC "turkey". It is ironic, as the very programmes that are exciting buyers were among those cited by the award-winning Kenneth Trott (the late Dennis Potter's producer) when he criticised the BBC for decisions taken by "uncreative people whose talents are keeping a shaky grip on stationery supplies".

In Latvia they beg to differ. National tastes are difficult to predict. Who could have guessed, until they stampede towards the viewing booths, that the Benelux nations have been consistently amused by *Terry and June* or that the Americans love *Are You Being Served?* (it has had periods of being shown nightly) and that *Delta Smith* is lionised in Africa?

Among the "turkeys", *Seaforth* was BBC Worldwide's bestseller in 1994, joined in the top 10 that year by *A Year in Provence* and *Trainer*. The failed soap *Eldorado* is more popular in Russia than *Baywatch*. All these programmes continue to do brisk trade.

During the four-day event at the Brighton Conference Centre, the BBC's commercial arm, BBC Worldwide, is showcasing more than 1,500 hours of programming drawn from across its output – comic offerings such as *Goodness Gracious Me* and *The League of Gentlemen*, popular dramas *Holby City* and *Jonathan Creek*, as well as children's programmes, documentaries and natural history

**HOW TO SELL A TURKEY TO AN INTERNATIONAL AUDIENCE**

<b>RHODES</b>	<b>ELDORADO</b>	<b>A YEAR IN PROVENCE</b>	<b>TRAINER</b>	<b>SEAFORTH</b>
<b>WHAT IS IT?</b>	<b>WHO ARE THE STARS</b>	<b>WHAT UK CRITICS SAID</b>	<b>THE BIGGEST FANS</b>	<b>WHAT'S SO GOOD ABOUT IT?</b>
The dramatised story of Cecil Rhodes and the founding of Rhodesia. The eight-part serial followed his departure from England to the diamond rush as an 18-year-old through the next 25 years, in which he became one of the world's wealthiest men and had a country named after him.	Martin Shaw, he chose this role to make a difference with something other than <i>The Professionals</i> the cop show. In which he starred in the Seventies. Never plan your career that way. Virtually every review mentioned <i>The Professionals</i> , which proved much the more successful career choice.	Sunday Mirror said: "It took 10 years to make and now every episode seems to last a decade."	Neither in Rhodes, where the BBC might have expected the odd mispronunciation, nor in Zimbabwe, where it could be deemed politically incorrect. But it has gone down well in South Africa, Australia and Canada.	The scenery and locations are good, and with £10m spent on making this drama, they were the genuine locations. And perhaps a rare celebration of a white colonist appealed to certain politically incorrect elements among the South African and Canadian viewers.
<b>WHAT'S SO GOOD ABOUT IT?</b>	<b>WHO ARE THE STARS</b>	<b>WHAT UK CRITICS SAID</b>	<b>WHAT IS IT?</b>	<b>WHAT'S SO GOOD ABOUT IT?</b>
Popular in Russia, than in parts of the country it's bigger than Baywatch. It has also done well in Poland. The big surprise is its popularity in Mauritius, where they have enough genuine sun, sand and sex to be able to spot a fake.	Actors Jesse Birdsall, Sandra Sandri, and Pauline Lesley, Lesley, as well as Peter Mayle and his wife had to leave their home after viewers took the story of genital hospital too literally and descended on the Provence farmhouse.	The Guardian's Nancy Banks-Smith commented: "Eldorado goes straight for the young, drunk vote with a directness that leaves you winded."	British couple set up home in Provence. Based on the bestselling Peter Mayle novel. In fact Mayle and his wife had to leave their home after viewers took the story of genital hospital too literally and descended on the Provence farmhouse.	British couple set up home in Provence. Based on the bestselling Peter Mayle novel. In fact Mayle and his wife had to leave their home after viewers took the story of genital hospital too literally and descended on the Provence farmhouse.
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Popular in Russia because of its Chekhovian themes, unremarked upon by British critics. Families far away from home long to make the journey once again and wax lyrical about it over drink and unfurnished relationships. The Russians also like the fact that it is a "complete soap opera," which actually finishes, says the BBC. Now there's a good cultural reason for asking shows.	John Thaw and Lindsay Anderson. A heavyweight coupling, they had both performed in <i>Death of a Salesman</i> as well as on TV. <i>The Sweeney</i> and <i>Morse</i> for him. <i>GBH</i> for her. Their French leave was a career low for both.	The Daily Mail wondered: "Did the production team get through the entire series without seeing what has since become clear to us all – that they had made one of the most calamitously terrible British TV series of all time?"	The BBC admit this has not done well in France. Perhaps they did not know whether to file it under drama or comedy. But the farther away from Provence you get the better it does. Big in Australia and Canada.	The Irish head stable lad can sing <i>Jailhouse Rock</i> . And sneering baddie Hugo is riding Yvonne in the 2 o'clock [am]. Perhaps they should rename it <i>Leamer</i> . Better still, <i>Slow Leamer</i> , was the Mirror's verdict.
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Lawrence aftermath: Racists are only a small, but loud, minority within the British system, says victim's mother

# 'We may not get justice for Stephen'

**THE MOTHER** of Stephen Lawrence, the black teenager murdered by a racist gang, said yesterday that she held out little hope of obtaining justice for her son unless fresh evidence emerged.

Appearing on ITV's *Jonathan Dimbleby* programme with her husband, Neville, Doreen Lawrence said that the media attention directed towards the five main suspects would make any future trial difficult.

"Unless some new evidence has come forward, we will never ever get that justice," she said. "But I think what has happened is that they [the suspects] can no longer hide behind their doors [so that] nobody knows who they are."

She dismissed the view that people in Britain were generally racist, but called for the 70 recommendations of last week's Lawrence report to be fully implemented.

"There's only a small minority within the British system who you could say is racist," said Mrs Lawrence. "But it seems as if those racists have a louder voice at the moment. They're the ones that seem to be shouting loudest and who seem to be coming forward."

The new report should not be treated the same way as the Scarman report of the early Eighties which, she said, contained recommendations that were never implemented.

"This time I do not just want lip-service paid to the report, I want to see some action taken," she said.

By JOHN DAVISON

Mr Lawrence agreed that time-limits should be imposed on the police and other institutions to make sure that the latest recommendations were carried forward.

"I would like the recommendations to be monitored so that we can see exactly what's happening," he said.

"Say we give the Met two or three months to do certain things and then go and look to see if it's happening – and if it's not happening, make sure it does."

He said that his family was considering what action to take in the wake of the Lawrence report, which criticised the police's bungling and "institutional racism". The options included suing the police, but he would not confirm whether a decision on this had been taken.

Speaking about the accuracy of the report in addressing the way the family had been treated by the police, Mr Lawrence gave it a guarded welcome.

He said: "It's gone a little way into some of the things that we felt in the early days of the inquiry – which was that when the officers came to my house, I got the impression that they thought we were involved in the murder of our own child. They came to the house looking for information, instead of coming to give us information."

On the same programme Paul Boateng, a Home Office minister, refused to accept that his department bore any re-

sponsibility for the mistaken inclusion in the appendix to the Lawrence report of details identifying some of the people who had given information to the police investigating Stephen's murder.

Mr Boateng also denied he had been behind the leaking of details from the report to the press last weekend, and rejected calls for the resignation of the Metropolitan Police Commissioner Sir Paul Condon.

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On the row over Home Office leaks and bungles he said: "All of that is a diversion from the real issue, and the real issue is racism and how a society we combat racism."

Downing Street confirmed last night that the parents of the suspect had written to Tony Blair about the case.

The *Sunday Telegraph* yesterday suggested that the letter appealed for the "human rights" of Jamie and Neil Acourt, Luke Knight, David Norris and Gary Dobson to be respected.

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Downing Street said that the letter had been sent last month, but refused to discuss the original letter or the Government's reply.

responsibility for the mistaken inclusion in the appendix to the Lawrence report of details identifying some of the people who had given information to the police investigating Stephen's murder.

Mr Boateng also denied he had been behind the leaking of details from the report to the press last weekend, and rejected calls for the resignation of the Metropolitan Police Commissioner Sir Paul Condon.

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# Monica roadshow rolls into Britain

BY DAVID USBORNE  
in New York

SHE GOT through the last months of the scandal that bore her name by knitting scarves for her friends. She wants to apologise to the American people. She knows how Ken Starr found out about the cigar. She thinks that Mr Clinton is deeply regretful too – he regrets that he got caught.

So reveals Monica Lewinsky, the young woman who showed a tongue and almost brought down a presidency, in an interview with ABC TV's Barbara Walters, to be broadcast in the US Wednesday. The programme will run for two hours and ABC expects massive ratings – advertisers will have to pay \$800,000 for 30-second slots, five times the normal rate.

The Walters face-to-face, however, will be just the beginning of a marketing-of-Monica blitz that will span the globe. With nerve-centres in New York and London, it will encompass a second television interview with Channel 4's Jon Snow, a book, *Monica's Story*, written by Andrew Morton, the biographer of the late Diana, Princess of Wales – also to be published in both cities this week, assorted print interviews, as well as myriad international deals for broadcast and book serialisation rights.

By the end of this week, the ex-intern who first breached the sanctum of the Oval Office over three years ago, will be inside living-rooms from Germany to Argentina, Israel to Japan. With all of us – or all of us who can still summon the interest –



Andrew Morton is now telling 'Monica's Story'



MONICA'S STORY

Monica will share the emotional journey she took when she fell in love with the leader of the free world and later fell into the cross-hairs of special prosecutor Starr.

How many true care is another question. Judging by ABC's advertising rates – only slightly less than those charged during the Oscar show – and the traditional book tour and signing schedule for *Monica's Story*, to be released by St Martin's Press on Thursday, will be left to Mr Morton.

In Europe – and in Britain, especially – it will be a different story. Britain will see more of Monica in March than any other country on the globe. Plans have been laid for a tour later this month of about 12 cities. She will visit bookshops, television stations and radio studios. *The Mirror* has bought the rights to the book – to be published in London on Friday by Michael O'Mara Books. *The Daily Telegraph* is banking on an interview. *Marie Claire* magazine already has exclusive Monica photographs.

Abrupt, those that have paid for serialisation rights on the book include *Paris Match*, *New Age* in Australia, *Corriere della Sera* in Italy and the *Bild* newspaper in Germany. Channel 4 has sold rights to show the Jon Snow interview to 26 countries so far. Reportedly some 75 per cent of money earned through such foreign deals will be paid by Channel 4 to Ms Lewinsky.



Channel 4

## IN BRIEF

### Lockerbie deadline 'was spin'

REPORTS THAT Britain and America had given Libya a 30-day deadline to hand over the two suspects in the Lockerbie bombing case were denied yesterday. Dr Jim Swire, spokesman for the British families, had initially said that the deadline was "very unhelpful". He said, yesterday, that he now believed that claims of such a deadline were media spin from New York.

### Today is T time for motorists

A NEW era for motorists began at midnight with T-registration number-plates. This is the first step in overhauling the traditional car registration system, which switches to a continental-style regional identification system by 2001. The initial indicates the time of purchase, and will change every six months rather than annually.

### Man held in murder inquiry

A MAN aged 21 was arrested yesterday by police investigating the death of 13-year-old Rachel Glenn whose body was found in a lake at Loughborough, Leicestershire, on Saturday. A post-mortem examination showed that Rachel, who had been missing since Wednesday, died of drowning but also suffered head injuries.

### Lottery jackpot rolls over

NO TICKETS matched all six numbers in Saturday's National Lottery draw, so Wednesday's jackpot will be an estimated £13 million. The numbers were 1, 13, 7, 15, 38, 43.

## DONALD MACINTYRE



Like a matinee idol, returning by demand, David Owen is back

IN THE MONDAY REVIEW PAGE 3

## informative:

With effect from 15 March 1999 the following interest rates will apply:

### Mortgage

Previous Rate	New Rate
All loan amounts	6.99% p.a.

### Equity Release Loan

Previous Rate	New Rate
All loan amounts	6.99% p.a.

Previous Rate	New Rate
All loan amounts	8.99% p.a.

If a mortgage is held with First Direct or no other mortgage is outstanding on your property:

Previous Rate	New Rate
All loan amounts	6.99% p.a.

If a mortgage is held which is not with First Direct:

Previous Rate	New Rate
All loan amounts	8.99% p.a.

First Direct is a division of Midland Bank plc

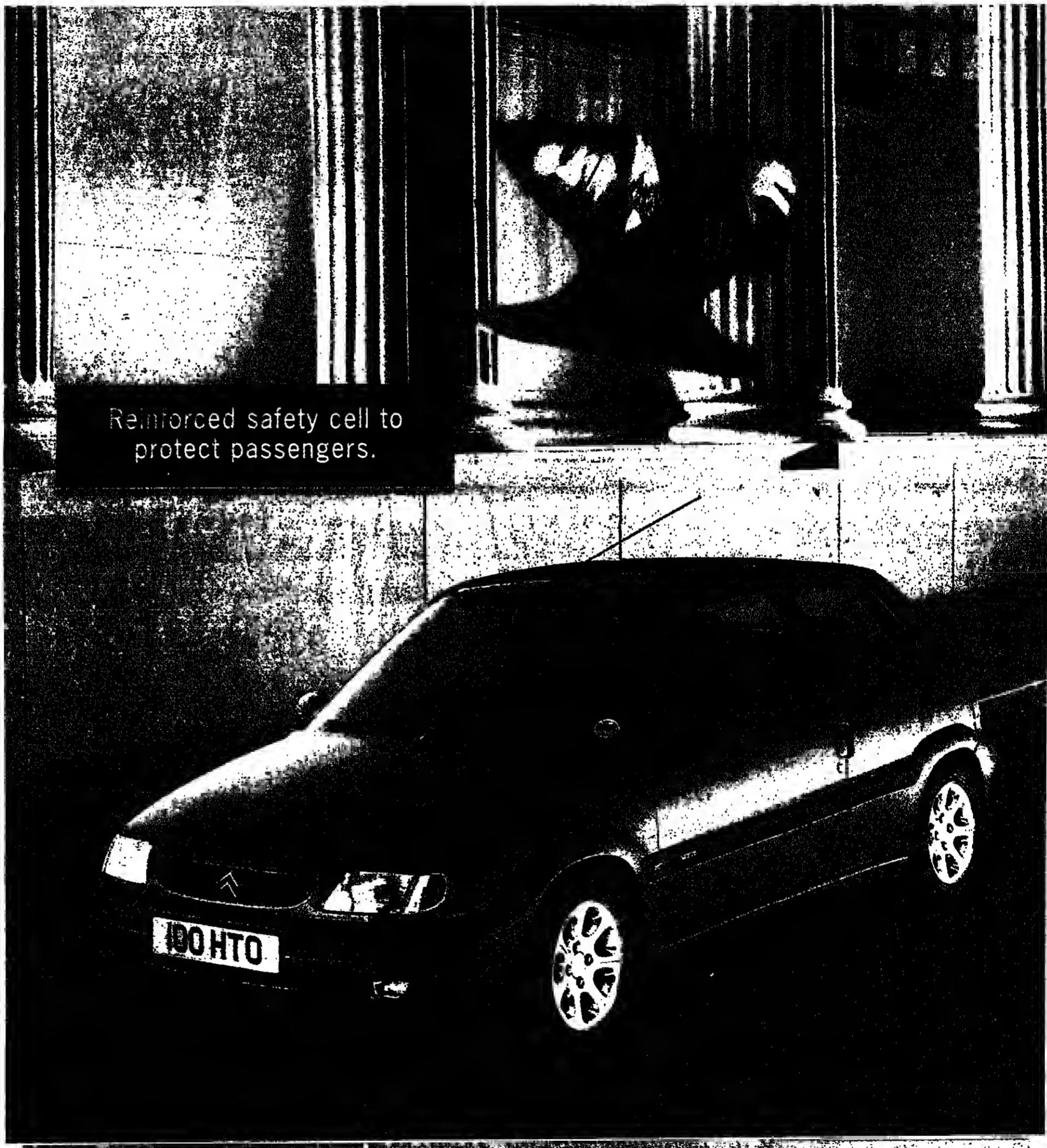
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Whatever the world has to throw at it, the Citroen Saxo is fully equipped to take the force of the blow. Its internal structure is engineered to remain rigid in the event of an accident, whatever the source of the impact. Even the floor is reinforced. The屈服点 (yield point) of steel works in conjunction with a side-impact protection system which ensures that the doors deform progressively. This diverts force away from the cabin space, reducing the chances of injury to the occupants. In addition, crumple zones front and rear allow the body

work to collapse in a pre-programmed sequence. Inside, meanwhile, front seat belt pre-tensioners instantaneously rewind up to 10cm of slack, ensuring that you stop well short of the dashboard with driver and passenger airbags providing added security. We've even taken steps to reduce the impact to your bank account. The Saxo is available from £6,995 on the road, and comes complete with one year's free insurance. For more information on the Saxo's many strong points, call 0800 252 262. Or drop in on your local Citroen dealer.



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12 YRS FREE INSURANCE AVAILABLE ON ALL MODELS EXCEPT SPREE LIMITED EDITION. INSURANCE SUBJECT TO MANUFACTURER'S AND INSURER'S TERMS AND CONDITIONS. AGE RESTRICTIONS APPLY. 12-15 FOR ALL MODELS EXCEPT VTR (91-75) AND VTS (95-75). OFFER APPLIES TO NEW CARS ORDERED AND REGISTERED BETWEEN 1.3.99 AND 31.3.99. ALTERNATIVE OFFERS APPLY TO NORTHERN IRELAND. CAR SHOWN: SAXO 1.6 VTR £10,675 ON THE ROAD (EXCLUDING OPTIONAL METALLIC PAINT, £251. "PASSENGER AIRBAG OPTIONAL EXTRA £161.50 ON THE ROAD PRICE FOR LIMITED EDITION SAXO SPREE. ON THE ROAD PRICES INCLUDE £85.75 FOR DELIVERY. NUMBER PLATES, 12 MONTHS' ROAD FUNDS LICENCE AND £25 GOVERNMENT FIRST REGISTRATION FEE. PRICES CORRECT AT TIME OF GOING TO PRESS. LIMITED EDITION MODELS SUBJECT TO AVAILABILITY.

# 15,000 teachers jobless as schools cry out for staff

BY BEN RUSSELL  
Education Correspondent

MORE THAN 15,000 jobless teachers are looking for work in schools, despite an acute shortage of classroom staff. Academics and teachers' leaders are calling for more action to attract former staff, saying Britain is wasting talent.

They accused heads of ageism and said schools were reluctant to pay for experienced staff, preferring cheap younger newcomers.

Last year the Government recruited 14,377 people into secondary schools, nearly 5,000 below their target. Primary school recruitment matched the Government's target of 11,500. But the Employment Service says 15,855 unemployed people are claiming the jobseeker's allowance, seeking work as teachers.

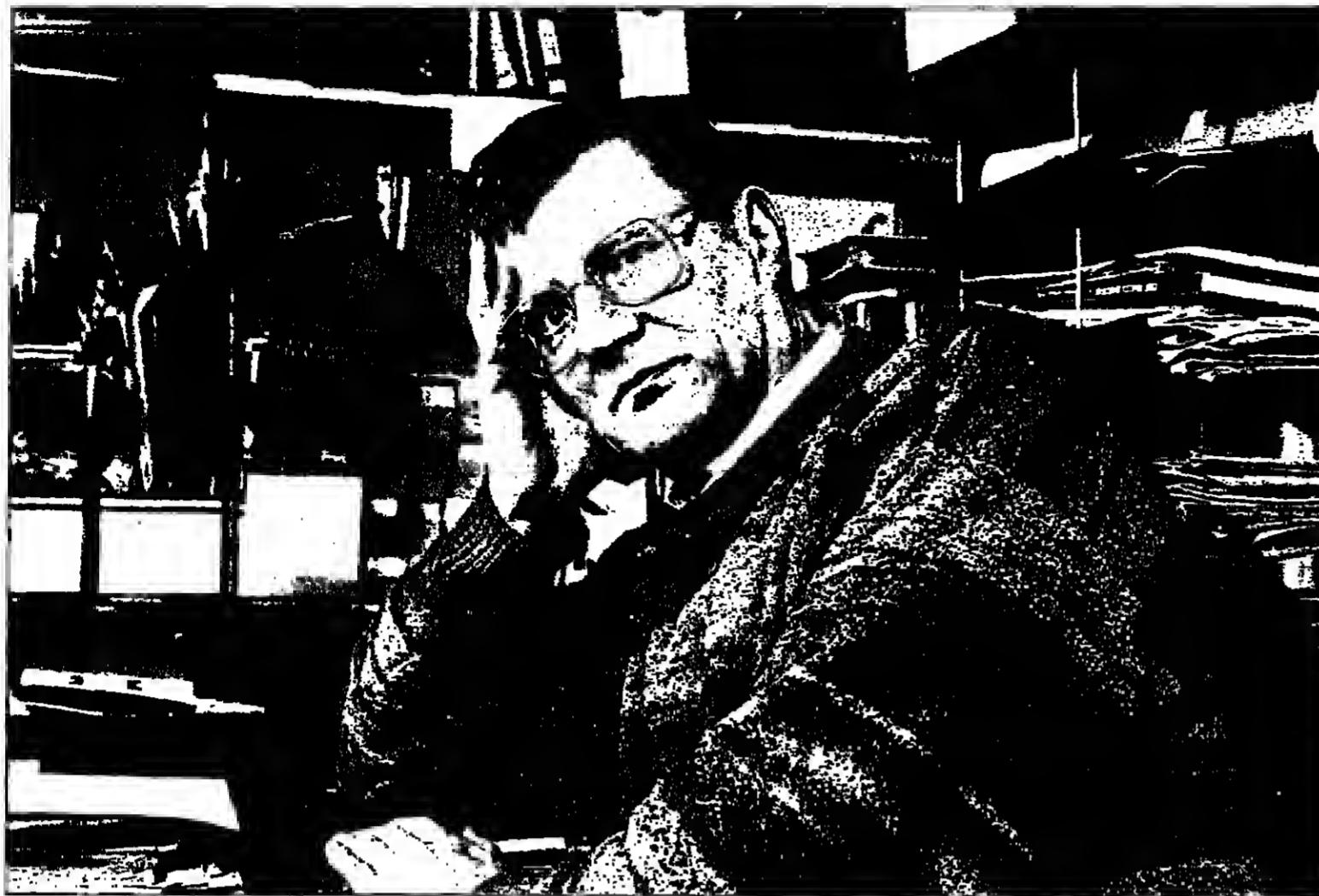
Estimates suggest there are as many as 400,000 qualified teachers who have left the profession in recent years.

Yesterday Professor Alan Smithers, director of the Centre for Education and Employment Research at Liverpool University, agreed schools were more likely to appoint young, inexperienced staff because they were cheaper.

Professor Smithers, who is completing a study on the supply of teachers, added: "I have been contacted by a lot of people who want to teach but who cannot get work. Some have good qualifications in subjects such as physics, maths and chemistry, all areas short of teachers."

Ministers are already encouraging people to choose teaching as a second career, as part of a £130m package of measures to tackle the shortfall. They also announced "golden hellos" worth £5,000 for teachers of maths and science.

Ministers hope their Green Paper on the future of teaching will tempt people into the classroom with salaries of up to



Bob Stonehouse, a highly qualified and experienced experimental chemist, found he was too old at 50 to teach science Keith Dobney

£40,000 a year. A new round of cinema adverts, replacing last year's "Nobody Forgets a Good Teacher" campaign, was screened for the first time last month.

A spokesman for the Association of Teachers and Lecturers (ATL) said: "An increasing number of teachers are also on temporary or short-term contracts. ATL has argued for a long time that the best and most experienced teachers ought to be in the classroom."

Steve Jackson, chairman of

the pressure group the Association of Teachers Against Ageism, said teachers as young as 31 were being refused work. He said: "There is a waste of resources on a terrific scale."

Mr Jackson, a 48-year-old biology teacher, added: "Some people have been made redundant and retrained, others have given up jobs, but it's very difficult to find work, even with a shortage of applicants."

Bob Stonehouse, 50, an experimental chemist made redundant after 22 years with

Glaxo, took a post-graduate certificate of education at the London University Institute of Education in 1997 because there was said to be a severe shortage of science teachers.

He applied for dozens of jobs, but was always beaten by younger candidates. The best he has been able to find has been supply cover and one short-term contract last summer.

He said: "The business of science teacher shortages is a myth, because people like me

have left good jobs, or turned jobs down to get into teaching only to find they are unemployable."

"I thought my experience would be valued. But it has become a millstone around my neck."

"I began to realise that the job was always going to the youngest candidates and I do not think it is a coincidence. They are cheaper to employ."

John Dunford, general secretary of the Secondary Heads Association, said: "Most

schools appoint the best person for the job. Some people may appear good on paper but they don't seem to be able to get the message across."

A spokesman for the Department for Education and Employment said rules had been changed to allow schools to recruit the full cost of employing experienced teachers from local authorities.

He said that since 1994 people returning to teaching had made up more than half of new recruits to schools.

FRAUDSTERS ARE exploiting glaring weaknesses in the Cellnet mobile phone network to use stolen credit card details to "top up" prepaid handsets - a flaw that the company is only slowly trying to repair.

The fraud does not come to light unless the owner of the stolen details notices the unusual transactions on their card account and complains. The thief is guaranteed at least a month between topping up the phone and the fraud being detected. Once alerted, Cellnet can only prevent such phones from making calls, but not from receiving them. It has no way of locating the phone's user, so that passing details of the fraud on to the police is effectively useless.

But while the other networks have put safeguards, such as name and address checks, in place, Cellnet has streamlined its system so far that no human intervention is required, and users can top up their phones using only the keypad. This means no basic checks are made.

A Cellnet spokesman said: "There is a small level of fraud occurring with top-up phones. But we feel that with these phones we have a marriage between a high level of security and ease of use for the customer. We understand that when somebody finds that their card has been wrongly used they can be reimbursed." The security measures that were not available to Cellnet when the handsets were launched.

Mr Pardoe has complained to the telecoms watchdog, Ofcom. He said: "I think Cellnet has decided that the downside to it is very small. Effectively, the airtime doesn't cost it anything to provide; so when it has to repay the money to the credit card company, there's no real loss of a physical object. Cellnet has had a free loan. The people who lose out are those whose credit card details are stolen and charged."

Prepaid mobile phone have proved enormously popular with buyers. The four networks - Cellnet, Vodafone, Orange

and One2One - all offer them,

BY CHARLES ARTHUR  
Technology Editor

and One2One - all offer them, and in total have sold almost three million. The advantage to buyers is the prepaid phones do not require a contract - meaning that users avoid costly lock-in clauses, which proved unpopular with many of the early contracts. Instead, the customer buys the phone, usually for about £100, with a certain number of prepaid airtime minutes, which can be used immediately. Once these have gone, the owner can "buy" new minutes with a credit card from a shop or, on some networks, over the phone.

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To qualify for the appropriate discount you must submit four numbered tokens from either *The Independent* or *The Independent on Sunday*, with the booking validation form below. A total of nine tokens will be printed between Saturday 27th February and Sunday 7th March 1999. Your tokens and booking validation form must arrive with Travelworld Direct by Sunday 14th March 1999. If Travelworld Direct do not receive your tokens, you will be sent a revised invoice for the full price of your holiday. Tickets and travel documents will normally be supplied 7 to 10 days before departure. Please see the full terms and conditions for this offer that appear at the bottom of this page.

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11. This promotion has been organised by Travelworld Direct, part of The Travelworld Group, ABTA A7462

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27/1/99 150



# War declared on corrupt councils

TOUGH NEW ethics codes and elected mayors in every city are to spearhead a government drive to root out sleaze from Britain's town halls.

Ministers will publish a draft Bill later this month to create committees to safeguard standards in public life, and they will be armed with sweeping powers to remove rogue councillors from office. *The Independent* can reveal. In a clear move to bypass stubborn town halls, local mayoral referendums will be triggered if just 5 per cent of the electorate sign a petition backing the idea.

The Local Government Bill will force every council to create a standards committee to police a strict national ethics code covering the conduct of all councillors and officers. The code will force them to declare potential conflicts of interest, connections to businessmen and any gifts and hospitality, as

BY PAUL WAUGH  
Political Correspondent

well as obliging them to carry out their duties solely in the public interest.

Ministers stress that nearly all councillors are honest and hardworking, but they are keen to remove the minority whose corruption taints the reputation of the rest. Labour councils have been dogged for decades by allegations of corruption and malpractice, with Doncaster, Liverpool, Glasgow and Middlesbrough investigated by both police and party officials.

It is understood that the Bill will be "first in the queue" of reserve Bills to be brought before Parliament this session if the legislative timetable allows.

A ministerial source said: "In the long run, we hope this will help to improve the overall quality of councillors just by raising

their status. We want the public to see councillors helping their communities, not themselves."

The standards committees, which will have some independent members, will draw up local codes based on a national model. They will be backed by more powerful regional standards boards, which will be fully independent and mirror the Neill Committee on Standards in Public Life set up to stamp out sleaze in Parliament.

The regional boards will have wide-ranging powers to suspend councillors from office for a year after an investigation into their case. The worst offenders could be disqualified for up to five years.

Council whistleblowers and members of the public will be able to refer allegations to the board, which will order an inquiry if it deems the claims "non-trivial". The boards, staffed by local government

experts, will be the centrepiece of the new drive to increase public confidence in local councils, though it is stressed that they would be used only for serious allegations.

Tony Blair has long been in favour of directly elected mayors and is keen to see them installed across the country to boost civic pride and increase interest in local democracy.

Many councillors of all three main parties still balk at the idea of powerful executive mayors, but they will have no choice but to hold a ballot if 5 per cent of residents back the move. Even if there is no petition, ministers will be able to insist on a referendum if they judge the council has not been making sufficient efforts to modernise its structures.

"Local government is stuck with a system that was devised for the 1800s not the 21st century. We're determined to change it," the source said.

## NOTICE OF VARIATION OF INTEREST RATES

With effect from 1 March 1999 the following interest rates will apply on the accounts listed below.

### FOR SAVERS

60 DAY SAVINGS ACCOUNT	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid annually	£50,000	6.00%	6.00%	5.40%	5.40%
	£25,000	5.75%	5.75%	5.15%	5.15%
	£10,000	5.40%	5.40%	4.80%	4.80%
	£5,000	4.95%	4.95%	4.25%	4.25%
	£500	4.40%	4.40%	3.90%	3.90%
	£1	4.20%	4.20%	3.60%	3.60%

### 30 DAY SAVINGS ACCOUNT

30 DAY SAVINGS ACCOUNT	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid annually	£50,000	4.70%	4.70%	4.45%	4.45%
	£25,000	4.45%	4.45%	4.20%	4.20%
	£10,000	4.05%	4.05%	3.80%	3.80%
	£5,000	3.75%	3.75%	3.50%	3.50%
	£1	3.30%	3.30%	3.05%	3.05%

### INSTANT ACCESS SAVINGS ACCOUNT

INSTANT ACCESS SAVINGS ACCOUNT	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid annually	£50,000	3.80%	3.80%	3.25%	3.25%
	£25,000	3.30%	3.30%	3.00%	3.00%
	£10,000	3.05%	3.05%	2.55%	2.55%
	£5,000	2.80%	2.80%	2.30%	2.30%
	£2,000	2.45%	2.45%	2.10%	2.10%
	£500	2.35%	2.35%	2.00%	2.00%
	£1	1.00%	1.00%	0.70%	0.70%

### TESSA 2

TESSA 2	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
£6,601	6.60%	5.91%++	6.10%	5.50%++	
£1	6.35%	5.85%			

### GOLD DEPOSIT ACCOUNT

GOLD DEPOSIT ACCOUNT	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid annually	£50,000	2.10%	2.10%	1.60%	1.28%
	£25,000	1.95%	1.95%	1.45%	1.16%
	£10,000	1.70%	1.70%	1.20%	0.96%
	£5,000	1.30%	1.30%	1.00%	0.80%
	£2,000	1.05%	1.05%	0.70%	0.56%
	£500	0.85%	0.85%	0.50%	0.40%
	£1	0.50%	0.50%	0.50%	0.40%

### RAINBOW SAVINGS

RAINBOW SAVINGS	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid annually	4.50%	4.50%	4.00%	4.00%	3.20%

### CASH CLUB

CASH CLUB	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid quarterly	4.50%	4.58%	4.00%	4.06%	3.25%

### ROUTE 17

ROUTE 17	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid quarterly	4.50%	4.58%	4.00%	4.06%	3.25%

### STUDENT/GRADUATE ROYALTIES

STUDENT/GRADUATE ROYALTIES	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid monthly	4.00%	4.07%	3.00%	3.04%	2.40%

### FOR BORROWERS

ROYALTIES GOLD	Previous Rate p.a.	Previous EAR** Rate p.a.	New Rate p.a.	New EAR** Rate p.a.	New Net Rate p.a.
Interest paid monthly	£5,000	9.00%	9.40%	8.40%	8.70%
	£1,000	9.60%	10.00%	9.00%	9.40%
	£1	10.20%	10.60%	9.60%	10.00%

### ACCOUNTS NO LONGER AVAILABLE TO NEW INVESTORS

TESSA	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
	4.85%	4.52%++	4.35%	4.08%++	

### ROYAL REWARD

ROYAL REWARD	Gross* Rate p.a.	Previous AER** Rate p.a.	New Gross* Rate p.a.	New AER** Rate p.a.	New Net Rate p.a.
Interest paid annually	£100,000	4.55%+	2.55%	4.05%+	2.05%
	£50,000	4.45%+	2.45%	3.95%+	1.95%
	£25,000	4.20%+	2.20%	3.70%+	1.70%
	£10,000	3.75%+	1		

# Ancient Britons left trail of secret Picassos

IT IS a visual language lost to us. Are they boundary signs? Are they religious warnings? Are they maps?

The intriguing abstract shapes of Britain's prehistoric rock art - rings and hollows, zigzags and arcs - are indecipherable now, and largely unknown to the public.

The Stone Age people who carved the designs on sandstone slabs and granite boulders left a large number of them across the country, with about 2,500 sites currently known.

And now a major effort is under way to catalogue the drawings, find more of them and learn how to conserve them. It is hoped also to bring them to the public's attention.

Britain cannot boast the wonderful prehistoric cave paintings of wild animals found at Lascaux and other sites in southern France and Spain. We have had a few representations of animals, such as the goats or deer carved on the face of what was an ancient rock

shelter at Goat's Crag in north Northumberland.

But we do have an extraordinary amount of mysterious, carved and scratched abstract shapes that would out look of place in a late-period Picasso, and which clearly once held an important meaning.

"This stuff was created between 4,000 and 5,000 years ago by the first farming communities in Britain, and as far as we can see we've got something quite remarkable," said Professor Tim Darvill, head of archaeology at Bournemouth University.

"These are the people who built Stonehenge and Avebury - they also signposted their landscape in subtle ways by engraving symbols and images on to rocks."

With his colleague Professor Peter Ucko from London University's Institute of Archaeology, Professor Darvill is leading

Stone Age rock art at Dod Law, Northumberland. Researchers hope to uncover the meaning behind the abstract motifs

Ian Hewitt Collection

a research project funded by English Heritage, which will eventually produce a catalogue raisonné of all Britain's rock art.

It will take a long time, perhaps five years, and be expensive - even the six-month pilot study, now under way to explore what techniques to use will cost £80,000.

But the eventual objective is

to create a gazetteer of every design, which will be put on CD-ROM and made available to universities, schools, and the public. It is also hoped that computer analysis will allow the meaning of the designs to be understood.

There are about 30 abstract motifs commonly used, the most widely seen being the

"cupmark", a teacup-shaped hollow between two and three inches across that is "pecked" - chipped with another stone - into the rock.

Cupmarks may have been used to trap water, and could have represented the sun, moon or stars. The next most common design is the "ring-mark", a spiral set of lines. Between them, these two motifs appear in 70 per cent of designs.

The rest are zigzags and chevron patterns, which some

archaeologists think may be

representations of a human

trace.

His own view is that the motifs are saying something about

the landscapes in which they

occur. "They seem to be about

marking the landscape, per-

haps marking ownership, per-

haps to mark what kind of

things you're coming to.

"Perhaps they tell you

what's going on in a valley - if

it was a secret valley, a burial

area. Maybe you're going into

a grazing area, as if they were

signposts to what's going on.

"Camp here!" That sort of

thing."

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## Hillsborough files 'doctored'

By PAUL LASHMAR

RELATIVES OF the 96 football fans who died in the Hillsborough disaster in 1989 have asked the Home Secretary to order a new public inquiry after allegations that statements by police officers at the football stadium were "sanitised".

An analysis on behalf of the families is said to show that changes were made by police lawyers to statements given at the time by the police. The Hillsborough Families Support Group said it has uncovered about 100 significant discrepancies.

After the disaster South Yorkshire Police suggested officers write down their recollections of what had happened at the stadium in Sheffield. These informal accounts have only recently been made public. When Lord Justice Taylor's inquiry into the disaster began, lawyers acting

If you had to stop working because of ill health, how would you cope? How would you support yourself? If you think your employer's going to pick up the tab, think again. A few short months off work and your employer may be under no legal obligation to keep you on. So what about State benefit? Well, the basic single person Incapacity Benefit is a paltry £57.70\* a week. That might be all you get to live on. Unless, of course, you've taken out a SafeGuard Income Protection Policy with Norwich Union.

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# Nigeria ends 15 years of military rule

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The declaration yesterday that Mr Obasanjo, a 63-year-old retired general, had won the race drew immediate claims of ballot-stuffing from his opponent, Olusegun Obasanjo.

By last night, General Obasanjo had captured 61 per cent of the vote after 29 of Nigeria's 36 states and the federal capital had declared their results. Mr Falae disputed the results, which showed him more than 5 million votes behind, after 25 million ballot papers had been counted.

"If General Obasanjo won a free and fair election I would congratulate him but clearly this is not a free and fair election," Mr Falae said.

Western observers also reported voting malpractices in many areas though they mostly concluded they were insufficient to have significantly altered the result, which ends 15 years of military rule.

"There were some disparities noted by ourselves," said the former American president Jimmy Carter, who joint-

BY ALEX DUVAL SMITH  
in Abuja

NIGERIA'S NASCENT democracy got off to a shaky start yesterday after the announcement that Olusegun Obasanjo had won the presidential election was clouded by claims of voting irregularities.

The declaration yesterday that Mr Obasanjo, a 63-year-old retired general, had won the race drew immediate claims of ballot-stuffing from his opponent, Olusegun Obasanjo.

The election was one of the final elements in a transition programme to democracy that began last October and has included local gubernatorial and parliamentary polls. But the questions raised over the result puts a strain on efforts to lead Africa's most populous country away from military rule.

Foreign approval for the election is essential for Nigeria. The country is trying to regain world respect after years of human rights abuses and corruption and it desperately needs foreign financing after a collapse in world oil prices.

The transition programme is spearheaded by General Abdulsalam Abubakar. He became head of state after the death last June of General Sani Abacha, a tyrannical dictator who executed his opponents and pocketed the nation's oil wealth. Under General Abubakar's plan, President

General Obasanjo faces the task of both working with the military, and of sending them back to the barracks. At the same time, he must satisfy democratic campaigners for democratic change.

Both General Obasanjo and Mr Falae belong to the Yoruba ethnic group. The need to appease Yoruba sensibilities was behind the decision to put up candidates from their region in the election, which marks a shift in power from the conservative, Muslim north.

Nigeria's military ruler General Abdulsalam Abubakar greets former US president Jimmy Carter who is in the country observing the presidential elections



Yeltsin back in hospital for ulcer

BY HELEN WOMACK  
in Moscow

PRESIDENT BORIS Yeltsin returned to hospital at the weekend after doctors discovered that a stomach ulcer, for which he received treatment in January, had not healed properly.

Yesterday his doctors said they had stopped the "minor bleeding" and he was in a "stable condition" in Moscow's Central Clinical Hospital, where they advised him to stay for the rest of the week.

The 68-year-old Kremlin leader had been making another attempt to return to active politics when he complained of weakness on Friday. He entered hospital the following day, where tests showed that the ulcer was bleeding. In spite of this, the Prime Minister, Yevgeny Primakov, who has effectively taken over the day-to-day running of Russia, went ahead with his holiday plans and flew to the Black Sea resort of Sochi. "This shows nothing threatening has happened," the presidential spokesman said.

With each of Mr Yeltsin's relapses, the Communist and nationalist opposition has grown more insistent that the President should retire before his term expires next year. However, last week Mr Yeltsin appeared on TV to quash rumours that he intends to bow out in favour of his Prime Minister saying he would work to the last day of his presidency.

## Ancient Californian forests under threat as deal collapses

A LAST-DITCH attempt by the United States government to save some of the oldest redwood forests of northern California from the logging companies collapsed at the weekend, leaving the country's forestry policies in tatters and raising the prospect of an ever-longer battle over the future of some of the world's oldest and most precious trees.

The state of California,

BY ANDREW GUMBLE  
in Los Angeles

only a fraction of the 210,000 acres of redwood forest under threat in the area.

But even this offer was not enough for the Pacific Lumber Company, whose aggressive felling of vast stretches of old-growth redwoods in the Headwaters Forest has made it the central target for environmental protests.

Hours ahead of today's deadline for accepting the proposed federal funds, the company de-

clared it could not afford to accept the terms of the deal because the attached logging restrictions would make it impossible to run its business.

"The terms would have cut operations nearly in half, forcing hundreds of employee layoffs... and made our company uncompetitive," said John Campbell, president of Pacific Lumber.

To environmentalists that

reasoning sounded like a last-minute pretext, since the deal was painstakingly negotiated over several years and had been agreed by the company as long ago as 1996. What the company appeared to have calculated was that it stood to gain more by turning down the money and exploiting loopholes in existing forestry policy to keep logging.

Since being taken over by the

Texan financier Charles Hurwitz and his Maxxam Corporation in 1986, Pacific Lumber has tripled the rate of its logging activities, provoking river silting, landslides and other environmental damage.

The firm has been cautioned many times for breaking forestry rules and wiping out the habitat of protected species such as the marbled murrelet and the coho salmon. Twice it

has had its logging licence suspended.

California's new Democratic governor, Gray Davis, responded to the collapse of the deal by vowing to double inspection efforts to clamp down on abuses. Environmental groups who have resorted to "tree-sitting" – living in the trees to prevent logging – have declared a virtual state of war against Pacific Lumber.

But pro-environmental forces appear helpless to stop the destruction. For small landowners to maintain forests has grown increasingly expensive, and parcel after parcel has been sold to big corporations such as Maxxam. They in turn can rely on the support of the local community, which needs the revenue from logging even as it sees its source of livelihood inexorably destroyed.

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NETHERLANDS: Yet another hospital at the weekend closed down, leaving patients without treatment. At least 100 beds have been taken away from the 100-bed hospital in the town of Venlo. The hospital in Maastricht, the Netherlands, has been closed for the last week.

NETHERLANDS: A 10-year-old boy has been missing for a week. The boy, who is the son of a member of parliament, was last seen on 12 March. His parents have been unable to find him.

NETHERLANDS: The Dutch government has decided to ban the import of tobacco products from the United States.

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THE INDEPENDENT  
Monday 1 March 1999

FOREIGN NEWS/11

# Tyrol in black for Alps victims

BY IMRE KARACS  
in Innsbruck

by all speakers. "Our land was engulfed by solidarity," said Mr Weingartner.

The bishop echoed him. "We experienced love and solidarity." He spoke emotionally about meeting the four-year old Austrian boy pulled from the snow who has now been showered with gifts from every corner of the country.

"He was saved by pilots and doctors who had never given up hope," said the bishop.

Debates have been raging through Austria since the first avalanche struck Galtür last Tuesday. Mr Weingartner said only: "Lessons must be learnt. We have seen that Man is powerless against the forces of Nature."

Outside the sanctity of the Stiftskirche, his critics asked whether Man contributed to the disaster by forcefully treading where he has no business. And if Man is indeed impotent, then perhaps the tourists and residents should not be misled by Titanic-style boasts of absolute safety.

The day before the catastrophe struck, Galtür's guests had been assured that there was no danger. In the village levelled only once before in 300 years by an avalanche the survivors are still picking through the rubble of their lives.

Along the road that hugs the River Paznaun, Nature was up to her old tricks. The snowploughs had swept it clean in the morning, but the danger of avalanches forced its closure in the afternoon, slamming the door behind the new intake of holidaymakers.

■ Three people were killed at Stalden in Switzerland yesterday when an air rescue company crashed while on a surveillance mission.

The Air Glacier helicopter had been flying over the Matter valley, near the southern Swiss resort of Zermatt.

All helicopters in the area have in recent days been busy identifying areas most at risk of avalanches, ferrying supplies and evacuating thousands of people cut off by heavy snow.

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Red Cross workers paying their respects at the memorial service yesterday

Michael Leckie/Reuters

## Serb police swap guns for skis

BY EMMA DALY  
in Brezovica

WHILE FIGHTING raged on in Kosovo between Serbs and Albanians yesterday, the authorities organised a ski festival on the mountains of Brezovica, a winter resort in the south of the province, on the border with Macedonia.

Uniformed soldiers in green camouflage and police in blue, most carrying rifles, wandered among skiers on the slopes to ensure this demonstration of "normality" was not interrupted by an attack from the separatist fighters of the Kosovo Liberation Army.

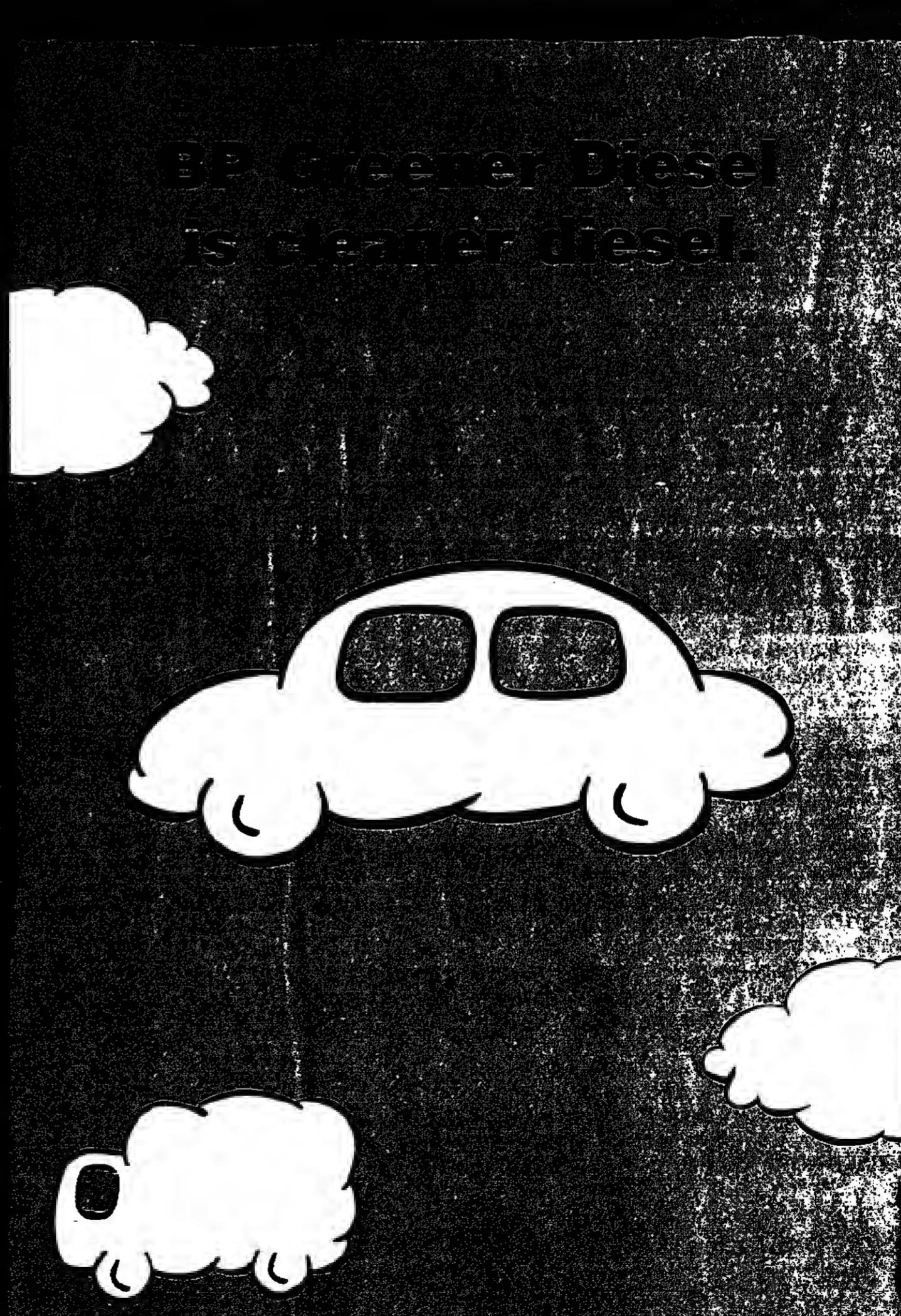
Radovan Urosevic, from the Serb-run Media Centre in the province's capital, Pristina, was delighted by the success of "Ski Fest Serbia 1999". He said: "The major objective is that people get together and have fun."

The competition included a team from the Serbian police force, an organisation better known to the outside world for driving thousands of Albanian villagers from their homes. In the past few days alone, hundreds of civilians have fled across the border to Macedonia from villages near Brezovica.

While Kosovo Serbs enjoyed the slopes, about 3,000 Kosovo Albanians gathered 50 miles further north to commemorate the first anniversary of the outbreak of fighting. It was a year ago that the security forces ambushed a car packed with KLA fighters in Llokose, an action now seen by Albanians as marking the official start of the war in Kosovo.

Police talks on the province's future are scheduled to resume on 15 March. But as fighting continues, one Serbian policeman was killed and four others wounded yesterday in battles near Kacanik. Four Serbs were also reported to have been kidnapped near Orahovac.

■ The French President, Jacques Chirac, issued a stern warning yesterday to Serbs and ethnic Albanians to cease their fighting or face serious consequences. Mr Chirac was visiting the Nato Extraction Force in Macedonia, which has been deployed to ensure the safety of peace monitors in Kosovo.



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# How levity may not always translate in the Levant

ISRAEL ENLARGES its occupation zone by gobbling up another Lebanese village. Hezbollah guerrillas kill three Israeli occupation soldiers and 200 Israeli shells explode in southern Lebanon. Three air strikes bring the number of Israeli raids into Lebanon to more than a thousand in 12 months.

Last week, the Lebanese press was filled with expletives: "hush", "ugly", "provocative", "painful", "vituperative". The target for this outpouring of rage? *The Independent*, of course, and – particularly – your humble correspondent.

No, I hadn't stolen a Lebanese village or bombed the Lebanese. The Fisk air

force had not fired a single missile. Much worse, I had written a humourous, sometimes affectionate story – last week's *City Life* – about Lebanon's obsession with government corruption and bribery. I even quoted Lebanon's great poet Kahlil Gibran, who called upon the world to "pity the nation that welcomes its new ruler with trumpeting, and farewells him with hootings, only to welcome another with trumpeting again".

Those who had welcomed the post-war prime minister Rafiq Hariri with trumpeting were – now that some of his ex-ministers are accused of bribery – doing a lot of "hootings", including, I said, (and

this was a cardinal crime) a number of journalists not above pocketing the odd \$100 bill in the past. "Hooting" became a theme of the story.

Woe is me. I had forgotten the romanticism of Arab journalism. Within 24 hours, the Saudi-owned, London-based newspaper *Sharq al-Awsat* reprinted the article without permission from *The Independent*, but with slovenly translation and a number of passages censored.

An often light-hearted article about human folly had been transformed into a vicious attack on Lebanese journalists and Rafiq Hariri. Kahlil Gibran had been excised from the article – perhaps *Sharq al-Awsat*

doesn't appreciate Lebanese poetry – and so had a quotation from Henry VIII's minister Thomas Cromwell. There were no "hootings" in the Arab press. Just good, old-fashioned bullshit.

I should have known. I first came across the dangerous power of inventive translation back in the Lebanese civil war when I went to interview the Druze leader Walid Jumblatt, whose father, Kamal, had recently been assassinated. (Lebanese readers can here fill in which neighbouring power they blame for the murder). "I

am glad my father is not alive to see this tragedy," Walid had told me. So I duly reported. Two days later, a Christian-owned Lebanese newspaper appeared on the stands. Its headline? "Jumblatt tells British reporter he's glad his father is dead." I groaned.

Worse was to come. Another two days later, a Lebanese Maronite radio station – with no love for the Druze – broadcast a female singer chouring the words "Walid is happy his daddy's dead".

Jumblatt Junior was understandably enraged – it took

two weeks to get to the Chouf, government officials. Tears and coffee were poured by the original article to assuage him.

I mustn't be patronising. It

wasn't that long ago when a

Time magazine reporter with

lousy French interviewed the

actor Gerard Depardieu about

his childhood. He had talked of

witnessing a rape when he

was a young boy. He used the

French word *assister* – which

very definitely means "to be present at", not "to assist". Gerard was falsely accused of taking part in a rape. Heaven knows how many Oscars he lost after that misquotation.

But last week's excursion into Lebanese journalism went one better. My mobile phone was hot with calls from former

journalists of taking bribes? I

had not. I had hit the "news

paperman's jugular". Mr

Nouredeen announced. "The

corrupt are present in all

media institutions," he added

(damagingly) but Fisk had exaggerated.

If only it had ended there.

By week's end, *Al-Kift al-*

Arabi

a harshly anti-Hariri

paper

was using *The Independent*

as a piece of live am-

munition to shell Rafiq Hariri.

The former prime minister

had been accused by Fisk the

journalist Adnan Ghoul

claimed of participating in an

"auction" of journalists

"henchmen" was the word the

paper used – for his new news-

paper I had "hinged out the

washing of Lebanon's corruption". Mr Ghoul's name, by the

way, can be translated as

"grave-rober" or "demon".

"Ghoul" gave us the English

word ghoulish.

Oh dear, dear. And I

thought were zones were

dangerous.

ROBERT FISK

# Hizbullah kills Israeli general

AN ISRAELI general was killed with two of his men and a civilian in south Lebanon yesterday when Hizbullah, the Lebanese guerrilla group, detonated two roadside bombs beside a convoy in which they were travelling, according to a pro-Israeli militia group.

Erez Gerstein, 38, was chief of Israeli forces in south Lebanon. He is the most senior officer to be killed since Israel established an occupation zone in Lebanon 14 years ago. His death is a severe blow to the army's prestige.

It follows the death of three officers from an elite paratroop unit who were ambushed by Hizbullah guerrillas in south Lebanon last week.

In Beirut, Hizbullah said its men attacked a convoy of senior Israeli officers as they travelled by road between the villages of Kawkaba and Hasbaya, four miles north of the Israeli border. A spokesman for

BY PATRICK COCKBURN  
in Jerusalem

said: "All those in the convoy

were killed or wounded."

The four dead also included

an Israeli journalist aged 32.

Three soldiers were wounded,

according to the Israeli-organised South Lebanon Army (SLA). The army in Jerusalem did not comment on the attack – a normal procedure while the relatives of the dead and wounded are being informed.

Israeli officials say Hizbullah

has a permanent force of some

600 highly experienced guerrillas, whose skills are improving all the time. Of 21 Israeli

soldiers killed in south Lebanon

last year, 16 were killed by roadside bombs. Even so, senior Israeli generals normally

travel in heavily armoured vehicles, which should prove invulnerable to all but the heaviest explosions.

bombed southern Lebanon, killing some 200 Lebanese civilians. It could also attack the Lebanese economic infrastructure, particularly power stations, or Syrian army positions in the Bekaa valley in eastern Lebanon. None of these alternatives would necessarily have any effect on Hizbullah.

Recent military casualties are likely to increase popular pressure on the Israeli government to find a solution to Lebanon. A poll by the Israeli daily *Maariv* showed 65 per cent of Israelis thought the government was not doing enough to find a way out of its problems in Lebanon. But a majority was

against a unilateral withdrawal without security guarantees from Syria. These are unlikely to be forthcoming while Israel refuses to withdraw from the Golan Heights, which it captured from Syria in 1967.

Israel's problems in south Lebanon continue to worsen.

On Friday some 2,000 Lebanese

students broke into the village of Aroun, sealed off by Israel with barbed wire. Aroun, whose population has dropped from 2,000 to 35 because of Israeli shelling, was previously just north of the security zone.

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post in the ruined Crusader castle of Beaufort.

Events in Lebanon are likely to overshadow a dispute over a statement by Mr Netanyahu, shortly before he left to see King Abdullah, that Israel would be under serious threat if Jordan resumed its strategic alliance with Iraq.



On Saturday it was Hizbullah's turn to mourn. Members carried the coffins of two comrades killed in a clash with Israel on Thursday. AFP

- 1900 - GENERAL UGWUN LEADS A SUCCESSFUL COUP
- 1967 - START OF THE BIAFRAN WAR
- 1968 - TWO NEWSPAPERS ARE SUSPENDED, FOR THE FIRST TIME SINCE INDEPENDENCE
- 1976 - COUP BY LIEUTENANT-COLONEL DIMKA THEN BY GENERAL OBASANJO. THE AUTHORITIES TAKE CONTROL OF THE TELEVISION AND RADIO STATIONS
- 1984 - COUP BY GENERAL BABANGIDA.
- TWO DECREES ALLOW JOURNALISTS TO BE JAILED FOR "THREATENING NATIONAL SECURITY"
- 1986 - JOURNALIST DELE GIWA IS KILLED BY A PARCEL BOMB
- 1990 - FAILED COUP, 42 COUP PLOTTERS EXECUTED
- 1993 - ELECTION OF MOSHOOD ABIOLA, BALLOT RESULTS ARE ANNULLED, GENERAL SANI ABACHA TAKES POWER
- 1993 - FIFTEEN INDEPENDENT PUBLICATIONS ARE BANNED
- 1994 - NOBEL LITERATURE PRIZE LAUREATE, WOLE SOYINKA, IS PUT UNDER SURVEILLANCE
- 1995 - COUP ATTEMPT FAILS, 80 OFFICERS EXECUTED. FOUR JOURNALISTS IMPRISONED FOR LIFE FOR "CONCEALING INFORMATION"
- 1995 - NIGERIA IS EXPELLED FROM THE COMMONWEALTH FOLLOWING THE EXECUTION OF KEN SARO-WIWA, WRITER AND DEFENDER OF THE OGONI PEOPLE
- 1997 - THIRTY-TWO JOURNALISTS ARE ARRESTED
- 1998 - DEATH OF GENERAL SANI ABACHA. MOSHOOD ABIOLA DIES IN PRISON.
- 1999 - FREE ELECTIONS IN NIGERIA



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# Albright flies into a cold front in China trade row

BY TERESA POOLE  
in Peking

voted 98-0 for a non-binding resolution urging US action in Geneva.

That was followed by publication of the annual State Department world human rights report, which said China's record deteriorated sharply in 1998.

Yesterday police in the city of Wuhan detained two dissidents who had planned to hold a human rights forum starting today, and placed other activists under surveillance.

And an activist in Peking, Peng Ming, who last year organised political discussion groups, has been sentenced without trial to 18 months "re-education through labour". His alleged offence was consorting with prostitutes, a charge dismissed by his family.

In meetings today with Chinese leaders, Ms Albright will press for tariff reforms and greater market access for American business, reiterating that China's \$375bn trade surplus with the US is not acceptable.

Human rights are again taking centre stage in the relationship, because of China's crackdown on dissidents in the past three months.

Last week the US Senate



Madeleine Albright: Human rights are on the agenda

United Nations peace-keepers in Macedonia.

At a time when most of the world is trying to bring peace to the Balkans, Peking decided to punish Macedonia for switching diplomatic relations from China to Taiwan.

In such an acrimonious atmosphere, it is difficult to see what can be pulled out of the hat for the April visit to Washington of China's Prime Minister, Zhu Rongji.

US officials cite the potential for progress on China's long-stalled bid to join the World Trade Organisation (WTO) as their best bet to put Sino-US relations back on track – although

no major trade and tariff disputes have been settled. China has its own list of grievances against Washington.

Last week, Peking lashed out at Washington's decision to block a \$450m commercial satellite deal, ominously warning that the delay would have a "negative impact" on the two countries' economic and trade relations – Sino-speak that Peking was considering some form of commercial retaliation to hurt America.

The US blocked the sale by Hughes Space and Communications Corp because of fears that sensitive launch technology would fall into Chinese military hands.

Now China's high command has raised the alarm about Taiwan's potential inclusion in Washington's planned TMD system for East Asia. In China's eyes, such a move would be the biggest obstacle of all to harmonious relations.

TMD would provide a shield for Japan, South Korea and possibly Taiwan, ostensibly prompted by North Korea's recent missile launch.

The foreign ministry said that TMD may "trigger an arms race", adding: "We hope that the countries concerned will not cling on to the Cold War mentality."

## Britons set balloon record

BY MARCUS TANNER

TWO BRITONS aiming to be the first balloon pilots to fly non-stop round the world made chilly progress over the Indian subcontinent yesterday.

Colin Prent and Andy Elson, who took off from Spain on 17 February, have already broken the endurance record for balloon flight, achieving 233 hours and 55 minutes early on Saturday. The pilots said the balloon was flying at 15,700ft and was expected to reach the

east coast of the subcontinent at speeds of up to 100 mph. The route should take it over Burma to north Thailand, Vietnam, and southern Japan. It is a chilly ride and the pilots have Arctic survival gear to protect them. If all goes well, they could touch down in Europe in two to three weeks.

Another balloon duo, Bertrand Piccard from Switzerland and Brian Jones from Britain, intend to begin a round-the-world attempt today.

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so that death may indeed  
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Sister Superior

# BUSINESS

## BRIEFING

### Ross to be National Grid chairman



JAMES ROSS (left), chairman of the stores group Littlewoods and a former chief executive of Cable & Wireless, is to be the next chairman of National Grid. Mr Ross, 60, will take up the post after the retirement of David Jeffries in July. His background and experience, which also includes a stint as a managing director of BP, make him a logical choice for National Grid. Apart from the UK electricity transmission network, it also owns a half stake in the telecoms operator Energis and is expanding overseas.

### PetsMart management offer £15m

THE MANAGEMENT of PetsMart, the UK pet supermarket chain, has formally tabled a £15m offer to buy the business back from its American owners. The management team, led by Giles Clarke, is also thought to have tabled an offer for Pets At Home, the privately controlled pet store rival based in Cheshire, and contacted the Office of Fair Trading for confidential guidance on possible regulatory problems.

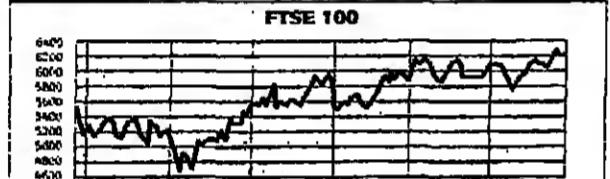
### Green light for Olivetti bid

OLIVETTI HAS been given the go-ahead by Italian stock exchange authorities to launch its £36bn bid for Telecom Italia in April. This also means that Telecom Italia cannot attempt to frustrate the bid by buying out the minority shareholding in Telecom Italia Mobile or converting its savings shares into new ordinary shares.

### C&W plays down One2One float

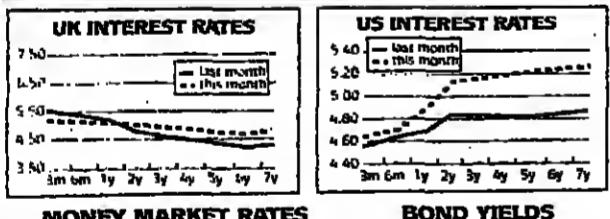
CABLE & WIRELESS yesterday played down reports that it was poised for a £5bn flotation of One2One, the mobile phone operator in which it has a half stake. Sources close to C&W said that its new chief executive, Graham Wallace, would examine a number of options ranging from demerger and trade sale to buying out Media One of the US, the other 50 per cent shareholder.

### STOCK MARKETS



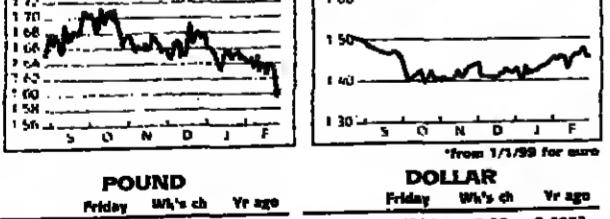
Indices	Close	Wk's ch.	Wk's ch. (%)	52 wk high	52 wk low	Yield (%)
FTSE 100	6175.10	143.90	2.39	6319.8	4599.2	3.597
FTSE 250	5246.20	15.20	0.45	5570.4	4247.6	3.212
FTSE 350	2923.60	64.10	2.24	2978.7	2210.4	2.691
FTSE All Share	2825.39	60.69	2.20	2886.52	2163.53	2.731
FTSE Small Cap	2277.30	26.20	1.15	2793.8	1834.4	3.544
FTSE Fledgling	1243.60	15.70	1.25	1517.0	1046.2	4.458
FTSE AIM	823.50	3.10	0.34	116.9	761.3	1.154
FTSE Functel 100	2804.45	38.40	1.39	3079.27	2018.15	3.101
FTSE Eurotop 300	1222.63	18.13	1.51	1332.07	880.63	1.985
Dow Jones	9306.58	-81.37	-0.86	9647.96	7600.3	1.668
Nikkei	14675.54	269.50	1.91	12352.35	12767.8	0.993
Hong Kong	9858.49	604.37	6.53	11921.16	6544.79	3.558
Dax	4911.81	109.43	2.22	6217.83	3833.71	1.74
S&P 500	1238.33	-0.96	-0.07	1283.91	943.32	1.282
Nasdaq	2288.01	4.41	0.19	2533.44	1587.09	0.285
Toronto 300	6312.60	-96.69	-1.51	7837.7	5320.9	1.701
Brandt Bowes	8910.72	-102.43	-1.14	12339.14	4575.69	6.952
Belgium BEL20	3361.89	-54.42	-1.54	3713.21	2695.72	2.111
Amsterdam Exch	536.12	18.49	3.57	605.65	366.56	1.918
France CAC 40	4092.94	-37.54	-0.91	4400.94	2881.21	1.929
Milan MIB 30	35055.00	671.00	1.95	39170.24	24175.1	1.165
Madrid Ibex 35	9957.30	156.40	1.59	10989.8	6869.9	1.764
Irish Dax	5355.65	96.32	1.84	5581.7	3732.57	1.526
S Korea Comp	520.06	-2.12	-0.41	651.95	277.37	0.177
Australia ASX	2879.90	-44.40	-1.52	2948.7	2386.7	3.211

### INTEREST RATES



MONEY MARKET RATES	3 months	1 year	10 year	Yr chg	Long Bond	Yr chg
UK	5.46	-2.10	5.35	-2.19	4.53	-1.50
US	5.03	-0.65	5.39	-0.39	5.29	0.37
Japan	0.27	-0.57	0.30	-0.46	1.96	0.09
Germany	3.10	-0.42	3.07	-0.69	4.03	-0.90

### CURRENCIES



POUND	Friday	Wk's ch.	Yr ago	DOLLAR	Friday	Wk's ch.	Yr ago
Dollar	1.6030	-2.30c	1.6467	0.6238	+0.089	0.6073	
Euro	1.4539	-1.15c	1.4079	0.9071	-0.42c	0.8573	
Yen	190.95	-5.45	208.98	191.02	-0.28	127.25	
Euro/sterling	100.90	-1.00	105.20	5 Index	107.70	0.40	106.70

### OTHER INDICATORS

Close	Wk's ch.	Yr Ago	Index	Chg	Yr Ago	Next Rgs
Brent Crd (\$)	10.45	0.40	13.28			
Gold (\$)	397.05	-1.20	406.90			
Silver (\$)	5.58	-0.02	6.05			
			Base Rates	5.50	7.25	

SOURCE: BLOOMBERG

TOURIST RATES		MEXICO (nuevo peso)		NETHERLANDS (gulden)		NEW ZEALAND (\$)	
Australia (\$)	2.4798			14.43			
Austria (schillings)	19.27						
Belgium (francs)	56.65						
Canada (\$)	2.3466						
Cyprus (pounds)	0.8123						
Denmark (krone)	10.52						
Finland (markka)	8.4273						
France (francs)	9.2300						
Germany (marks)	2.7605						
Greece (drachm)	453.74						
Hong Kong (\$)	11.96						
Ireland (pounds)	1.1057						
Japan (yen)	61.22						
Israel (shekels)	6.0119						
Italy (lira)	2.736						
Japan (yen)	186.31						
Malta (lire)	5.8310						
Mauritius (rupees)	0.6056						

Source: T.omas Cook

THE BANK of England is expected to keep interest rates on hold this week following signs of a strengthening in both the economy and the general level of business confidence.

A majority of City analysts believe the Bank's Monetary Policy Committee, out today, will leave rates unchanged at 5.5 per cent.

A series of stronger-than-expected economic data – including falling unemployment, a bounceback in January retail sales and evidence of improving confidence – has fuelled the City's belief that the Bank will pause for breath.

A new survey by the venture capital group 3i added to the growing body of evidence

pointing to a marked improvement in business confidence.

Its quarterly enterprise barometer, out today, revealed growth optimism about the UK's economic outlook.

The proximity of the MPC meeting to the Budget on 9 March has also increased the chances of a no-change rate verdict, analysts said.

The MPC, which will have been briefed on the contents of the Budget by Treasury officials, is wary of sending the market signals about the Chancellor's plans via its decision on rates.

Neil Parker at Royal Bank of Scotland said: "If we were the

MPC I would hold fire for the time being."

James Shugg at Westpac

said: "The MPC won't believe

there has been enough fresh

evidence since the previous

rate cut to justify a further

rate cut."

However, City analysts said

the meeting would be a close

call, and most predicted that

UK rates had further to fall.

A series of stronger-than-expected economic







# More profits to keep the market happy

## STOCK MARKET WEEK



DEREK PAIN

THE DELUGE of high-profile profit figures continues this week as more companies with calendar year-ends buckle down to the sometimes unavoidable task of letting their shareholders know how they fared on the trading front.

The Footsie contingent includes Hays and Rentokil - who follow each other's fortunes closely - Norwich Union and Rolls-Royce.

Among well known second liners are Burmah Castrol, Arriva, Thistle Hotels and Vickers.

The generally sound profit displays being turned in by our leading companies was one of the influences that helped Footsie reach a new peak last week. The fear that earnings will be particularly flat this year, a factor behind many of the more bearish Footsie forecasts, has yet to be realised.

There is no reason to believe that this week's performances will seriously dent the stock market's enthusiasm, although the impact of the strong pound will be evident among some of the groups at the sharp end of the trading environment.

Hays and Rentokil, classified by the Stock Exchange as business support groups, should be among those chalking up profit gains. Rentokil's full-year figures may fall short of the 20 per cent progress still associated with chief executive Sir Clive Thompson, but a 291m outturn, up 18 per cent, should be possible.

Rentokil, however, needs another deal. The benefits of its highly successful BET takeover are coming to an end, which will hurt the current year's figures. The ratcatchers are known to have cast around for a suitable candidate - Compass, the contract

Royal & Sun Alliance, the GRE underbidder, could coincidentally record a 38 per cent fall to £610m. Britannic will be down from £17.5m to near £165m.

Cigarette maker Gallaher is unlikely to light up the market with its results; a 2 per cent gain to £320m is the most likely outcome.

Rolls-Royce, the aero-engine group, should underline that some engineers continue to prosper. Profits should be around £300m (£275m) and the order book is expected to stand at another record level.

Engineer GKN should also impress, making up for downturns in some areas, such as car components, with progress elsewhere. A year's result of £444m compared with £406m is on the cards.

The much-changed Williams, the former conglomerate now reshaped as a security group although it still has a paints business, should manage an adjusted £217m against £285.1m.

Vickers, however, has already indicated that profits will be down by some 28 per cent to £55m. And Cookson, the industrial materials business expected to accompany its figures with reshaping data, will be lower at around £150m from £179m.

Profit expectations have been pulled back at United News & Media, the Express newspaper publisher. It issued a profits warning towards the end of last year and estimates have been lowered, with the consensus resting at £294m, although some investment bourses have gone much lower.

BT Alex Brown is one, looking for £263.5m against £246.5m the previous year.

**Mirror Group**, where takeover bidders lurk, is seen as producing £100m, up from £92m. The shares are 194p against the 200p offered by Regional Independent Media and a high of nearly 250p last year. The Trinity provincial newspaper group hovers, although it would probably like to see the national newspapers hived off if it took over the *Mirror*. There is also, as ever, the Germans, who have expressed more than a passing interest in buying the group.

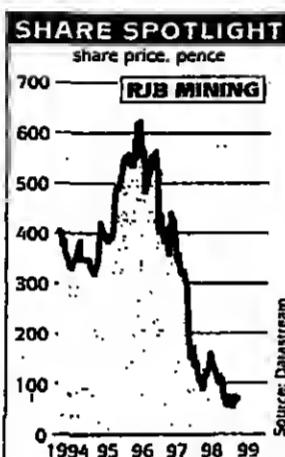
PowerGen, the generator, appears to be set for a 28 per cent profit fall to £445m. And Billiton, the mining group, is also on the profits slide, with around £100m in prospect, down from £153.5m.

Arriva, the transport group, will suffer from lower leasing profits, although its bus side should have dinged the profits bell and the motor dealership at least held its own. A 3 per cent fall to £96m is the expected outcome.

Chemical group Burmah Castrol is another under pressure; it could make around £240m, down from £279.7m.

**Thistle Hotels**, which has had a turbulent year with unrealised bids and management changes, should check in with £26m (£27.3m) and Millennium & Copthorne Hotels is in line for £50m (£50.9m).

Dog of the week is likely to be RJB Mining, where falling coal output and prices are hurting and the threat of a miners' strike, although receding, has yet to disappear completely. Even the mild weather works against the company. Profits will be some £88m down from £172.5m. The shares, bumping along at 69p against a near 600p peak, illustrate the group's difficulties and the market's disillusion.



## Companies reporting and economics diary for the week ahead

**TODAY**  
Economics: Consumer credit (January); M4 final (January); MO provisional (February).

Flights: Agfa; Aggreko; British

Polythene Ind; Burmah Castrol;

Close Brothers; English China Clays;

Hodder Headline; Maytower; Ocean

Gr; Sun Life & Pensions; BISCHI Mining;

London & Assoc Props; Perkins

Food; Sherwood Int; Whitman;

Interims: Billiton; Hays; Redrow;

Domestic & General; Grafton;

Finlist; McBride.

**TUESDAY**  
Economics: Official reserves (February); Monetary Policy Committee meets.

Flights: Arriva; BPP; Gallaher; Epsom; Fairview Holdings; Jardine

Lloyd Thompson; Hickson;

Millennium & Copthorne; Norwich

Union; Rentokil Initial; RJB Mining;

CRH; PSD Group; Watco City of

London.

Interims: Britt Alcroft; Druitt;

News Comm Media.

Meetings: Unidare.

**WEDNESDAY**  
Economics: MPC meeting ends. Rate decision at noon. CBI distributive trades.

Flights: Baird (William); Britannic; Cookson; GKN; Pson; Schroders; Serco; Thistle Hotels; Wilson

80wden; Dawson International;

Jacobs Holdings; Party.

Interims: Lyles (S); Photoban

London.

THURSDAY

Economics: Construction output

(Q4). Finalists: United News & Media; Greggs; Limegate; Interims: Euro

Sales Finance; Thorntons.

**FRIDAY**  
(Jan). Finalists: Elementis; Hillsdown Holdings; Mirror Grp; Rolls-Royce; Williams; Royal & Sun Alliance; Vickers; Farling Homes; Oxford

Glycogen; Sanderson Bramall; Telemetric; Total Office Gp; Vickers.

Interims: White Young Green.

Meetings: Athlone Extrusions.

**SATURDAY**

Economics: Construction output

(Q4). Finalists: United News & Media; Greggs; Limegate; Interims: Euro

Sales Finance; Thorntons.

# Eurovision song in another contest

## WHO'S SUING WHOM

JOHN WILLCOCK

BRITAIN'S ENTRY to the 1996 Eurovision Song Contest in Oslo, a song called "Ooh Ash... Just A Little Bit", has spawned four separate legal actions concerning half a million pounds in contested royalties. Two of them are due to reach court on 5 May, but there are doubts whether there will be any money left for the claimants, should they win.

Gina G, the singer who recorded the song for the Eurovision and had a number one hit with it in the UK and elsewhere, launched legal action in November against a Kent-based music company, FX Music, which she claimed owed her over £136,000 for this and other singles.

The original producers of the song and the man who wrote it, are also suing FX Music. The firm is run by Stephen Rodway, a record producer who at one time went by the professional name of Motiv-8.

Another action by a publishing company, Peer, against Mr Rodway over royalties Peer collected for FX around the world, was settled some time ago.

Last week Simon Taube, who wrote the song, launched legal action against Mr Rodway over the copyright to the record and to £51,000 that was being held in a suspense account in a bank. Last week Mr Taube issued a writ through Kanaar & Co, and his case along with The Next Room's claim is due to reach court in May.

Mr Rodway was unavailable for comment.

THE TEAM that led a management buyout (MBO) of the security guard business from Orbis, the manpower services group, last year is suing Orbis over the price paid in the deal.

First Security Group, headed by directors Jonathan Levine, Roger Farrow and David Mundell, bought out the Orbis division that provides security guards to companies within London's M25 orbital road. The deal was funded by 3i and completed last April. However, the complicated calculation as to what the MBO team should pay has produced a dispute.

Eagle Rock now claims that Castle then sold its rights to the album to a third party, a firm called Snapper Pic, when in fact these rights had expired. Eagle claims that Castle bought by Ruland Trust last year, threatens and intends to repeat the wrongs it has committed unless the court intervenes.



Gina G in 1996: song's writer 'hasn't received a penny'

Rodway, Mr Taube says the latter agreed to pay £51,000 into a suspense account until the matter was settled. Mr Taube says he withdrew the money from the bank. Last week Mr Taube issued a writ through Kanaar & Co, and his case along with The Next Room's claim is due to reach court in May.

Mr Rodway was unavailable for comment.

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## IN BRIEF

### More businesses go bust in UK

THE NUMBER of businesses going bust in the UK rose by more than 2,000 last year, making it the only big European economy to show a significant rise in failures, according to the latest figures from Dun & Bradstreet. As the rate of business failures fell by 7.8 per cent across Europe, the UK's annual tally rose by 6.2 per cent - with about 775 businesses going bust each week. Philip Mellor of Dun & Bradstreet said the survey showed Britain was further ahead in "the worsening economic cycle than the rest of Europe".

### Coutts chairman

COUTTS & CO, NatWest's 307-year-old private banking arm, has named the Earl of Home as its new chairman from June, when Sir Ewen Ferguson retires. Lord Home, who is currently the chairman of Deutsche Morgan Grenfell, has worked at Morgan Grenfell for 32 years, and was the Opposition spokesman on trade and industry in the House of Lords until his resignation last December.

### PEP deal

THE SHARE CENTRE, the retail stockbroker that is planning to float, has bought the corporate personal equity plan business of Bradford & Bingley, taking its nominee custody to over £1bn. Meanwhile, it is also launching a corporate individual savings account, or SuperCAT ISA, targeted at employee share schemes, ahead of the introduction of ISAs and the phasing out of new PEPs this April.

### Prepared for euro

THE MAJORITY of UK companies are making plans for Britain's adoption of the euro, according to the latest survey by the Chartered Institute of Management Accountants (CIMA). Ninety-two per cent of respondents to CIMA's quarterly economic survey expected Britain would join the euro within five years, while 68 per cent said their companies were making preparations.

### Morse buys

MORSE HOLDINGS, the computer systems group that is preparing to float, has bought 34 per cent of Partner Systems for £2.8m, with the option to acquire the rest of the Paris-based IT group by June 2000. The price range for Morse's initial offering is expected this week.

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TURKEY 25p

# How I found bliss in my shed at 6.05am

TO MY considerable surprise, I seem to have finished writing a book yesterday, at the stroke of 4.12am. I printed out the last 40 pages. Then I went through the five or six miles of scrolled words on my computer screen, and printed some corrections. Then I renamed the chapters to make them sound more cool and epic: "Heart of Darkness", "Into the Whirlwind", "Being and Nothingness" - stuff like that, although the headings bore no relation whatsoever to the content. Then, with a tremble, I wrote the dedication. An hour later I was still doing the acknowledgements: "...and to my gardener Alexis, for many distracting conversations about much when I was completely stuck on page 124. And a big thank-you to Poppy the labrador for just, you know, *being there*. The stationers in the village were a constant source of paper."

For God's sake, I was starting to sound like Gwyneth Paltrow at the Golden Globes. Around 5.30am, I wrote the contents page. It seemed to go on for ever, like the contents of *Pickwick Papers* or *A Suitable Boy*, even though my book is a little shorter than either. And then I turned to the last page of chapter 15, and, with infinite weariness, my fingers landing on the five keys and one space-bar like a tired anteater providing its mordant prey, I typed the words: THE END.

There was no immediate crash of thunder. Some birds were cheeping pointlessly, as the garden gradually lightened outside my shed, and the distant rumble of the Eurostar sounded a few miles off, but otherwise it was a bit anti-climactic.

I thought of Gibbon, as you do at such moments. Nearly 23 years after starting *Decline and Fall of the Roman Empire*, he finished it in Lausanne. What did he do? "It was on the day, or rather night, of the 27th of June, 1787, between the hours of 11 and 12, that I wrote the last lines of the last page, in a summer house in my garden. I took several turns in a ... covered walk, of acacias, which commands a prospect of the country, the lake and the mountains. The air was temperate, the sky was serene, the silver orb of the moon was reflected from the waters, and all nature was silent. I will not dissemble the first emotions of joy on recovery of my freedom and, perhaps, the establishment of my fame."



**JOHN WALSH**  
ON MONDAY

Other writers have celebrated the recovery of their freedom less temperately. Sir Arthur Conan Doyle, a more ebullient Victorian than Gibbon, wrote "The End" on the last page of *The White Company*, shouted "That's born it!" and, according to a witness, hurled his steel-tipped pen across the room so that it twanged into the wooden paneling like an arrow.

Plato, on finishing the 10 books of the *Republic*, went straight back to the beginning and rewrote the opening sentence a few dozen times, rearranging the word order. James Joyce was completely weird about endings. The last line of *Finnegans Wake* is: "A way a lone a last a lone a loog a loog the." How can

you be absolutely certain that you've reached The End with a line like that (except of course that it links up with the beginning of the book)? When he finished *Ulysses*, he couldn't end on a full stop, since Molly Bloom's monologue is famously unpunctuated, so instead he put in his three creative addresses: "Paris - Zurich - Trieste". Should I do that? "Shed - End of Garden - Dulwich". It lacked, I thought, *gravitas*.

THE TRASH-ROMANCE writer hero of Stephen King's *Misery* contents himself, on finishing a book, with an invariable ritual: a bottle of vintage champagne, a match and a single cigarette. Well that's a lot of use to me when I've spent the last few hours devouring Marlboro Lights and Famous Grouse until the shed reeks like a speakeasy, and my periwigged 18th-century prose has become as dishevelled as an old bin-liner.

If someone could suggest the right behavioural response to finishing a book, I'd be happy to hear what it is. In the meantime, I'm left with this conundrum: when you gather all the chapters into a foot-high pile of pages and consider that this thing is your creation, it is hard not to feel that either:

a) it's a huge baby, 8lb 4oz, a great, ignorant, snoozing lump in your hands, which will grow into a long, athletic, intellectually gifted and fatally charming object that will live for 130 years; or

b) that what you've produced with such straining labour is something quite different, something cold, steaming and rather unpleasant which should be wiped up and disposed of without delay.

Which of the two it is, I cannot say at 6am, thank God. But with the help of time and the critics, I suspect I will find out.

TRAVELLERS WILL be indebted to the Australian Lonely Planet organisation for coming up with the *Hill Tribes Phrasebook*, for use among the ethnic minorities of South-East Asia and south China...

No more will you be at a loss, conversation-wise, when entering the Long Huts of the headshrinkers of Bhutan. No longer will you struggle for the right thing to say when confronted by the furtive shamans of the Bimong tribe. Say goodbye to social awkwardness when introduced to the chicken plucking sacrifice of the Akha brethren.

Soon you too will be saying, *Now a h'ow sub kpet tu lo?* ("May I sleep in your house?") soon after meeting the elders, and, when asking to use the bathroom, be able to interpret with laughing ease the standard Akha reply, *How tsah I-eu* ("You may go in the jungle, strange white person"). You will learn not to swing on the Yeh ku women's New Year village swing, which is employed on only one day a year; that however right for your colouring blue may be, to the locals it is the colour of death; and that if you see a courting ritual in which young men and girls throw cloth balls at each other to indicate sexual interest, it is unwise to rush in shouting, "For pity's sake stop this appalling violence".

The guidebook has, in fact, a perfectly serious agenda: too many Oz trekkers in Thailand have, apparently, interrupted "traditional patterns of life" in hill-tribe areas. What the Thai government seems most sensitive about is the new attraction, for rich-kid trekkers, of going into the jungle and smoking opium with the primitive people. Some of the hill tribe guides have been affected (it's said) they've been reduced to stumbling about, saying, "Like, totally amazazzing man" and asking tourists for copies of *Tubular Bells* and the authorities have been keen to insist that visitors show respect for local customs and taboos.

How interesting to discover that if visitors break local taboos, the hill tribes no longer eviscerate or shrink you: they fine you a hefty sum. That's evolution for you: after the Noble Savage comes the *Stroppy Iraanic Warden...*

IT'S ENOUGH to turn your hair green. Negotiations between the National Portrait Gallery and a



Conan Doyle (below left) seemed to know how to finish a job properly; while (above, from top left) Dusty Springfield, Sandie Shaw and the Petshop Boys are 'nice' enough to exhibit

brace of groovy curators have suddenly hit the wall, I hear. Although the NPG's photographic "Icons of Pop: 1958-1998" exhibition is still months away (it opens on 4 June, barring an outbreak of fistcuffs), the participants have reached an ideological impasse.

The show is a celebration of cool British pop stars, photographed by cool British snappers at the moment their utter fab-ness first announced itself to thunderstruck British audiences.

Thus, we start with Cliff Richard in 1958, move swiftly through Adam Faith, Dusty Springfield and Sandie

Shaw, on to the Beatles, Rolling Stones and The Who, through Bowie, Rod, Elton, glam rock punk, the New Romantics, Wham! and the Pet Shop Boys (just as well, really, since Neil Tennant is writing the foreword to the catalogue) and onward to the Nineties, where the trouble lies.

The co-curators, Terence Pepper and Philip Hoare, biographer of Noel Coward and connoisseur of decadence, think that no line-up of Nineties pop stars would be complete without a nice portrait of The Prodigy.

The senior ranks of the NPG took one look at Keith Flint's gurning, nose-studDED countenance, at their last single, "Smack My Bitch Up", and the accompanying video (involving excretion, cocaine, night-club violence and a shag in a loo) and begged to differ.

"Word came down from an *émigré grise*," Hoare tells me, "saying the gallery is a tax-funded national institution and this is simply 'not their sort of thing'. It strikes me as an absolutely shameless, Marxist rewriting of cultural history even to think of leaving Keith out..."

## THE MONDAY CROSSWORD

No 3858 Monday 1 March

by Esau

### ACROSS

- 1 Become incensed with smoker's 21? (4)
- 3 Sounding drunk, act disloyally, and pay the price (5,3)
- 10 Blocking everyone else's view (4-11)
- 11 Show some sparkle at soccer; playing with United (9)
- 12 I try to catch a villain in dramatic setting (4)
- 13 Risk ham cooked in part of the sub-continent? (4)
- 15 Like some material, for example, that brings money in (6)
- 17 I begin putting skill first, as a painter (6)
- 19 Being surreptitious, pinch most of article (7)
- 20 Fail to find teacher's address (4)
- 21 Fringe benefit available in industry? (2-7)
- 24 So slip into brogue, and be indiscreet? (3,4,2,2)
- 25 22 refers to a part in this key, perhaps? (8)
- 26 Having charges dismissed (4)

### DOWN

- 1 Upset, if hacks laid on English food (4-4)
- 2 Heavy duty chopper? (5)
- 4 Maybe she accepts unexpected rise coming in? (5)
- 5 Getting on with assessment of original work on 2? (4,2,3,5)
- 6 A long coat redesigned to fit the figure (9)
- 7 Rather large kitchen facility (4)
- 8 Problem afflicting female staff in low

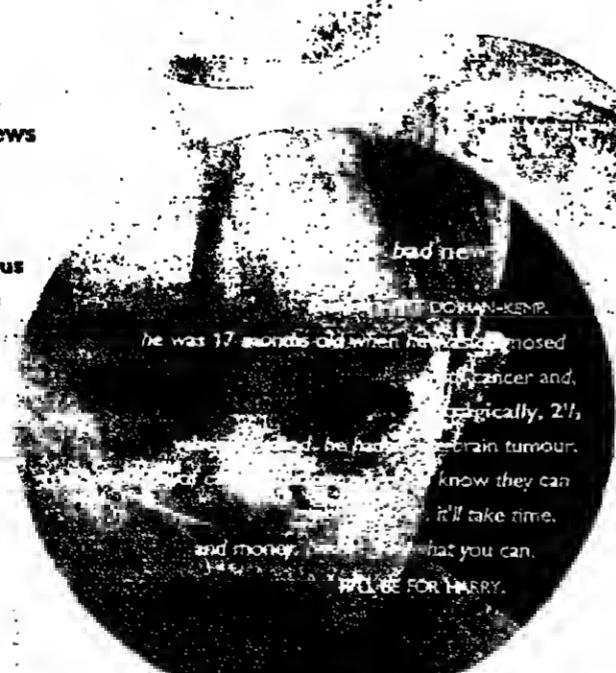
### JOINTS (16,8)

- 9 Where flying is involved, I'm up to challenge mentioned (3-3)
- 14 Is one given a ring, to cover what's to be worn at dinner? (9)
- 16 Necking, perhaps, at such a very formal function (5,3)
- 18 Getting out, when firm does something saucy? (7)
- 19 Sucker finally accepts by phone? Not quite (6)
- 22 Describing the victim of a forearm smash, in wonderful narrative (5)
- 23 One part of the opera (4)

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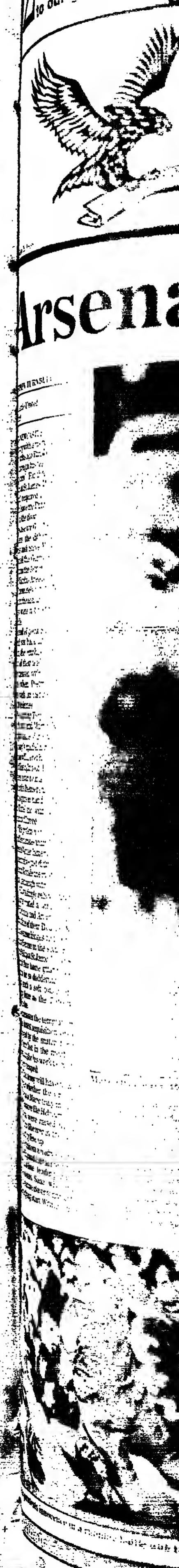
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Graham Kelly  
on why  
foreigners  
are an asset  
to our game



15am

## BRIAN VINEDER CELEBRATES ST DAVID'S DAY, PAGE 7

**2** Graham Kelly on why foreigners are an asset to our game



**6** Richard Williams sees Inter put on a United front



**7** Inga sends Sarries out of the cup



**9** Rusedski loses Battersea power struggle



# SPORT

1 March 1996

## Arsenal dealt Hamann blow

BY SIMON TURNBULL

Newcastle United 1  
Arsenal 1

WHEN NEWCASTLE escaped from Highbury with a merciful 3-0 defeat five months ago Ruud Gullit pledged to go through his team "with a battering ram". For three-quarters of an hour at St James' Park yesterday Arsenal required a minimum of force to leave the Dutchman's rebuilt team on the floor.

The case for Gullit's defence lay in tatters, the dithering of Nicos Dabizas and Steve Howey having presented the Gunners with more shots than the 36th minute one with which Nicolas Anelka hit the bull's-eye. Fortunately for the Newcastle manager, though, the shortcomings on view were not restricted to his own side.

Instead of going for the jugular, Arsenal sat back after the break. Placing the emphasis on the protection of their lead, they paid for their caution with two dropped points when Dietmar Hamann struck with an inspirational flash after 78 minutes.

Sidestepping Tony Adams, Nigel Winterburn and Martin Keown on the right angle of the Arsenal box, Germany's midfielder beat David Seaman with a shot hit with the outside of his right foot. It left the title-holders seven points off pole position in the Premiership, albeit still with a game in hand of Manchester United and without the distraction of Europe.

"The problem now is we can afford less mistakes than the others," Arsène Wenger lamented. "In the second half we just didn't come out enough. We made the mistake of trying to get through with a 1-0."

Gullit was simply relieved that his Magpies avoided a wing-clipping. While Arsène and Arsenal pursue the defence of their Double, Newcastle's season hinges on their fate against Everton in the sixth round of the FA Cup at St James' next Sunday and their home guard can ill afford to be so doddering – even against such a soft touch of an attacking force as the Toffees.

Hamann resisted the temptation to blood his latest acquisition yesterday, swayed by the match fitness of Silvio Maric lost in the month he spent waiting for his work permit to be rubber stamped.

The Toon Army will have to wait to discover whether the Croatian midfielder is a Maric truly made in heaven – or more like Hebburn – but their spirits were raised by the sight of Alan Shearer in the Newcastle starting line-up.

Recovered from a midweek dose of flu, the England captain resumed his forward-line leading duties alongside Louis Saha, who could hardly have come closer to giving the Magpies a flying start. With less than



Marc Overmars, the Arsenal winger, has his progress checked by a determined tackle from Newcastle United's Steve Howey during yesterday's 1-1 draw at St James' Park

PA

two minutes on the clock, Hamann released Laurent Charvet on the right and the full-back's ball to the near post was whipped first-time into the side-netting by his on-loan compatriot.

It did not take long for the Gallic contingent on the field to be reduced from six to five. Arsenal were already missing a little something in midfield, with Emmanuel Petit on the injured list, and from the fourth minute

they were without his replacement, Keani Guard, courtesy of a mis-timed challenge by Nolberto Solano.

It was the lack of timing in the Newcastle defence, though, that tipped the balance of play in Arsenal's favour. They might have profited from it in the 17th minute had Dennis Bergkamp fed the ball to a more striking finisher than Tony Adams when Howey and Dabizas

both broke on the counter-attack in the 23rd minute.

To be fair to the England captain, he did have to stretch to connect with Solano's invitation ball across the

Arsenal goalmouth, but Newcastle could ill afford to see his shot thud off David Seaman's right-hand post. That much was made painfully clear to them when Howey and Dabizas conspired to let in Anelka eight minutes later.

The former conceded possession to Bergkamp in midfield and the latter produced an air shot in attempting to block the through ball that followed. It left Anelka with only

Given to beat and the teenager confidently dragged the ball round him with his right foot before firing his 14th goal of the season with his left foot.

Dropping deep to continue the theme (if not the sublime class) of his *tour de force* against Leicester, the orchestrating Bergkamp put Arsenal in control. He would have put them two goals ahead before the break, too, had the thundering volley he dispatched towards the Gal-

lowgate End goal not struck Gary Speed and deflected wide.

Goals: Anelka (36); Speed (28) 1-1.

Booked: Hamann (44); Given, Charvet, Dabizas, Howey, Domi, Solano (Kezbaia, 60).

Hamann, Speed, Brady (Lee, 60); Shearer, Harper (9).

Arsenal (4-4-2): Seaman; Vives, Adams, Legear, Winterburn; Dabizas, Charvet, Harper (9), Overmars (Lee), Solano, Bergkamp, Schatzkutz not used; Keani, Diawara, Manning (90).

Booked: M (Lee) (Bergkamp).

Newcastle: Hamann, Dabizas, Overmars; Bergkamp.

Blow: of the match: Bergkamp.

Attendance: 36,706.



Le Saux protests innocence in a running battle with Fowler PA

## Le Saux risks trial by video

BY DAVID ANDERSON

GRAEME LE SAUX could face trial by television after the referee Paul Durkin admitted he would have sent him off had he seen an apparent elbow assault on Robbie Fowler.

Durkin missed the off-the-ball incident during Chelsea's 2-1 win over Liverpool at Stamford Bridge on Saturday and will not be including it in his report to the Football Association.

The official from Portland, Dorset, has since seen the incident on television in which Le Saux appeared to elbow Fowler on the back of the head and claims he would have shown the Chelsea and England defender the red card.

"I can assure everyone if I had seen it Le Saux would have been sent off," he said. "But both myself

and my assistant referee did not see it because it was off the ball so, no, it will not be in my match report."

"I saw it on television this morning and it's clear for everyone to see something has happened."

"What happens now is down to the FA, but from a personal point of view it was just a little hit annoying that I missed the incident."

The FA has used television evidence against players before, such as when John Hartson kicked Eyal Berkovic earlier this season, and Le Saux could face disciplinary action even though Durkin did not see the incident.

"I think both players were fortunate that they got away with just yellow cards each," he said.

"There had been a lot of verbal goadings going on from Robbie to Graeme, because initially Robbie felt Graeme had made a little hit of a meal of a tackle down the line

when he had stayed down. Robbie was booked for that and it took a long time for Graeme to take the free-kick and he got booked for a result of not taking the free-kick."

"They carried on for the next two or three minutes until the incident and it did appear from the video evidence that there was an elbow to the back of Robbie's head."

"That was not spotted by the referee while the linesman's view was blocked by another Chelsea player."

"They did not know what had happened and they just saw Robbie was down so when Paul Durkin called them over, having not seen the incident he could not react to it."

Le Saux has gained something of a reputation for indiscipline over the

years and earlier this season he was sent off for punching Blackburn's Sébastien Perez, while in 1995 there was his infamous brawl with his former Rovers team-mate David Batty.

On that occasion, he was involved in an on-field fracas with Batty during Blackburn's 3-0 Champions' League defeat against Spartak Moscow in Russia. The two players squared up to each other and appeared to exchange blows.

In December 1997, after he had rejoined his first club, Chelsea, following his spell with Blackburn, Tottenham fans accused Le Saux of making rude gestures during the Stamford Bridge side's 6-1 win at White Hart Lane.

# Flair schools must be on the FA agenda

IMAGINE THIS starting line-up for the showpiece climax of the current English football season, the FA Cup final at Wembley on 22 May:

Arsenal: Manning: Dixon, Vivas, Adams, Grimaldi, Petit, Vieira, Garde, Overmars, Anelka, Bergkamp.

Chelsea: De Goy, Ferrer, Lamourde, Babayaro, Leboeuf, Petrescu, Wise, Goldbeck, Forssell, Fio, Zola.

Only three players – Lee Dixon, Tony Adams and Dennis Wise, all well past the first flush of youth – are English. Will the first Cup final in the new millennium be totally bereft of players eligible to represent the home country? If it is, will it matter?

The Cup final has long been graced with the special artistry that foreign players can provide. In 1952 Winston Churchill, the guest of honour attending his first FA Cup final, presented a medal to the winning goal scorer, George Robledo of

Newcastle United. The Chilean inside-forward's 84th-minute strike had put paid to 10-man Arsenal's brave resistance in those pre-substitute days after the Welsh international full-back, Wally Barnes, damaged his knee early in the game.

The following year Blackpool's South African left winger Bill Perry, was another winning goalscorer. Perry, later to qualify for England, swept home Stan Matthews' cross to beat Bolton Wanderers 4-3 in a match known ever since as the Matthews Final.

In 1956 Bert Trautmann, Manchester City's German goalkeeper, bravely finished the 3-1 victory over Birmingham City despite suffering a badly damaged neck 20 minutes before the end.

And, of course, in modern times Manchester United's French talisman, Eric Cantona, drilled in the only goal against Liverpool in 1996 following his suspension for

assaulting a yob who had hurled a racist epithet at him at Selhurst Park.

We can do little to legislate against the foreign invasion.

The Bosman judgment in 1995 ruled that any discrimination against European Union nationalities was illegal.

Previously teams could

include only three foreign players. Now the FA Premier League rules merely stipulate that, other than players who have been resident in the United Kingdom for five years, clubs can field a maximum of three non-EU players. These players have to meet strict criteria before a work permit can be obtained from the Department of Employment. They need to have appeared in 75 per cent of their country's full international matches over the previous two years.

The Bosman case was

expected to dampen down the transfer market. It did, but only at a certain level. Second

and Third Division clubs began to experience serious difficulty in selling players to the Premier League. The trade from Scotland to England all but dried up. Bank managers of smaller clubs became increasingly uneasy as the books became harder to balance. However, premium prices still prevailed at the higher end of the domestic market and clubs were compelled to shop abroad.

Moreover, the money on offer in the Premier League made it increasingly easy to attract overseas stars. By and large, Germans, Italians and Spaniards earn top money in the leagues of these three countries, but few other nations can compete with the salaries that the cash-rich Premiership can pay. Even France, the World Cup winners, lose most of their players to other leagues.

In the absence of any real shift in the economics which affect football across Europe, not even King Canute would attempt to push back the tide of foreign transfers.

Not that I would want any further restrictions. The Carling Premiership is the envy of the world, with the added colour and flair which the foreigners place alongside the traditional place and commitment, even though the quality of defensive play is not always of the highest calibre.

Ask any of Manchester United's brilliant young Englishmen – Gary and Phil Neville, Nicky Butt, David Beckham or Paul Scholes – what Cantona's presence meant. They will testify to his touch, his vision and, above all, his willingness to practise his skills all day long. He helped them enormously.

Speak to any Arsenal player (except possibly Marc Overmars) and they will tell you how the emergence of Nicolas Anelka has provided a vital outlet not only for them but also for the stunning French team, which seems to have improved since victory over Brazil last July.

Finally, question any Spurs supporter who struggled to beat the traffic in north London after last Wednesday's David Ginola-inspired FA Cup replay victory over Leeds United sent the Seven Sisters Road into a horn-tooting frenzy of Parisian proportions.

The foreign players are a clear asset to the game. They attract crowds and inspire home-grown players to emulate them. The clubs are not going to be deterred by critics bemoaning the scarcity of English players or the damage that may be caused to the England team if domestic talent is unable to break through.

The fans, staunchly supportive of their own teams before they think about England, are not going to desert the turnstiles.

So it is the Football Association which must act: not to stem the foreign tide but to improve the quality of our own players. The Premier League already licences its clubs to have player development academies with high standards of training and care. It already subsidises Football League clubs for centres of excellence.

The FA's technical director, Howard Wilkinson, must persuade the Premier League

## Gregory faced by Dublin dilemma

BY JON CULLEY

Aston Villa 1  
Coventry City 4

er gear, Manchester United pressing relentlessly forward and even Chelsea staying with the pace, Gregory's team could not have chosen a worse moment to win only one point in five matches.

"For us to win the title now would mean the other three all suffering the kind of run we've just gone through," Gregory said. "Something I can't see happening."

Villa's slump is a new experience for their young manager, whose record until now had suggested something of a Midas touch. The troubles with Stan Collymore and Paul Merson pulled the rug from under that perception and now there is the new problem of Dion Dublin, who needs an operation on a groin injury. Currently he is a poor imitation of the striker who scored eight goals in six matches, following his £17.5m move from Coventry in November.

His penalty on Saturday – awarded harshly against Richard Shaw after Coventry's more obvious claims against Riccardo Scimeca had been turned down – ended an 11-week goal drought but otherwise Dublin was a virtual passenger.

"That's what management is about, being ready for these



Julian Joachim, challenged by Richard Shaw, earns Villa a disputed penalty at Villa Park

## Graham steels Spurs for the journey ahead

BY STEVE TONGUE

Tottenham Hotspur 1  
Derby County 1

times, as he ran at the visiting defence and set up Tim Sherwood for an equalising goal.

Having won over most supporters, despite the lack of progress up the League table, Graham will risk further anti-Arsenal prejudice rearing its head this week with the appointment of Stewart Houston, once his assistant at Highbury, above the popular Chris Hughton. "Nowadays a manager travels abroad a lot, watching games and players, and I want my philosophies to work when I'm not here," Graham said yesterday.

"It's no slight on Chris Hughton, who's done a great job, and he will still play a big part, but I want my own man here."

Derby also have Arsenal on their mind, and a clear week to prepare for Saturday's FA Cup quarter-final visit there.

Although Stefano Errico, nominated as the man to stifle David Ginola but injured early on, should be fit, Tony Dorigo is likely to miss the dip with a hamstring strain. "I'd rather be coming back here," grinned the Derby manager, Jim Smith.

Whichever pair of north London they head for, their team will want to create more than the two scoring chances carved out on Saturday. Paulo Wanchope missed the first, then set up Dean Burton to score from the second.

Having won over most supporters, despite the lack of progress up the League table, Graham will risk further anti-Arsenal prejudice rearing its head this week with the appointment of Stewart Houston, once his assistant at Highbury, above the popular Chris Hughton. "Nowadays a manager travels abroad a lot, watching games and players, and I want my philosophies to work when I'm not here," Graham said yesterday.

Graham claimed that Saturday's match at White Hart Lane proved his new charges, although less battle-hardened than Arsenal's, would not be distracted into conceding Premiership points that they cannot afford to lose while still within reach of the relegation strugglers. There were also signs, however, following a draining FA Cup win over Leeds three days earlier, that some players would find it difficult to lift themselves twice in a week. For all the excellence of their goalkeeper Russell Hoult, Derby should not have been allowed to escape with a draw – Tottenham's sixth in succession in the Premiership.

The answer might be to dip deeper into what is now a stronger squad, as well as a far more confident one, than when Graham arrived five months ago.

The imaginative introduction of Jose Dominguez, for the first time since mid-October, turned Spurs' for-

## Charlton look to build on fans' show of faith

BY ADAM SZRETER

Charlton Athletic 0  
Nottingham Forest 0

the neighbouring district of Eitham have highlighted once more, race relations in that part of the capital are among the worst in the country but Charlton seem in no doubt about either their duty to the community or the beneficial effects that fostering racial harmony would have for the club.

"There has been a discernible increase in regular attendance at The Valley among ethnic minority groups," read a special edition of the supporters' club newsletter, circulated to the press on Saturday. "However despite the progress made, Charlton Athletic still does not have a supporter profile which properly reflects that of the local football-loving population.

"Our intention is to continue the fight against racism in football, and to widen Charlton Athletic's appeal still further making The Valley an attraction for all and so helping ensure that Charlton become one of the big clubs in English football.

As recent events concerning

on and off the playing field."

No lack of ambition there then, and the same goes for their football. But against Forest, or more precisely an inspired Mark Crossley in his first Premiership game for almost two years, Charlton were frustrated at every turn in their hunt for a fourth successive victory.

Among half a dozen top-drawer saves by the Welsh international goalkeeper was the one that kept out Neil Redfearn's 89th-minute penalty, but Curbishley might just be pondering the wisdom of allowing such an important kick to be taken by a player who has admitted to feeling unsettled since his move south from Barnsley.

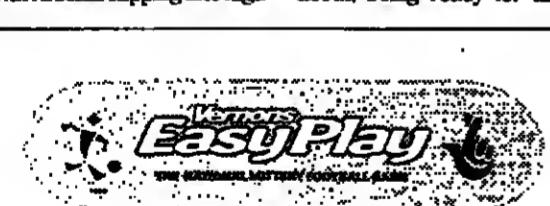
As for Forest, although it was an improved all-round defensive display, it will take a lot more than that to save them. Charlton: Aiolio (25) 0-1; Boateng (51) 0-2; Dublin (70) 1-2; Aiolio (73) 1-3; Boateng (89) 1-4. Aster Villa 1-2; Oakes; Watson (Barry, 44); Schmeichel, Southgate, Wright; Merson, Grayson, Taylor (Draper, 29, Collymore, 55); Hendrie; Joachim; Dublin. Substitutes not used: Samuel, Boanich (gk).

Coventry City 4-2; Heidrich; Nilsson, Williams, Shaw, Burner, Boateng, McNamee, Edder; Froggatt; Huckerby (McSherry, 90); Aiolio. Substitutes not used: Konjic, Solived, Esworthy, Kirkland. Referee: U Ronnie (Sheffield). Bookings: Aston Villa: Grayson, Hendrie, Southgate, Dublin. Coventry City: Williams, Aiolio. Man of the match: Aiolio. Attendance: 38,793.

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## THAT WAS THE WEEKEND THAT WAS

EDITED BY JON CULLEY

### Home truth but no word to the Wise, please

EVERYONE KNOWS the touchy one in the Chelsea dressing-room: intelligent, well-read and sometimes upset by the sneering innuendos of mucky-mouthed away fans every week.

No, you guessed wrong. It's not Graeme le Saux, the man remembered at Blackburn for cuffing David Batty over an inappropriate remark and who seems to be in trouble again for his short fuse.

The one who is really sensitive about the secrets of his off-field life is skipper Dennis Wise, who was so disturbed,

apparently to receive a fan letter at his home address that he asked the club to take steps to ensure this invasion of his privacy is not repeated.

Hence the warning to fans in Saturday's programme: "Dennis believes his home life is private. If a supporter sees him going into his house and identifies where he lives that does not give him the right to write to him at home."

Granted, the letter-writer chose to remain anonymous and his words were not entirely complimentary, but the criticisms he levelled at the

not-normally-shy star were reasonable and constructive.

"You are a very able footballer and your career has seen great success," the letter read. "Do you not think, however, that you might be remembered as being mouthy, incredibly rash and the captain who missed 40-plus games through suspension?"

"Can you justify your wages when you can't take the field week after week?" the author asked, before signing off with "Please win the League, A Season Ticket Holder."

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### Why Ferguson is nursing a Rudge

PORTRALF'S beleaguered directors are beginning to realise that their decision to sack long-serving manager John Rudge is likely to haunt them for a considerable time.

As Vale sit to an incredible 10th straight away defeat at Portsmouth on Saturday, it was revealed that the decision to axe Rudge after 15 years dismayed not only a huge number of Vale fans but also the most influential member of the deposed's profession, Manchester United manager Alex Ferguson.

In the foreword to the programme for an end-of-season tribute evening being planned in Rudge's honour, Ferguson described Rudge's time at the club as amounting to "self-sacrifice and service

to one football club that borders on disbelief, especially in this day and age."

Ferguson underlined what he perceived as Rudge's extraordinary qualities: "His negotiating skills were almost an art form. I know his knack for begging and borrowing players was one of the modern wonders of the football world.

"I sincerely hope that John's magnificent service to Port Vale will be recognised by the club. Not to do so would be a disservice not only to John, but also to the club."

Given the acrimony surrounding Rudge's sacking, some large quantities of humble pie may have to be consumed in the Vale Park boardroom before that can happen.

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Given the acrimony surrounding Rudge's sacking, some large quantities of humble pie may have to be consumed in the Vale Park boardroom before that can happen.

#### I TOLD YOU SO

He's paid by this club until the last day of his contract, so he'll play for us.

Liverpool manager Gérard Houllier on Steve McManaman, whom he then relegated to the subs' bench at Chelsea

#### KEY NUMBERS

5 The all-time Third/Second Division goalscorer record equalled by Robert Taylor's five at Gillingham at Burnley

13 The number of unlucky players referee Uriah Rennie needs to book to reach 100 yellow cards for the season

400 The milestone in League matches reached by Port Vale goalkeeper Paul Mussenwhite on his return to first club Portsmouth

10 Today Leicester (h) 10 Man Utd (a) 10 West Ham (a) 10 Millwall (a) 10 Sheffield Wednesday (a) 10

10 Man Utd (a) 10 Millwall (a) 10</p

linked with  
vacancy

# Keegan 'will not use a faith healer'

BY DAVID ANDERSON

THE Football Association has confirmed that Kevin Keegan will not be using a faith healer while he is coaching England.

It is claimed Keegan, who has become England's part-time coach for the next four games, used the faith healer Betty Shine while manager of Newcastle to treat Alan Shearer and Steve Howey.

Keegan's predecessor as the national coach, Glenn Hoddle, was heavily criticised for involving the faith healer Eileen Dwyer in the England set-up.

Noel White, the chairman of the FA's international committee, admitted there was a problem with Dwyer and Hoddle's steadfast refusal to dispense with her services contributed to his eventual downfall. But the FA claim it is not embarrassed by the revelations that Keegan also used a faith healer. It is satisfied that he has promised not to involve one with the England squad.

The FA spokesman, Steve Double, said: "Kevin stated publicly the day after he accepted the position that he would not be using faith healers. As far as we are concerned that is the end of the matter."

the former Tottenham manager will be considered for the post when Keegan steps down in the summer.

"We will look at certain names put before us and Terry's will almost certainly be among those," said White. "I've never queried his coaching qualities and never would. Nobody but nobody will be discounted. Nobody is saying that Terry Venables will not be the next England coach. He could do a good job."

Dwyer claimed Venables has always been a contender since Hoddle was sacked over his controversial remarks about the disabled. "Nobody has been ruled out and that has always been our position and will continue to be so," he said.

Hoddle's former assistant, John Gorman, is reportedly being lined up to replace the Tottenham-bound Stewart Houston as first-team coach at Ipswich Town.

Gorman watched the Suffolk side's 1-0 First Division win at Bristol City on Saturday. He lost his England job when Keegan brought in Derek Fazackerley and Arthur Cox to help him run the England team.

## Wallace's late hat-trick emphasises class gap

BY NEIL IRVINE

ROD WALLACE struck a second hat-trick to finally kill off Kilmarnock's title challenge.

Even before a ball was kicked in last night's televised match, the symptoms of Scotland's ill-divided football world were all too obvious. Gordon Durie, Rangers' latest edition to a long list of casualties, having been ruled out for the remainder of the season after recent surgery, now brings the tally of wealth in reserve to a staggering 215m.

The fact that this amount is probably double the value of Kilmarnock's total assets tells its own story. If this was not enough to make the Rugby Park side feel the poor relation, the opening stages certainly drummed home the difference. With only five minutes gone Rangers' Andrei Kanchelskis made tracks down the right before crossing for Neil McCann. The recent £2m signing from Hearts made no mistake from

found it impossible to make any impact. The forward-linking between Paul Wright and Ally McCoist was fraught with misunderstanding, while Ian Durrant's passing from midfield was woeful. McCoist missed their best chance from 10 yards out, and then Rangers rubbed home their superiority with four goals in the last 12 minutes. Rod Wallace scored the second after 74 minutes, substitute Jonatan Johansson got the third and Wallace completed his hat-trick with two more in the last four minutes.

Rangers, with only three players at the back, flooded midfield and mercilessly exposed Kilmarnock's threadbare defence. Rangers began the second period in the manner in which they finished the first, holding the upper hand. Kanchelskis wasted no time in renewing his threat, forcing Gordon Marshall to push over a 22-yard drive.

For all Kilmarnock's talk they

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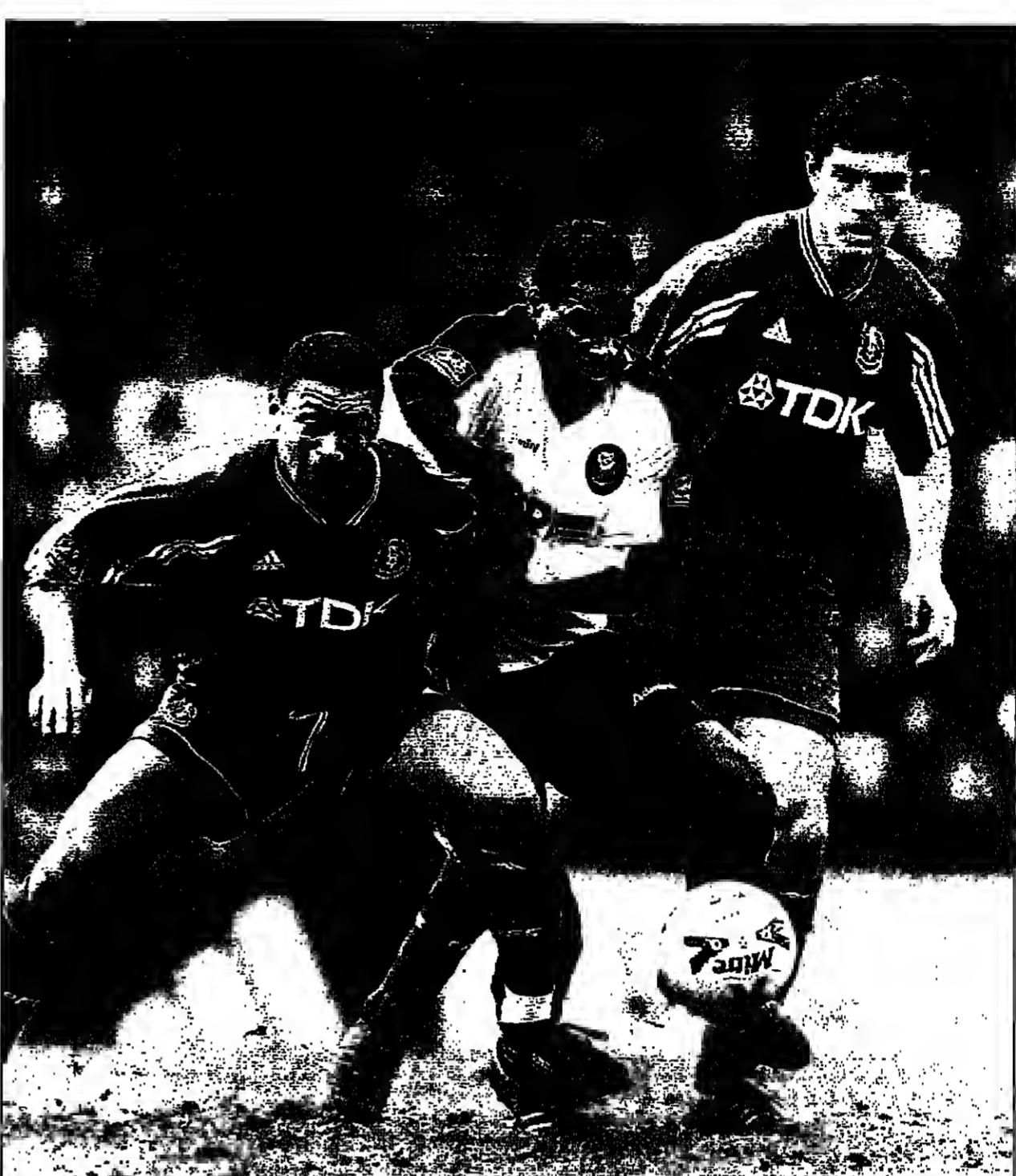
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at 21/10/1999



Barnsley's Bruce Dyer (centre) finds three's a crowd against Crystal Palace at Selhurst Park yesterday. *Allsport*

## Mullins boosts sorry Palace

BY CONRAD LEACH

Crystal Palace 1  
Barnsley 0

the Professional Footballers' Association are about to step in to start paying the players, and many of the back-room staff are still waiting for wages.

Even more astonishing was the fact that they kept their first clean sheet in 25 games, a laudable defensive run that started last September.

There were also rumours that a large-scale half-time protest would be staged against the Palace chairman, Mark Goldberg, and the way he has run the club, with the supposed relaunch for promotion to the Premiership becoming an increasingly dogged fight against dropping into the relegation zone. Palace are now in such dire financial straits that

club move up four places to 14th in the First Division. He said: "It was tremendous to win because we had all the excuses with the wind, pitch and not being paid. It was a horrible, scrappy victory but worth its weight in gold. It was a terrific professional job and a morale boost."

As it turned out there was no protest worthy of the name, only a couple of bannisters and a handful of disgruntled fans holding up tiny pieces of paper saying "Goldberg out". By the end, they were part of the debris being swept across the pitch by a gusty wind that, along with a bobbly pitch, stopped the game from flowing and made life difficult for both sets of players.

But the beleaguered Palace manager, Steve Coppell, was smiling for a change as Mullins' third goal of the season saw the

goal come from the only shot on target in an untidy first half, as Craig Foster slipped the ball on to Mullins inside the area and the England Under-21 prospect tucked the ball past Tony Bullock, a goal that the Barnsley manager, John Hendrie, felt his goalkeeper could have prevented.

Yet while Palace attempted to play something resembling

a decent passing game, their opponents failed utterly to come to terms with the conditions, and their hopes of winning this match were further hit by three injuries during the game, as Adie Moses went off with a stich, Darren Sheridan fractured his jaw, while Matt Appleby has a suspected fractured pelvis, an injury Hendrie blamed in part on the state of the pitch. And Hendrie did not spare the rod as he accused several of his players of not working hard enough, singling out his strike pair of Mike Sheron and Bruce Dyer for special criticism.

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But for us?

Well put it this way. All the lads near me are having to fork out for new rule books. They're not cheap either. There's so many changes and crossings-out, the old ones are illegible. Even Mike, who sits behind us, is struggling to decipher all the scribbles. And he's an Egyptologist, just back from the Great Pyramid of Giza, or whatever it's called.

Anyway, he's so fed up with it all, he's thinking of going back to search for the lost tomb of Ramses the First. You know, 1966 BC and all that. And who can blame him either? The poor sod doesn't get a minute's peace when he's at the match. Pester him all the time, they are.

And it's going to get worse, too.

In fact, someone was telling me there's another change coming out pretty soon. Quite a significant one, by all accounts.

Evidently, they're proposing to reduce fixture congestion by introducing three-sided matches. The basic idea is to use circular pitches with three penalty boxes, three sets of goalposts and so on. The upshot, so they say, will be a game of three halves and two half-times.

Now, I ask you. Have you ever heard of anything so ridiculous? Are these guys for real?

I mean, why the hell don't they just use the existing pitches but mark them out differently. One team could play across the pitch; the other two lengthways. That way you could leave two of the goals exactly as they are and simply introduce an extra one on the half-way line. Just like at school.

But, oh no, that's too straightforward for the Football Association. Too much common sense involved.

You know what I say?

Bring back Graham Kelly. The guy may have failed the audition for The Chuckle Brothers but at least, though, he seemed to be in touch with the grass roots.

Which is more than you can say for the current lot.

ALAN EDGE

Alan Edge is the author of 'Faith of our fathers - Football as a religion'.

## OUTSIDE EDGE

Game of three halves coming soon

I SEE Pele and Sir Bobby were in Zurich last week to discuss the future of the game. Well, I hope they've done something about all these changes with which the authorities are plaguing us.

What is it with these football bods? Aren't they ever satisfied? Forever moving the goalposts, they are. Hell, it's easier to follow Ron Atkinson's holiday arrangements than all their rule changes.

You know the sort of things I'm referring to. Defenders interfering with play. Legalising shirt-tugging. Outlawing tackling with the feet. Why, I hear they're now even proposing a four-week winter's break. Brilliant, eh? And what the hell are we all supposed to do in the meantime? Drain the alligator swamp in Stanley Park? Learn to play the ukulele? I mean, come on!

Where's it all going to end? That's what I want to know. Exactly how is the ordinary supporter meant to keep pace? The next thing you know, they'll be hanning glue and toilet seat sniffing from the referee's changing-rooms.

And then where will we all go?

And don't give me all this "what about the changes in rugby union?" caper either. They've all got PBDs, for God's sake. Not to mention Bill McLaren as interpreter. It's a piece of cake for them.

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## Toshack's reign starts with loss

"I WISH the game had lasted exactly 90 minutes." Those were the words on Saturday evening in Seville of John Toshack, who had seen his return to Real Madrid ruined by an injury-time winner for Real Betis.

The 3-2 defeat was the Welshman's first game in charge of the Spanish giants since he left the Turkish club, Besiktas, last week to rejoin Real Madrid, with whom he won the title in 1990 during his first spell as coach.

"We had so many opportu-

back in front midway through the second half through Juan Cañas, but Madrid were soon back on terms when Morientes shot through the goalkeeper Toni Prats' legs.

It Alvarez, a Betis substitute, denied Morientes with a goal-line clearance on the stroke of full-time and, deep into injury time, he sent a 20-yard shot screaming past the Madrid goalkeeper, Bodo Illgner, for his first goal of the season. "It was impossible to come back after that. There was too little time," Toshack said.

The former Liverpool striker now has to remedy his side's faults before Wednesday's European Cup quarter-final first leg against Dynamo Kiev.

Real Madrid are seventh in the *Primera Division*, seven points behind the leaders, Barcelona, who were surprisingly beaten 4-2 at home by Valencia.

In Italy, the Yugoslav Iberia Sinisa Mihajlovic struck a dramatic winner as Lazio struggled off a missed penalty and the dismissal of Dejan Stankovic to win 2-1 at Vicenza yesterday and open up a four-point gap at the top of *Serie A*.

With the scores level at 1-1, Lazio's hopes of an 11th victory in 13 matches looked to have disappeared when the Chilean striker Marcelo Salas hit the post with a 73rd-minute penalty. Stankovic was sent off eight minutes from time. But Mihajlovic's 90th-minute free-kick deflected off the legs of Giacomo Dicara in Vicenza's defensive wall and into the net for a last-gasp victory.

Sergio Conceicao had put Lazio ahead early in the second half but Giuseppe Cardone equalised for Vicenza. Lazio are four points clear of Parma, 3-1 winners over Perugia, and Fiorentina, who needed an 86th-minute goal from Moreno Torricelli to salvage a 1-1 draw at Salernitana.

The Brazilian striker Elber struck twice as the German league leaders, Bayern Munich, crushed Hansa Rostock 4-0 away to make Bundesliga history on Saturday.

Bayern became the first club since the top division started 36 years ago to record five successive league wins without conceding a goal. The other goals came from Carsten Jancker and the veteran sweeper, Lothar Matthäus.

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# Selectors may risk England's wounded trio

THE RESULTS of England's largest one-day experiment will essentially come to an end this morning at Lord's with the announcement of the 15-man squad for the World Cup and the tournament in Sharjah that precedes it.

At least two years in the planning, field trials have been conducted since December 1997. Yet if one or two red herrings have come and gone, the likelihood that this squad will contain three players with chronic back and hamstring conditions still leaves the selectors with plenty of scope for red faces.

Those currently afflicted, namely Michael Atherton, Graham Thorpe and Neil Fairbrother, are all likely to find themselves in the final 15. All are fine players and in the recent one-day series in Australia, England desperately missed Thorpe's knock for keeping the scoreboard moving by working the ball into gaps during the last third of the innings.

If picking three potential crooks appears somewhat Hoddie-like in its logic (mind you Eileen Denevry can, in theory at least, now gain access into the Lord's pavilion), the selectors, having first sought clarification over the rules regarding replacements, clearly believe the risk to be one worth taking.

Indeed, these are less rigorous than first thought. According to Michael Browning, the

**CRICKET**  
BY DEREK PRINGLE

tournament organiser, all teams have until 2 May to replace any member of their squad, regardless of the nature of the injury. After that and during the tournament proper, any requests for replacements will have to go before a panel of doctors, who will decide whether an injury is new or related to an old complaint. If it is the latter, no substitutes will be allowed.

If selected, Atherton, Thorpe and Fairbrother will have to prove their fitness prior to Sharjah. It will be a tricky task. A gym and a few indoor nets cannot hope to replicate 10 cut and thrust one-day games and a month on the road.

With early season conditions during the World Cup likely to favour seam bowlers, there is scope for another specialist to back up Darren Gough and Alan Mullally. Given his willingness to operate in any circumstance, this will probably go to Angus Fraser, with Peter Martin getting an honourable mention in dispatches. Spin will take a back seat and a month on the road.

Similar goodwill, however, is unlikely to be extended to the England vice-captain, Nasser Hussain, whose one-day series in Australia, while rarely less than promising, if he is left out, look out for a mushroom cloud somewhere in the vicinity of Chelmsford.

Possible England one-day squad: A J Stewart, P V Knight, M A Atherton, G A Thorpe, N Fairbrother, D Gough, A J Wells, M A Ethan, A J Hollioake, R S Croft, P Gough, A R C Fraser, A O Mullally, I O Austin, A Flintoff.

captain, Alec Stewart, even Chris Lewis's name was aired, the pertinent debits and credits tabled – an exercise, apparently, that still found him firm in the red.

Over the past year Adam Hollioake's star has waned. One-day captain until last August, his form has subsided.

Aside from Mark Ealham, who has been steady rather than spectacular, the Surrey captain was overshadowed in Australia by the 33-year-old Vince Wells. Unless Mark Alleyne nips on the rails, Wells, who can also take over wicket-keeping tasks, now looks a certainty.

With Andrew Flintoff having recently laid waste to South Africa's second-string bowlers and Ian Austin, whose early season one-day bowling record is virtually unsurpassed, Hollioake has suddenly become surrounded by rivals. But if younger brother Ben can safely book his space on the couch to watch proceedings on television, the selectors will probably keep faith with him.

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## Winger Inga has the power

BY PAUL STREETER

Nowhere to go but up for the 21-year-old, who has been a star of the tournament.

Indeed, these are less rigorous than first thought. According to Michael Browning, the

## Cosker king of spin

BY MARK HARGREAVES  
in Johannesburg

ENGLAND remain unbeaten on their tour after Dean Cosker took 5 for 47 to send Gauteng to a 10-wicket defeat at the Wanderers Stadium in Johannesburg yesterday. Thanks to the Glamorgan left-arm spinner, Gauteng were out for 211 after resuming on 103 for one. That left England A openers Darren Maddy and Graeme Swann with the simple task of knocking off the 27 runs needed for victory.

Graeme's Adam Bacher and Andre Seymour batted steadily in the opening 17 overs of the day, after England A skipper Michael Vaughan had tried himself, Andrew Flintoff, Darren Thomas and Swann before turning to Cosker.

In his third over Cosker saw Bacher, on 64, give a catch to

With his departure for 74 Gauteng were sliding towards an inevitable defeat.

**Find day of four: England A won toss**  
**ENGLAND A - First Innings (262 dec 27-0)**  
**Gauteng - Second Innings (103 for 1)**

1 M Bacher 5 & Cosker 5 (1-0); 2 A M Snyders & R Coker 10 (1-0); 3 N O'Gorman & K R Coates 12 (1-0); 4 D Gough 10 (1-0); 5 A J Wells 10 (1-0); 6 M A Ethan 10 (1-0); 7 A J Hollioake 10 (1-0); 8 A S Sandell (fin) 6 (1-0); 9 D Gough 10 (1-0); 10 A M Flintoff 10 (1-0); 11 A J Wells 10 (1-0); 12 A J Hollioake 10 (1-0); 13 A J Wells 10 (1-0); 14 A J Hollioake 10 (1-0); 15 A J Wells 10 (1-0); 16 A J Hollioake 10 (1-0); 17 A J Wells 10 (1-0); 18 A J Hollioake 10 (1-0); 19 A J Wells 10 (1-0); 20 A J Hollioake 10 (1-0); 21 A J Wells 10 (1-0); 22 A J Hollioake 10 (1-0); 23 A J Wells 10 (1-0); 24 A J Hollioake 10 (1-0); 25 A J Wells 10 (1-0); 26 A J Hollioake 10 (1-0); 27 A J Wells 10 (1-0); 28 A J Hollioake 10 (1-0); 29 A J Wells 10 (1-0); 30 A J Hollioake 10 (1-0); 31 A J Wells 10 (1-0); 32 A J Hollioake 10 (1-0); 33 A J Wells 10 (1-0); 34 A J Hollioake 10 (1-0); 35 A J Wells 10 (1-0); 36 A J Hollioake 10 (1-0); 37 A J Wells 10 (1-0); 38 A J Hollioake 10 (1-0); 39 A J Wells 10 (1-0); 40 A J Hollioake 10 (1-0); 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## SPORT

## Roper's decisive reflexes

## RUGBY LEAGUE

BY DAVE HADFIELD

Warrington 34

Halifax 4

A SMART piece of improvisation by Jon Roper pointed Warrington in the direction of a convincing Silk Cut Challenge Cup victory that promises better times over the season as a whole. Roper, who missed most of last season with a broken leg and was switched to the unfamiliar position of loose forward for yesterday's tie at Widnes, took a quick tap penalty near his own line 13 minutes into the second half.

The young Cumbrian raced 45 yards to score the try that confirmed Warrington's superiority and ensured that they would be progressing to the quarter-finals.

"I just looked up and saw the space ahead of me," Roper said. "Halifax were arguing with the referee and I took advantage."

His coach, Darryl van de Velde, called it "A try out of nothing and the turning point of the match."

Once it had been scored, it was a question of how many Warrington would win by.

The only surprise was that it had taken Warrington so long to secure a decisive lead. Ahead after Steve McCurrie charged down Gavin Clinch's kick in the fifth minute and Mark Forster took Lee Briers pass for the first try, they gave Halifax absolutely nothing in defence and only failed to score further tries through their own impatience.

Three penalties from Briers, balanced by two from Graham Holroyd, gave them a modest six-point lead until Roper struck. Two more goals from Briers stretched the lead before a comedy of errors took them out of Halifax's sight.

Scott Wilson kicked ahead and Jamie Bloom foolishly tried to trap the ball rather than catch it. Warrington's big close season signing, Alan Hunte, could have gone straight into score if he had not lost his footing, but he accepted his second chance when Damien Gibson became the second Halifax player to make a mess of the loose ball.



Halifax's Martin Moana gets to grips with Warrington's Simon Gillies in the Challenge Cup yesterday

ACTION REPLAY  
Busby's marvels light up the night

Thirty-three years ago Manchester United produced one of the most complete displays ever seen in European competition, against Benfica, although they were then to lose 2-1 in the semi-finals against Partizan Belgrade. Desmond Hackett was in Lisbon, reporting for the Daily Express

6 8  
WEDNESDAY  
9 MARCH  
1966

BY DESMOND HACKETT  
in LisbonBenfica 1  
Manchester United 5  
Manchester United win 8-3 on aggregate

anger as Harry Gregg took a powerful kick upfield to David Herd, who slipped the ball through to Best and this menacing kid again flicked the ball into the corner of the goal.

After 14 minutes the Manchester fans were chanting: "Easy, easy" for the sound reason that United had scored their third goal.

It came from a move of rare splendour, brilliantly composed by Denis Law, Herd and Best, which gave Law a chance to lash the ball gleefully into goal.

John Connolly has seldom played with such authority. And Best so bedevilled the muscular men of Benfica that finally the crowd were compelled to applaud his brilliance and his impudence.

Seven minutes after half-time came a setback for United. Benfica swarmed into the attack and Shay Brennan, trying to pass back to Gregg, slid the ball into his own net. But with 10 minutes to go United were back with a four-goal aggregate lead.

Pat Crerand came storming into the Portuguese penalty area and as the ball came to him, he rocketed it past Pereira.

With two minutes left, Bobby Charlton also scored. What a night. What a triumph for Matt Busby.

And they cheered even more, minutes later, as United built their aggregate lead to 5-2.

The Portuguese snarled in

Results and tables, page 11

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**Race and the police**  
Sir: Among the Lawrence report recommendations, I had hoped to see a review of the powers of the police, particularly stop and search powers, for which there appears to be evidence that these are being regularly abused. Of all the malign influences on police/minority community relations, these are among the most significant.

Given the action that had to be taken not all that long ago to get rid of the old "sus" law, mainly because it aroused perceptions of racialist abuse by the police, it is small wonder that stop and search has taken its place for members of minority communities. It must now be urgent to examine how beneficial the powers have been in deterring and suppressing crime, and to consider whether such benefits are sufficiently substantial to outweigh the highly negative effects which the daily abuse of these powers has had on the health of our society.

The police should have powers to stop and search anyone they see whenever they see fit is repellent to those who value our civil liberties.

JOHN LY SANDERS  
Bideford, Devon

Sir: Wheo Jim Callaghan decided that the police should be excluded from the scope of race relations legislation, that inevitably sent a signal to the police that they were not meant to take race relations seriously.

The Home Secretary is the police authority for the Metropolitan Police district, yet holders of that office are speaking as if they have no personal responsibility for the overall conduct of the Met. Given their general power to give directions to the Commissioner as to the operational control of the Metropolitan Police", Callaghan's successors could have instructed the Commissioner to tell his officers to behave as if the Race Relations legislation did apply to them - and to cooperate fully with public inquiries.

Did Jack Straw and his predecessors do that? If not, why not?  
ERIC THOMPSON  
London NW2

Sir: You say that if Sir Paul Condon were "hounded from office it might engender a defensive, bunker mentality in police canteens" ("This report places a responsibility on the whole nation", 25 February). From what I have observed both during and since the publication of the Lawrence report this mentality already exists and is in full working order.

We have further evidence of police incompetence when we hear of the changing of the camera to a dummy one overlooking the commemoration plaque to Stephen's death thus allowing the vandals responsible for the last atrocity to escape justice.

G HEADLEY  
Wadsley, South Yorkshire

Sir: Stephen Lawrence's fine character and the fortitude of his remarkable parents make his murder all the more tragic and senseless.

Were his parents not so remarkable, had perhaps Stephen previously committed some mild misdemeanour, would we be so filled with shame and reforming zeal?

The ultimate racist affront is that black people must prove exceptional goodness before the nation recognises their simple right to equality.

DR JAMES HAWTHORNE  
Crossgar, Co Down

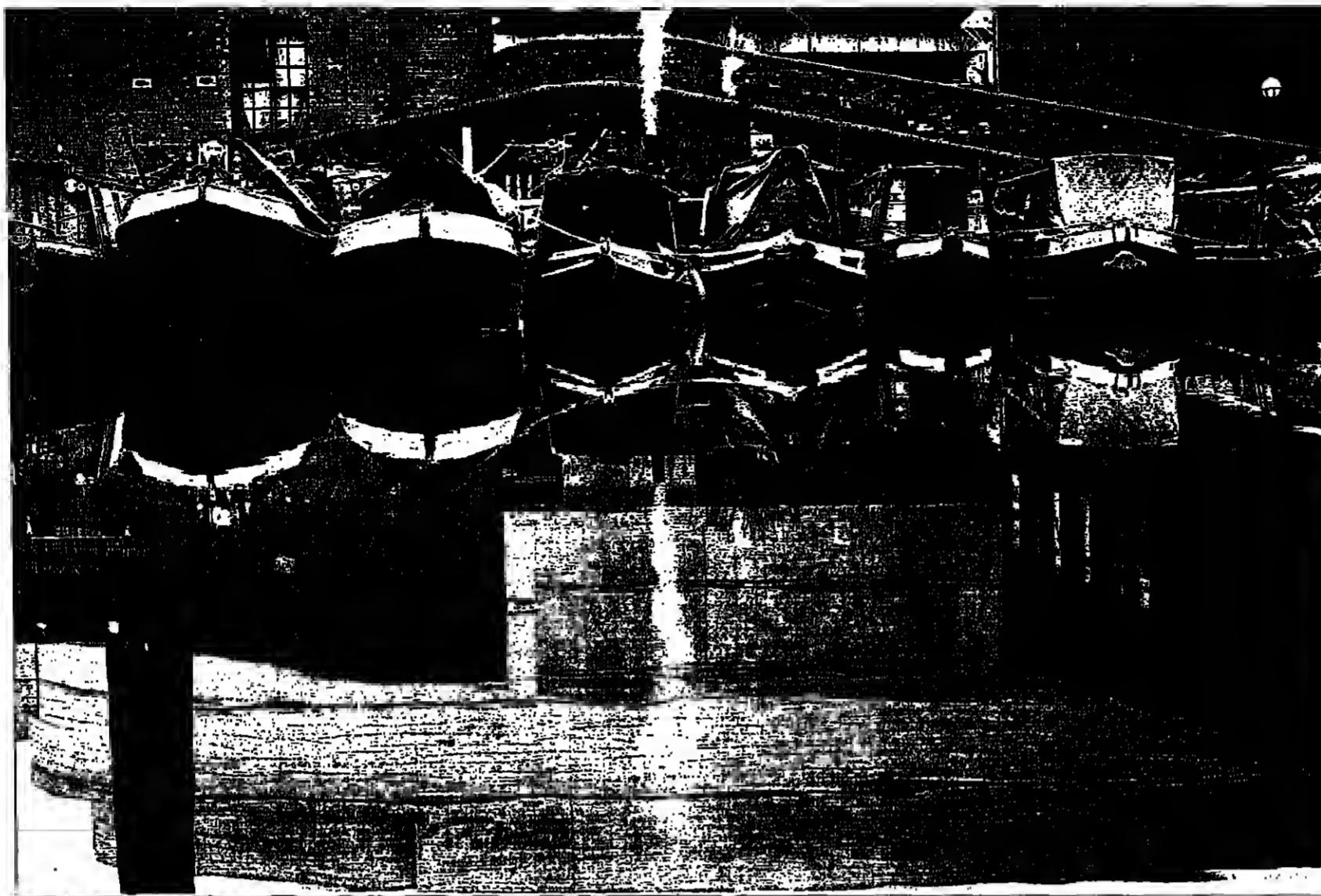
The writer is a member of the Commission for Racial Equality, Northern Ireland

Sir: It is right that our national newspapers have dedicated much of their recent reporting to the tragic murder of Stephen Lawrence and the implications that this case must have for tackling racial discrimination both

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Canals of Birmingham No 1: Narrowboats in Gas Street Basin rear up out of reflections of city centre buildings

Andy Fox

within public institutions and society as a whole.

However, at this crucial juncture it concerns me deeply that the unwarranted seizure of the London lawyer to the five Britons on trial in the Yemen has received cursory attention in the press.

One cannot help but compare the Yemeni case to the furore and media frenzy that surrounded the trial of "our" two British nurses in Saudi Arabia, faced with the death penalty and also questioned under "coercive" circumstances. There is little doubt that there has been a difference between official responses, media coverage, and unorthodox views on brain-death.

The brain-death criteria were established in 1976 because advances in medicine necessitated a new definition. It was no longer sufficient to link death with the heart stopping.

Before organs are taken from a donor by the transplant team a completely separate team of

### Transplant concern

Sir: It is exactly 20 years since my kidney transplant operation. Sadly the transplant failed after 15 healthy years and I am now back on dialysis and on the waiting list for another transplant.

Thank goodness for the existence of sensible doctors such as Dr Andrew Robinson (letter, 24 February).

In 1986 I participated in a TV debate with, among others, Dr David Hill (letter, 22 February) who was then, as now, getting publicity for his strange and unorthodox views on brain-death.

The brain-death criteria were established in 1976 because advances in medicine necessitated a new definition. It was no longer sufficient to link death with the heart stopping.

Before organs are taken from a donor by the transplant team a completely separate team of

doctors, who are responsible for the care of their patient, have assured themselves that the brain death criteria have been met. There is no conflict of interest and it has frequently been said that a patient being considered as a potential donor will, if anything, receive even better attention than a patient who is not.

Dr Hill says the patient remains on life-support whilst organs are taken. He does not. He remains on support but is dead. The support takes over temporarily some of the functions of the once live brain.

Relatives of donors do not deserve to have concerns raised about the certainty of the death of their loved ones. I know that no patient would wish to receive a transplant under questionable circumstances.

DAVID BENOLIEL  
Ewelme, Oxfordshire  
The writer is a past chairman of the National Kidney Federation

Sir: Dr Andrew Robinson appears to be unaware of recent developments in Japan and Brazil (particularly) which suggest that some patients declared "brain dead" less than a day after severe brain injury, may indeed have a chance of recovery if optimally treated (with moderate hypothermia and barbiturates) instead of being regarded as organ donors at too early a stage.

The British tests are less comprehensive and do not suffice to diagnose brain death but only a neurological syndrome inaccurately described as "brain-stem death". That diagnosis is made when some reflexes with pathways through the brain stem are absent and the brain stem respiratory centre does not respond to higher than normal carbon dioxide tensions in the blood.

The brain stem cardiovascular centres are not tested and will often be found to be still working.

The chief justification for use of that syndrome as a basis for certifying death seems to have been the oft-repeated claim that its diagnosis is inevitably followed by true death within a few days. This is simply not true. Pregnant women pronounced "brain dead" or "brain-stem dead" have been kept alive for weeks so that their babies might be viable at birth.

The claim that "the diagnosis of brain-stem death excludes the possibility of any form of conscious survival" has no sound scientific basis. Consciousness is not understood. Elements in a patient's brain may still be working when he is pronounced "brain-stem dead". Responses to the trauma of organ "harvesting" suggest that they are - and this is what worries anaesthetists such as Drs Hill and Urquhart.

DAVID W EVANS MD FRCP  
Cambridge

### IN BRIEF

Sir: Nick Bird (letter, 26 February) seems to suggest that it is a myth that tomato seeds can survive and germinate after arrival at a sewage treatment works via the common gut. It's no myth.

Most sewage treatment works consist of at least three stages of treatment. Tomato seeds are settled out in the first stage in the primary sludge. If this sludge is left in the open, after dewatering, it is often literally covered in tomato plants in summer.

If any sewage treatment works discharged tomato seeds to a watercourse in the works effluent as suggested, that works would be grossly mismanaged, and the managing company probably liable to prosecution.

BRUCE LATIMER  
St Leonards, East Sussex

Sir: Following the publication of the Lawrence report do we have a new verb - to Condon - to deny responsibility?

A DAVIES  
Cheltenham, Gloucester

Sir: The main argument against genetic modification seems to be the destruction of

assured that all RCHM members are highly trained and obliged to practice within stringent safety guidelines.

WADNRWRIGHT CHURCHILL

BMus BAc DipCHM MBAcc

MRCEM

London N10

Sir: Yes - "it's the physics,

stupid!" (letter, 27 February). But who's splitting hairs?

The weight of the vehicle is indeed the gravitational pull of the nearest large "mass" (the earth) on the mass of the vehicle. But as this depends on the distance between the two bodies, unless the driver of the vehicle plans to go to take it to the top of Everest, or more significantly to the moon, the weight and the mass are virtually the same. So, except for Brussels' urge to be pedantic, why mess about with "maximum laden weight"?

HOWARD FULLER  
Stevenson,  
Oxfordshire

Until state registration, any member of the public can rest



### MILES KINGTON

O Lord, we pray Thou wilt look down upon this palace built to Thy glory in Greenwich...

Virgin Trains. Well, maybe not Virgin Trains, but then maybe in view of the Blessed Virgin Mary it was

tempting Thy wrath to name it Virgin Trains in the first place. Over

night of the century trying to find some story, any story, lead them to ancient pensioners born in 1899 and thus about to enter their third century and to babies who are first to be born in AD2000 and to seeming miracles, and then write up their accounts without inventing more than is strictly necessary. Amen.

For Peter Mandelson  
O Lord, whereas the Millennium Dome was going to be Thy servant Peter's crowning moment of glory and now all the credit has gone to other people, and things have rather fallen in upon his head, look down upon him now, we pray, and ensure that his political rehabilitation proceeds steadily, but not that fast. In fact take Thy time about it, O Lord; place it upon Thy back-burner for a while longer. Amen.

### Block on GP visits

Sir: The government proposal to force the sick to go through a centralised filtering system before being allowed to get an appointment to see their doctor smacks of Big Brother, and is an insult to our right to self-determination and confidentiality (report, 27 February).

There is already deterrence enough when one has to wait days for an appointment. For those who already stay away from consulting even when they know they are quite sick, men in particular, or the depressed or suicidal, the further hurdle of having to explain to an unknown voice on the phone the minutiae of their problems would probably be the final straw.

Imagine having to talk about some intimate and embarrassing problems, such as prostate, colon, bowel or sexual dysfunction, or the fact that you are 14 and you think you are pregnant. Or, "I feel like killing my child". "Yes, dear, how many times a day? Oh, only three? Sorry, you can only see your GP if it is a minimum of four."

MRS D BERAL  
Winchester, Hampshire

Sir: I had a sense of déjà vu when I saw your lead story on Saturday. In 1980 I was on the staff of Doctor, a weekly newspaper for general practitioners. I was given the task of writing an April fool story and came up with the idea that doctors were going to be replaced by nurses as the first point of contact for patients.

This was to reduce the workload faced by doctors by reducing unnecessary visits.

Perhaps I can get a job as the new Mystic Meg of medicine.

GRAHAM JONES  
Aldermaston, Berkshire

### Abortion in Ulster

Sir: Gerry Adams's acknowledgement of the reality of abortion to Irish women's lives is very welcome. (You Ask the Questions, 17 February). He pointed out that some 5,000 women travel to Britain from the South of Ireland each year for abortion. In addition, however, there are the forgotten 1,600 women from the North who can avail themselves of the 1967 Abortion Act only by travelling to Britain.

Successive British governments have ignored them. Now Sinn Féin has made it clear that it believes abortion should be available "where a woman's mental and physical well-being is at risk". The Progressive Unionist Party supports the availability of abortion at the request of the woman.

Sinn Féin and the PUP represent working class communities where women with an unwanted pregnancy have only a few weeks to get £400-£500 together to cover the cost of travel and a private operation. Many are forced to continue unwanted pregnancies.

Isn't it time that women in Northern Ireland are given the rights that women in Britain have had since the 1960s?

GORETTI HORGAN  
ANITA VILLA  
Alliance for Choice, Derry

### Air fare hijack

Sir: About seat-back catering ("The problem with freebies", 27 February), my mate and I went skiing in 1972, flying on a Caledonian 1-1. There were two flaps on the back of the seat in front, with twist toggles on them. We opened them to find a cheese roll and piece of fruitcake in each. Being conditioned to eat anything put in front of us on an aeroplane (we were both pilots for another airline) we ate both on the ground at Gatwick before boarding was complete, only to find that when the cabin crew gave their pre-flight briefing they included a plea only to eat one meal as the other was for the return. So if you were flying to Gatwick at about 2 am on 2 January 1972 and had no cheese roll and fruitcake, Tony and I apologise. Yours was delicious.

ANDREW TELFORD  
Egham, Surrey

## Here's your chance to put religion into the millennium

THE TROUBLE with the millennium celebration, according to all the churches, is that it will have no religious content. Indeed, last week Cardinal Basil Hume pleaded with us all to spend the last moments of the old century saying a prayer.

Well, it is not normally this column's task to give out spiritual advice, but one has to ignore a Cardinal in distress, so today I am bringing you a selection of prayers which are suitable for use at the end of the millennium. Please cut them out and keep them until the end of the year.

Prayers for the millennium  
For those who have still not made up their mind how to spend the turn of the millennium  
O Lord, we beg Thee now to look down upon those foolish virgins

whom and everyone who depends for their very life on computerised systems, and make sure that these vital systems do not go do not go do not go do not go THERE HAS BEEN AN ERROR PLEASE REFER TO INSTRUCTIONS OR RING HELPLINE No. just joking. O Lord! Amen.

For those affected by the millennium bug  
O Lord, as this old millennium draws to a close and computers are about to go on the blink, or not as the case may be, look down now upon lift operators everywhere, and jet pilots and hospital man-

ners and everyone who depends for their very life in the first place. Over

night of the century trying to find some story, any story, lead them to ancient pensioners born in 1899 and thus about to enter their third century and to babies who are first to be born in AD2000 and to seeming miracles, and then write up their accounts without inventing more than is strictly necessary. Amen.

For Peter Mandelson  
O Lord, whereas the Millennium Dome was going to be Thy servant Peter's crowning moment of glory and now all the credit has gone to other people, and things have rather fallen in upon his head, look down upon him now, we pray, and ensure that his political rehabilitation proceeds steadily, but not that fast. In fact take Thy time about it, O Lord; place it upon Thy back-burner for a while longer. Amen.

A prayer for Ludovic Kennedy and all atheists  
O Lord, look down now on Thy faithless servant Ludovic Kennedy and all such as do not believe in Thee and do not take this millennium seriously except as a kind of secular party and piss-up, and we beseech Thee now to appear in Ludovic Kennedy's sitting-room towards midnight, and say loudly: "This is something of a surprise for thee, O Ludovic, in that I am the Lord God Almighty in whom thou dost not believe, yet here I am in thy living-room, don't think much of the curtains incidentally, so the atheist that has sustained thee all these years looks a bit of a bad bet now, and what have you got to say to that, O Ludo, speak up I can't hear thee, yes, then can grovel if thou likest?" Amen.





# Budget? One man's dog of an argument



ANDREAS WHITTAM SMITH

*Listen carefully to the farmers, and you get a sense that they realise how weak their case is*

**T**HERE IS only one activity that can wreck a European summit, put France and Germany at each other's throats for the first time in a generation, bring violent protesters from all over Europe into the centre of Brussels and even cause outrage when a BBC television programme that portrays one aspect of its work is axed. I refer, of course, to farming.

Only farming can make otherwise intelligent people write silly letters to newspapers, such as the one published 10 days ago signed by Lord Buxton, former chairman of Anglia Television, Miriam Rothschild, the distinguished zoologist, and the farmer and broadcaster Oliver Walston. Writing about the BBC's plans to stop broadcasting the long-running programme *One Man and his Dog*, they stated that many of our upland livestock farmers are feeling "forgotten, isolated and ignored; the disappearance of *One Man and his Dog* will worsen that feeling of isolation."

As a matter of fact, because it's farming, their economic difficulties receive more sustained attention in newspapers and broadcasts than many other larger groups of workers who currently fear for their livelihoods. I cannot imagine that a letter about the bleak prospects for Rover car workers would either collect such establishment signatures or be published as top letter in a national newspaper. Are distraught hill farmers really running into their kitchens holding copies of the newspaper and saying to their wives: "dreadful news - the BBC is going to cease showing *One Man and his Dog*?" I very much doubt it, frankly.

Moreover, what is never mentioned in polite society is the sheer cost of maintaining farmers in business. It is colossal. The subsidies are created by keeping food prices artificially high so that the average family pays many more pounds a week for its supplies than it should do, and, by taxation, about £1 a week for every taxpayer.

As a result we - yes, all of us, the poor and the rich alike - were able to provide last year an average subsidy to Welsh farms of £18,300 each.

**M**ARS IS taking over the earth. Not only does it dominate the global confectionery business, it also sells immensely profitable lines such as Uncle Ben's Rice, Whiskas and Pedigree Chum. This private company, based in Virginia, is run with manic zeal and paranoid secretiveness by John and Forrest Mars Jr, the sons of its bizarre creator.

The family is the third richest in the world, yet the brothers live frugally and clock in to work like the rest of their so-called "associates". These are addressed by their first names, lavishly rewarded and systematically terrorised. Such is the "corporate culture" at Mars that associates check the pet food by tasting it.

Mars owes the majority of its



One man and his combine harvester: a farmer reaps the harvest in a Welsh valley

which is equivalent to 98 per cent of their net income.

But because it is the countryside that we are financing, we must never grumble. It would be like talking during a church service. Last week for instance, the BBC's *Newsnight* programme rang me to ask whether I would be prepared to do a bit of complaining on air. The producer patiently explained to me that it was very difficult to find anybody to express sceptical, urban views about farming.

The root cause of farming's present difficulties is a worldwide depression in commodity markets. The crisis is not confined to agriculture. On top of an adverse relationship between supply and demand, part of the normal cyclical fluctuation, the situation has been made worse by the Asian and Russian financial crises.

These have led to a substantial reduction in the demand for raw materials, as well as for food. Oil is at its lowest level for 25 years.

Prices of agricultural products have been similarly affected. Russia, for

instance, used to take a third of Europe's meat exports; now those orders are minimal.

Within the European Union, there are further difficulties. To achieve a successful launch of the single currency, the euro, member countries are required to observe strict limits on government spending. This explains Germany's attempt to force through reductions in its net contribution to the European budget, much of which comprises the cost of the Common Agricultural Policy (CAP). It is this that has caused such a row with her French neighbour.

At the same time, enlarging the European Union to the east, by including countries such as Poland where as many as 27 per cent of the population still work on the land, would break the back of the CAP unless it were first made leaner and fitter. Hence the plans to reduce, or at least contain, the growth of farm subsidies and the row which such proposals have now generated.

However, if you listen carefully to the protests of farmers and their

supporters you get a sense that they themselves realise how weak is their case.

In a typical outburst, Robin Page, presenter of *One Man and his Dog*, said, "There is an immense prejudice against rural people. If you have got a rural accent, people think that you are thick. People think that we are semi-literate... they see us as reactionary, unsophisticated, thick, white and working-class."

I don't understand this. We know that racial prejudice exists, what it comprises and how it is expressed. But where is the evidence that there is rural prejudice, and what are its marks?

Furthermore, there is no such thing as a rural accent per se, only regional accents. A Yorkshire farmer sounds very different from somebody who is working the land in the West Country. The accents of a Norfolk farm worker and a Norwich factory worker are indistinguishable. And Mr Page must be the first person to claim that there is prejudice against white people in this country. What he is re-

ally expressing are the self-doubts of his community.

If we are not prejudiced, then we are ignorant. This is implied in the silly letter. Buxton, Rothschild and Walston state that *One Man and his Dog* gives townspeople "a view of the real living and working countryside, so helping to bridge the gap between town and country". In fact, the programme presents an idealised snapshot of one aspect of hill farming.

Its real value for the rural community is that it contributes to the myth of a tranquil, nature-loving rural society, supposedly mysterious to the rest of us, which we are asked to preserve at all costs.

Franz Fischler, the EU's Agricultural Commissioner, tells us that the CAP is the price of preserving the countryside. Protesting farmers in Brussels say that what is at stake is a whole way of life. Hard as I try, I cannot see what is so special about the rural workers' way of life which sets it on a higher plane than, say, the shipyard workers' or British seafarers' styles of living, about the

disappearance of which few tears were shed or letters written. The spokesman for the National Farmers Union in Wales, Keith Jones, says that "without adequate funding much of what we love about the countryside would be lost".

Let us tread carefully here. What preserves the extent of the countryside are the planning regulations. Landowners who find that their agricultural acres can be sold at a profit to a housebuilder rarely pass up the opportunity. What gives the countryside a particular arrangement, its particular flora and fauna, its pattern, style, hue and scent, all that we may love, is the interplay between nature on the one hand and local land use and farming tradition on the other.

It follows that, if resources were to be financed in a new way, then the nature of farming and rural land use would change, and, in due course, so would the countryside itself. But would that be necessarily worse?

Surely it would only be different. But I had forgotten. Farming is sacred and nothing must change.

Brian Harris

## The sweet smell of success

### MONDAY BOOK

**THE CHOCOLATE WARS: INSIDE THE SECRET WORLDS OF MARS & HERSHEY**  
BY JOEL GLENN BRENNER.  
HARPERCOLLINS BUSINESS. £19.99

peculiarities to Forrest Sr, a tycoon so tigerish as to make most of the great beasts in the commercial jungle look like pussy cats. Born in 1904, the son of a small-time American confectioner, Forrest made a fortune in England during the Thirties, inventing the Mars bar and manufacturing it on assembly-line principles. His office was equally streamlined, open plan and

non-bureaucratic. But Forrest, the antithesis of Quakerish Cadbury's and Rowntree's, behaved as though he was making bombs, not bon-bons. He drove his employees with such ferocity that the birthmarks on his forehead often pulsated blood red.

Forrest applied the same techniques to bring up his children. But in 1974 he gave them the business, a nutty personal fiefdom that was also one of the most efficient multinational corporations in the world. Forrest Sr soon got bored with retirement; he founded a liquor chocolate empire in Las Vegas, where he uses two-way mirrors to spy on his workers, who call their nonagenarian boss the "phantom of the candy factory".

Hershey, Mars's chief rival for mastery of the \$14bn (£2.75bn) confectionery market in America is a more orthodox organisation. Whereas the Mars brothers practise what an associate calls "seagull management" - "They swoop down, shit and fly away" - the Hershey organisation is governed by a standard executive hierarchy. Ranks of chocolate soldiers are marshalled against Mars. Yet Hershey's history is, if anything, the more remarkable.

The firm was founded in the 1890s by Milton Hershey, who had already become America's caramel tsar and then found a way of combining the incompatible ingredients of milk and chocolate. His mixture is sour and gritty to European (and even Canadian) palates. But it formed American taste. The nickel Hershey bar be-



Forrest Mars Sr shortly before he

retired in 1974 Camera Press

came synonymous with chocolate, especially after being supplied to GIs during the two world wars. Since it is not sweet enough to be completely satisfying, Americans soon began to eat a lot of it - the current annual figure is 25lb per stomach.

Milton was an experimenter and idealist. He spent millions of dollars in a doomed attempt to turn surplus cocoa butter into soap; it smelt so chocolatey that people tried to eat it. He also built a Utopian township, named Hershey, around his huge Pennsylvania factory. It was run on paternalistic lines and Milton checked to see whether householders cut their grass. The town's air was so permeated by chocolate that breathing seemed liable to induce tooth decay.

In 1918, when his beloved, childless wife died, Milton donated his entire estate to the orphanage that they had founded. Today, one of the richest educational institutions in the country, it gives America's underprivileged a smacking Hershey Kiss.

Joel Glenn Brenner, who was formerly a journalist on *The Washington Post*, is prone to elementary errors: she describes Slough as "a small industrial town about 30 miles north of London" and she thinks that the US entered the Second World War in 1942. There is also some question about her central argument: Mars is at war not just with Hershey, but with everyone.

Brenner is a good storyteller, and she has an excellent story to tell. She gives a lively account of the history of chocolate, food of the gods to the Aztecs, aphrodisiac to Louis XV's mistresses, pot of gold to the "high-rolling cocoa-bean gnomes" of Zurich. And she deserves credit for penetrating the closed, Willy Wonka-like world of the chocolate makers, with their esoteric recipes, their clandestine processes and their obsession about industrial espionage - contractors called in to mend machinery at Mars, for example, are led through the plant blindfolded.

She uncovers fascinating episodes in the great confectionery contest: the search for the grail of chocolate that melts in your mouth but not in your hand; Mars's conquest of post-Communist Eastern Europe and the "Snickerisation of Russia"; Hershey's brilliant use of Steven Spielberg's film *ET* to promote Reese's Pieces (peanut-butter Smarties - ugh). In sum, this is bright, brittle but sometimes cloying stuff. It will appeal most to those with a literary sweet tooth, for Brenner sounds like a chocoholic and her prose gets as gooey as a Milky Way on a hot afternoon.

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### MONDAY POEM

**DIRTY DAY DERRY**  
BY PAUL DURCAN

When I ask the young widow for a cylinder of gas  
She laughs: "Have you chained up your empty?"

She loves to be able to say that to me.

"Have you chained up your empty?"

As outside in the street is the storm  
In which people are crouching to keep on their feet  
And umbrellas are lying dead in the gutter

Turned inside out -

Although the young widow's heart lies a-bleeding,  
She folds her arms under her bust and peers out  
The window over the stacked cornflakes laughing at me -  
An older man chaining up his empty.

I know all about boys and girls:  
About gas, about chains, about empties.

Our poems today and tomorrow come from Paul Durcan's new collection, 'Greetings to Our Friends in Brazil' (Harvill, £14.99)

## RIGHT OF REPLY

GEOFF SIMONS



The writer responds to a critical review by Fred Halliday of his latest work

FRED HALLIDAY'S review of my book, *Imposing Economic Sanctions: Legal Remedy or Genocidal Tool?*, rehearses US and UN propaganda.

It is absurd to imply that the Iraqi people suffered in the Eighties as today Iraq's social provisions were excellent - when Saudi Arabia and Kuwait were bankrolling Baghdad, the US was a ally of Saddam in the Gulf, and Western firms were aiding his weapons plans.

Halliday is wrong to deny the ban on food and medicine exports to Iraq. The West blocks or delays humanitarian contracts; firms are told not to supply free medicines; and "unauthorised" charities are criminalised (eg Voices in the Wilderness workers threatened with \$1m fines and jail). The recent US cruise missile attack on Sudan targeted a pharmaceutical factory licensed to supply medicines to Iraq; grain silos were targeted during Operation Desert Fox.

The nominal \$10.5bn-worth of oil a year cannot be pumped. Sanctions prevent Iraq from repairing its bomb-damaged oil industry and oil prices have plummeted. Moreover Saddam has no access to revenues; they are paid to a UN account. The agricultural potential cited by Halliday is ruined because of the sanctions block on pesticides, antibiotics and equipment imports (including the means to prevent land salinisation).

It is wrong to say that resources are being diverted. Michael Stone, ex-head of a UN observer unit, has denounced this "common and dangerous misconception". Madeleine Albright (on US TV in 1996) said that the death of 500,000 Iraqi children, because of sanctions, "is worth it". Fred Halliday, in supporting this deliberate carnage (which he admits does not affect Saddam), violates the UN Genocide Convention. It is a dereliction of the abuse of a people.

# Viscount Eccles

DAVID ECCLES deserves to be remembered as the architect of the post-war expansion in further education and the first minister to regard educational expenditure as an economic investment. His appointment of an economist, Geoffrey Crowther, as Chairman of the Central Advisory Council opened up education to a wider constituency, and the report which Eccles commissioned on education between the ages of 15 and 18 repaid the compliment by making an economic case for raising the school leaving age.

He was an enthusiast for an expansion of higher education. He could be sharply political as well. Under pressure earlier to reduce the school leaving age, he wrote: "If we, who mainly send our children to boarding schools, encouraged early leaving from the country's secondary schools we should present the Opposition with a first class election issue." His officials paid tribute to his genuine commitment to opportunity and parental choice, and Edward Boyle, who worked with him in Education, spoke warmly of his "creative imagination". He saw the increasing importance of education to the modern world and while he was there, Education looked set to become a major department.

Eccles is best remembered for his act of self-immolation in July 1962. Unlike others in Macmillan's "Night of the Long Knives", he was offered another post: "It's the Exchequer or nothing," he told the Prime Minister and was promptly added to the list of those to go. Although later to claim that he had intended to stand down before the next election, he complained bitterly that he had been "sacked with less notice than a housemaid" and his animus against Macmillan was fuelled when he was elevated to the Lords as a mere baron. Alec Douglas-Home typically put matters straight in 1964 by conferring the viscountcy more appropriate to Cabinet ministers of Eccles's standing.

In many ways Eccles was his own worst enemy. Macmillan thought him "very vain... frighteningly ambitious" and he certainly had a high opinion of his own intelligence and his ability to manage a department. That this view was largely justified did not make it any more acceptable to his colleagues. He was nicknamed "smart boots" and the unkind reference was to more than his sartorial elegance. The distinguished civil servant Anthony Part was right nevertheless to think that "his chances of rising further would have been enhanced if he had gone to a less good tailor". He could be contemptuous of colleagues, whom he thought less intelligent, and was more than a little abrasives when dealing with political opponents.

There was a nice side. He refused to be interviewed by the biographer of one colleague because he knew that it would run him down and did not wish to upset his wife. Although capable of making racy and sometimes idiosyncratic speeches, his style was often more pedestrian than the content much less so. As a former colleague noted, his "brilliant and unorthodox mind compels one to forgive his flat and lethargic voice - I should never omit him from any Cabinet of mine".

David McAdam Eccles came from an upper-middle class Harley Street background, the son of a distinguished surgeon and strong Presbyterian. Educated at Winchester a great generator of intellectual arrogance, and New College, Oxford, he imbibed his knowledge of liberal economics from Lionel Robbins. While at Oxford he demonstrated a "barrow boy's instinct" for trading, combining a love of antiquarian books with an ability to secure a good price for them. From there he went into the City, rather to his father's dismay, and made a good deal of money. Much of it he invested in books, paintings and sculpture. He gave generously to charity. In 1928, he married Sybil, lovely daughter of the King's physician, Lord Dawson of Penn.

One of his business activities, chairmanship of a Spanish railway, led to his wartime employment as Economic Adviser to the British Ambassadors in the Iberian peninsula (1940-42). There he laid out bribes to good effect to keep both the Franco and Salazar regimes out of the war. His correspondence with Sybil

stead he went to the Ministry of Works, a key player in the Conservative's housing drive. He stage-managed the Coronation in 1953 with all the skills of a great impresario. Although haunted ever after by the use Randolph Churchill made of his remark (taken out of context) that the Queen had been "a perfect leading lady", he was knighted by her and was an obvious candidate for promotion when Churchill reshuffled his government in October 1954.

At Education he put his faith in grammar schools and the development of science. Defending selection, however, meant that he would have to strengthen the modern schools. They were to become "magnets" by developing their own specialisms. There were to be extended courses, more vocational courses and links with the grammar and technical schools and with further education. The latter was a new avenue of opportunity and with Eden's backing, he not only secured major funding for the sector for the first time since the war, but produced a rationalised structure offering an alternative pathway to higher education.

Rescuing the Percy Report from 11 years' obscurity, he created a hierarchy of colleges peaking in the new colleges of advanced technology. He was tough and largely successful with the Treasury, winning a major clash with Butler when the latter sought to slow his programme for replacing the all age schools. However his final battle against the block grant system of local government finance was lost, although not until he had left the ministry for the economic department he had long craved.

At the Board of Trade, curiously, he seemed less at home, although he showed himself a vigorous promoter of British exports. The detailed negotiations to embed the EEC into a wider free trade area were in Reginald Maudling's hands, although when they broke down, it fell to Eccles to denounce the French veto and press unsuccessfully for mutual tariff reductions. He was less enthusiastic about EFTA - describing it as "marrying the engineer's daughter when the managing director's is no longer available". He was responsible for the Distribution of Industry Act 1958, which marked a partial shift back to regional policy.

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He had completed a thoughtful book, *Life and Politics*, which was published in 1967. Identifying a growing moral vacuum in which none of the parties appeared to have an answer, he argued that Britain faced a choice between a move towards technocracy, which he thought not only wrong but unworkable, and the religious solution which he favoured but for which the times were not propitious.

An earlier book, *Halfway to Faith* (1966), records the uncertainties of his own search for God. Throughout his life a hankering for monastic seclusion was always subordinated to his appetite for public life, but his ambition always was for the public good.



Eccles, as Minister of Works, at the site of a Roman temple in London, 1954

Hulton Getty

(published after her death as *Home Thoughts - By Safe Hand* in 1983) reveals how well he played his hand. However searing letters from Sybil suggesting disenchantment with their marriage hastened his return to England in 1942, where they fell in love all over again and lived thereafter in total domestic felicity. A brief spell at the Ministry of Production ended because he happened to be with Churchill in 1943 when the latter learnt of the death of the MP for Chippenham in a plane crash. "Why don't you stand?" Churchill asked. Eccles did and he held the seat until he went to the Lords in 1962.

In Opposition he became one of Rab Butler's circle (although their relationship was strained when, in 1950, he claimed the "intellectual leadership" of his party). He was one of the group who drafted the Industrial Charter in 1947 and was active also on the European scene as a key member of the European League for Economic Cooperation. He served as a Conservative delegate to the initial meeting of the Council for Europe. Just before the 1951 election, characteristically indiscreet, he called to his constituents to resign. That was pure paranoia.

After his sacking, Eccles returned to business, becoming a director of Courtaulds and chairman

of West Cumberland Silk Mills Ltd. He became a trustee of the British Museum in 1963 and chaired the trustees from 1968 until unexpectedly recalled to government by Edward Heath in 1970 as Paymaster General with responsibility for the Arts. His relationships in that field were soured by the government's determination to impose museum charges. That should not obscure some very real achievements, particularly in relation to craftsmanship. He was later to become President of the World Crafts Council (1974-78). He had completed a thoughtful book, *Life and Politics*, which was published in 1967. Identifying a growing moral vacuum in which none of the parties appeared to have an answer, he argued that Britain faced a choice between a move towards technocracy, which he thought not only wrong but unworkable, and the religious solution which he favoured but for which the times were not propitious.

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JOHN BARNES

Collectors are born not made, and David Eccles was unquestionably a born collector, writes Nicolas Barker. He began to collect books at Winchester, and early acquired the taste for private press books that lasted all his life. Like all good collectors, his wants outran his means, and as an undergraduate he supplemented them by subscribing at Blackwell's for all Nonesuch Press books and selling those he did not wish to keep at the premium they then commanded in London. The years in Spain enlarged both tasks and opportunities, notably for acquiring medieval works of art. No one who heard it will ever forget the story of how he helped an abbess smuggle a Visigothic crucifix out of her convent in a Galician peasant's coffin.

Other triumphs were candidly recorded in *Our Collecting* (1968), which dwelt more on the joys of the chase than the keen eye and catholic taste that lay behind them. Eccles found time to indulge both during his early years in politics. Books, however, remained his first and last love, and the dispersal of the huge Phillips collection of manuscripts in the 1960s and 1970s gave him a great opportunity. His knowledge of Spanish history alerted him to the

importance of the papers of Sir Robert Ker Porter, the British consul in Caracas from 1826 to 1841, most of which he was able to acquire.

This formed the basis of his own remarkable collection of books, manuscripts, documents, prints and drawings relating to the liberation of South America and, in particular, the life of Simon Bolivar. He was delighted when this passed to the liberator's own fatherland, Venezuela.

In 1963, out of office, Eccles became a Trustee of the British Museum, succeeding Lord Radcliffe as chairman in 1968. Neither he nor his predecessor were able to avert the consequences of the then Labour government's shameful abandonment of the long-planned and much-needed library annex for the British Museum. Eccles, however, made the best of a bad job, and as Paymaster-General, armed with the Dainton Report on the national provision for libraries, he was largely responsible for the creation of the British Library.

This brought together the British Museum Library, the National Central Library that coordinated public library loans, the Patent Office Library and other government-funded scientific libraries. The organising committee created by the

British Library Act (1971) included Harry Hookway and Don Richard, whose abilities impressed Eccles. In 1973 they became chief executive and director-general of the Reference Division of the library, while Eccles, when the Conservative government fell in 1973, became the first chairman of the newly established British Library Board.

The British Library was a pragmatic triumph for Eccles. It was not perfect, but, as he said when reproached for the sad divorce of the British Museum Department of Prints and Drawings from the Library, "You can't make an omelette without breaking eggs". He never lost faith in it through the long years of government procrastination that followed, and happily lived to see it fulfilled when the Queen opened the great new building next to St Pancras last summer. Nor was the British Library his only creation. The Crafts Council (set up in 1971) owed as much to him, and, just as his collection of books informed his interest in libraries, so now he became a patron of the crafts, notably the work of potters, Bernard Leach, Lucie Rie and others not so well known.

In 1984 Eccles turned 80, and his birthday party was held at the Herbarium of the Royal Botanic Gardens at Kew. There he electrified the guests by announcing his engagement to Mary Hyde, a great collector of books like himself. Eccles had been a member of the Roxburghe Club since 1965, and presented to it a facsimile of the atlas made for Henry VIII by John Rott; now he saw in it that his wife became the first woman member of that august bibliophile body. He then entered on a long late Indian summer, happily spent between his English homes and his wife's farm in New Jersey. Together, they took the lead in establishing the Centre for American Studies at the British Library. Eccles himself bestowed his collection of private press books on Winchester, thereby notably augmenting the library resources for the boys, as opposed to the fellows of the college.

Eccles was a creature of paradox. There were those who could not stand the combination of aggressive self-confidence and unashamed pursuit of self-interest. But if he wore his vices on his sleeve, he made light of his good deeds, often pursued with stealth. Only a week or two ago, on what was to be his last flight to America and already seemingly at death's door, he could still summon the attendant and whisper "Tell the captain to go faster". It was impossible not to admire the confidence and courage with which he met good and ill throughout his long life.

**David McAdam Eccles, politician**  
born London 18 September 1904;  
Economic Adviser to HM Ambassador at Madrid and Lisbon 1940-42; Minister of Production 1942-43; MP (Conservative) for the Chippenham Division of Wiltshire 1943-62; PC 1951; Minister of Works 1951-54; KCVO 1953; Minister of Education 1954-57, 1959-62; President of the Board of Trade 1957-59; created 1962 Baron Eccles, 1964 Viscount Eccles; Paymaster-General, with responsibility for the arts 1970-73; Chairman, British Library Board 1973-78; CH 1984; married 1928 Sybil Dawson (died 1977; two sons, one daughter), 1984 Mary Hyde; died 24 February 1999.

## Lord Dean of Beswick

*'The trauma of having middle-aged, highly skilled people come to you who know they will never work again, is one I do not want to repeat'*



Workers, continued to work on the rifling of guns at Beyer Peacock.

I never ceased to be amazed at the unlikely depths of specialist knowledge possessed by my parliamentary colleagues. Dean was a veritable walking *Joint's Fighting Ships* of the 1940s and for a Labour Member of Parliament he had a most unlikely hero - none other than Chester W. Nimitz, Admiral in the United States Navy.

On demobilisation Dean returned to Beyer Peacock, remaining there at the Gorton locomotive engineering factory until 1959, when he transferred to Metro-Vickers at Trafford Park. It was in the same year that he was elected to the Manchester City Council.

In his maiden speech on 12 March 1974 he expressed his delight that previously escalating rents had been frozen:

If the real levels set by the rent tribunals are any indication, the further operation of the Conservative Rent Act would have been disastrous for working-class people living in council houses.

In his early period in Parliament he campaigned successfully for the outlawing of the "lump" in the building industry, involving difficulties with sub-contractors:

If we are to divert building forces in adequate strength to the municipal building programme and to house-building generally some form of licensing will be necessary. It has been proved beyond doubt that one cannot build houses at the same time as there is over-building of blocks of luxury offices and flats.

Towards the end of the Labour government, on 9 February 1978

Dean lamented how unlucky Leeds had been as a result of local government organisation:

My constituency has some nice parts but in the inner segment is an extremely deprived area. It is as bad an area as I have seen anywhere. In the reorganisation the boundaries of Leeds were extended quite considerably to include more affluent areas. The centre of Leeds has been somewhat masked by the inclusion of those areas.

Dean campaigned not only for those in dreadful housing conditions but also for the Direct Labour departments of big cities where he thought that large building departments had an immense contribution to make. He warned his government to ensure that the private sector was made to toe the line in the way that private firms tender for contract. The direct labour organisations should not be at a disadvantage.

The Labour Chief Whip Michael Cocks entrusted Dean with the sensitive job of pairing whip in the final months when the Government was in a minority. He performed this important task, which included the wretched rejection of genuine requests for a pair, with tact and good humour.

In the 1983 general election Dean lost the West Leeds seat to the energetic doorto-door campaigning of the Liberal Michael Meadowcroft. He was shocked. However Michael Foot imaginatively gave him one of the rations of Labour peers. And he took to the House of Lords like a duck to water. On 16 November 1983 I went to hear his maiden

speech. He said that he had the good fortune when a member of the Commons to obtain an adjournment debate on unemployment in the city of Leeds travel-to-work area, on 23 April. Dean added wryly:

Little did I realise, when speaking in that month, that in less than two months I would myself be joining the dole queue. I can tell you, however, that it is a shattering experience for one who, since leaving school at the age of 14, has never been unemployed. We can debate unemployment in this chamber today, and we can debate it again; they will debate it in another place, and debate it again. But the trauma of standing among young people at the jobcentres and watching the despair registered on their faces, and the trauma of having middle-aged, highly skilled people come to you who know they will never work again, is an experience I do not want to repeat. It certainly taught me something about the problem.

Joe Dean was the antithesis of the slick modern "new" politician - but he offered both the Commons and then the Lords something of inestimable value.

TAM DALYELL

**Joseph Jobez Deoch, engineer and politician**  
born Manchester 3 June 1922; Leader, Manchester City Council 1969-74; MP (Labour) for Leeds West 1974-83; Parliamentary Private Secretary to Minister of State, Civil Service Department 1974-77; Assistant Government Whip 1978-79; Labour Party pairing whip 1982-83; created 1983 Baron Dean of Beswick; married 1945 Helen Hill (one daughter); died Rochdale, Lancashire 26 February 1999.

LOCAL GOVERNMENT heavyweights who arrive in Westminster have usually been disappointed, and end up regretting that they ever changed from local to national government. Joe Dean was an exception. Already 51 years of age, he arrived in 1974 as the successor in Leeds West to the redoubtable Charles Pannell. But he was known throughout the party, as the leader of the Labour Group on the Manchester City Council and long-time chairman of Manchester's housing committee. Indeed one of his first acts as an MP carrying over from his previous incarnation was to hand over the key of the 100,000th house to come into the possession of the Manchester Corporation, to Harold Wilson as incoming prime minister.

In 1974 Dean was immediately appointed Parliamentary Private Secretary to his friend and fellow Mancunian Charlie Morris, who had been Harold Wilson's own faithful PPS in opposition and had been rewarded with the important post of minister of state with day to day responsibility for the Civil Service. Dean found himself very near the heart of that government.

Some MPs are rather special in that their colleagues perceive that their parliamentary existence represents a significant element in British society and a significant element in the Labour Party. Joe Dean was - and was proud to be - the representative of the skilled artisan engineer. He would stalk the

corridors of the Commons, and later the corridors of the Lords and Commons, buttonholing colleagues, sub-voiced, looking up at his hero straight in the eye and expressing his point of view on the thorny topics of the hour in one syllable salty language.

Relentless, yes - but a bore he was not. What he had to say was usually interesting, often amusing, usually pertinent and contained a view widespread in Trafford Park which albeit uncomfortable deserved to be put, and which Labour politicians would be wise to take into account. He became a House of Commons talisman, a signpost rather than a weathercock and an excellent man of Parliament. Labour peers displayed good taste in requiring Dean over a period of years to be one of their two representatives in the shadow cabinet.

Joe Dean was born the only son among five sisters of an engineer and a devout Roman Catholic family. He was later to leave the Church on grounds of Christians' displaying hypocrisy in attacking one another, frequently but he valued enormously his contacts with the Catholic Church and the Catholic friends whom he had made at St Anne's School, Ancoats.

As he was to tell the House of Commons during the passage of the Inner Urban Areas Bill of February 1978.

I was born in a deprived area, and until the outbreak of war I was one of a family of six who lived in a two-up and two-down slum house. I went to a school with 50 boys in each class. That may be the type of society the opposition front bench wanted to retain but I did not want it and I played a large part in removing it from the city that I later represented at local level. I do not want to talk about the warmth of those communities, because I think it is a good job that most of them have been removed.

Dean was apprenticed to the famous engineering works of Beyer Peacock. He remained immensely proud of this firm and its skilled management and workforce. Just before the Second World War he was placed with Beyer Peacock on an order for four-metre gauge four-eight-two plus 2/8/4 garratts, which was not completed because of the war but for which, nevertheless, much design work had been done. This was exactly the sort

## Joan Long

THE FILM producer and scriptwriter Joan Long got her first job in film-making by informing the producer that "film was the art of the 20th century". He was stunned: for a woman to have a job at the end of the 1940s in film was something of a miracle in itself.

She started out at the Commonwealth Film Unit in 1948 as a secretary but quickly made it her business to get into the cutting rooms to "learn the grammar of film". The director of the film *Bobe* (1955), Chris Noonan, once described Long as "the closest thing to royalty in the Australian film industry".

She was born Joan Dorothy Boundy, one of five children of a Methodist minister and his wife, at Rushworth in rural Victoria. A history graduate, she was none the less perturbed by what she called the "intellectual snobbery of films". She once reflected: "It wasn't something you did, it was something you were interested in."

Early in her career she was challenged to write a script about the Australian explorer Edmund Kennedy, who was speared by Aborigines at Cape York in 1848. The film's producer declared that hers was the first script he had read which showed a real understanding of how films were made. She was promptly told to "go out and make films".

It was her award-winning script for Christopher McCullough's *Paddington Lace* (1970) which attracted my attention when I was looking for a scriptwriter to adapt *Caddie*, the autobiography of a woman forced to take menial jobs, at the height of the depression, including that of a barmaid, to support her children. She protested, "I've never written a feature film." I replied, "I've never produced one." And so began a long and trusting professional and personal friendship.

*Caddie* was a baptism of fire for all of us. We had enough money for six weeks of filming and a script which should rightfully have been given eight weeks. Each week, after six days of shooting, the seventh day would be spent by the director, Donald Crombie, and Long reading pages out of the script to fit the shooting schedule we could afford. She described each weekend as like having one's right and left arms being taken off simultaneously.

The result, premiered in London in 1976, with *Caddie* superbly played by Helen Morse, caught the public imagination in a way no other Australian film had done before.

The success of *Caddie* encouraged Long to take on the dual roles of writing and producing. She was only the second woman to do so in Australian feature

Scene from *The Picture Show Man* (1977), written and produced by Long

Ronald Grant Archive

films in more than 45 years. In this dual role she made *The Picture Show Man* (1977), which celebrates the life of the touring showmen who took movies to the bush with portable projector and screen. It was made with great affection for its central character and earned a place in the history of our industry whose pio-

neers were mainly forgotten. Then came the 1981 box office success *Puberty Blues*, which she wrote and co-produced with Margaret Kelly.

More and more, however, her attention was being attracted to the difficult role of producing: her next feature was *Silver City* (1984). It was the first film to deal with the human side of Australia's first post-war migrant intakes. This was followed by David Williamson's *Emerald City* in 1989.

Long's feature films received a total

of 23 AFI nominations and won in seven categories. Her documentaries were equally acclaimed. *The Pictures That Moved* and *The Passionate Industry* were screened in official selection at Cannes and, in Italy in 1981, she won the prestigious Vittorio De Sica Award for scriptwriting.

women. The man sitting next to her thought she was a secretary – the inquiry chairman knew otherwise.

Her sense of history made her the ideal choice to be appointed the first chair of the National Film and Sound Archive in 1984. She was awarded the Order of Australia (AM) in 1980 for her services to the Australian film industry and received the Australian Writers Guild's Dorothy Crawford Award in 1991. Her long and distinguished career was further recognised in 1997 by Women in Film & Television with the first Venus Award.

Until the illness that caused her death, Joan Long had been working on her screenplay for a docudrama on the life of her famous counterparts, the McDonagh sisters, Australian pioneer filmmakers of the 1920s and 1930s.

ANTHONY BUCKLEY

Joan Dorothy Boundy, film producer and screenwriter; born Rushworth, Victoria 20 July 1925; AM 1980; married Marion Long (one son, one daughter; one stepson and one stepson deceased); died Sydney, New South Wales 2 January 1999.

*'Film wasn't something that you did, it was something you were interested in'*

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## GAZETTE

BIRTHS,  
MARRIAGES  
& DEATHS

## DEATHS

GAWLIK: James, mathematician, late of Ministry of Defence, suddenly on 5 March 1999 at his home in Dingwall, Ross-shire, Scotland, aged 83 years.

ROYAL  
ENGAGEMENTS

The Queen holds a reception at Buckingham Palace for the winners of the Queen's Award for Export, Technology and Environmental Achievement. The Prince of Wales launches the Welsh Beef Promotion Campaign at the Celtic Manor Golf and Country Club, Newport, Gwent, South Wales. The Duke of York visits Bath University Sports Training Village, Bath, Somerset. Princess Alexandra attends a Reception at the Victoria and Albert Museum, London SW7.

## CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, forthcoming marriages, Marriages) which must be submitted in writing are charged at £10 a line, VAT extra. Always include a daytime telephone number.

The Independent's main switchboard number is 0171-293 2000.

## BIRTHDAYS

Mr Belafonte, actor and entertainer, 72; Mr David Broome, show jumper, 59; Mr Douglas Bunn, founder, All-England Jumping Course, Hickstead, 71; Sir Robert Calderwood, former chief executive, Strathclyde Regional Council, 67; Mr David Comins, rector, Glasgow Academy, 51; Mr Nigel Cowley, cricketer, 46; Mr Roger Daltrey, singer and actor, 55; Mr Andrew Faulds, actor and former MP, 76; Sir Allan Green QC, former Director of Public Prosecutions, 64; Air Marshal Sir Lewis Hodges, former Deputy C-in-C Allied Forces, Central Europe, 81; Mr Martin Jones MP, 52; Sir Michael Kerr, former Lord Justice of Appeal, 78; Professor James Lister, paediatrician, 76; Mrs Patricia Metham, Head, Roedean School, 54; Mr John Napier, designer for the stage, 55; Mr Mike Read, pop music presenter, 48; Commandant Dame Nancy Robertson, former director of the Royal Welsh, 56; Mr David Scott Cowper, solo yachtsman, 57; Mark Todd, Olympic athlete, 43; Maj-Gen Philip Tower, former Commandant, Royal Military Academy, 82; Mr Brian Waites, golfer, 58; Sir Gerald Whent, chief executive, Racal Telecom plc and deputy chairman, Vodafone Group, 72.

ANNIVERSARIES

Births: Sir Samuel Romilly, law reformer, 1757; Gottfried Weber, composer, 1779; Denis-Auguste-Marie Raffet, illustrator, 1823; Frédéric-François (Fryderyk Franciszek) Chopin, composer, 1810; Augustus Welby Northmore Pugin, architect, 1812; Ebenezer Prout, composer, 1835; Alfred Philippe Roll, painter, 1848; Augustus Saint-Gaudens, sculptor, 1848; Georg Simmel, philosopher and sociologist, 1858; Henry

Harland, novelist and editor of the *Yellow Book*, 1861; Lytton Strachey, writer and biographer, 1880; Roger Martin du Gard, playwright and novelist, 1881; Oskar Kokoschka, expressionist painter, 1886; Alton Glenn Miller, bandleader, 1904; James David Graham Niven, actor, 1910; Robert Trail, Spence Lowell, poet, 1917; Dinah Shore (Frances Rose Shore), singer, 1917.

Deaths: Dom Francisco d'Almeida, Portuguese viceroy, killed at Table Bay, 1510; Thomas Campion, poet and composer, 1620; George Herbert, clergyman and poet, 1633; Girolamo Frescobaldi, organist and composer, 1643; Thomas Edwold, poet, 1713; Edward Moore, playwright and writer of fables, 1757; Hermann Samuel Reimarus, philosopher, 1768; Leopold II, Holy Roman Emperor, 1792; Prince Alexander Mikhailovich Gorchakov, Russian statesman, 1883; George Grossmith, comedian and singer, 1912; Gabriele D'Annunzio, poet, politician and playwright, 1938; Mack Gordon (Morris Gitler), lyricist, 1938; Jackie Jackson, Leslie Coogan, actor, 1984; Tommy Farr, heavyweight boxer, 1986.

On this day: Mozambique was discovered by Vasco da Gama, 1498; 1,200 French Huguenots were massacred at Vassy, 1562; *The Spectator* was first published, 1711; Charles I of Spain expelled the Jesuits from the country, 1767; slavery was abolished by Pennsylvania, the first US state to do so, 1780; all the States of the American Union ratified the articles of Confederation, 1781; Ohio became the 17th of the United States, 1803; Mehmet Ali of Egypt massacred the Mamelukes and obtained total power, 1811; Texas was annexed by the United States, 1845; Nebraska became the 37th of the United States, 1867; in the US,

Yellowstone Park was set aside as a national park, 1872; the Abyssinians defeated the Italian invading army at Adowa, 1896; St Dunstan's in Regent's Park was opened as a hostel for the blind, 1915; Admiral Horthy was elected Regent of Hungary, 1920; the 19-month-old son of Charles Lindbergh, aviator, was kidnapped, 1932; the Saar voted to return to Germany, 1935; the first London performance of the operetta *Three Waltzes* was staged, 1945; the United States tested a hydrogen bomb at Bikini Atoll, 1954; the Soviet spacecraft *Venus 3* touched down on Venus, 1966; after the Watergate burglary, seven of Nixon's aides were indicted, 1974.

Today is the Feast Day of St Aubin or Albinus of Angers, St David or Dewi, St Felix III, Pope, St Rudesind or Rosendo and St Swithbert.

## LECTURES

Victoria and Albert Museum: Linda Hillier, "The Queen of Oudhe", 2pm. Royal Society of Arts, London WC1: Jonathan Smales, "The Earth Centre"; Malcolm Burton, "Changing Places", 6pm. Wallace Collection, London W1: Patricia Falkner, "Art and Myth in the Wallace Collection", 1pm. Gresham College, Barnard's Inn Hall, London EC1: Professor Vivian Moses and Mr Michael Powell, "Science and Wealth Creation", 1pm. Royal Society of Arts, at the Society of Antiquaries, London W1: Christopher Yetton, "Monet the Poet Painter", 1pm.

APPOINTMENTS

Mr Peter Smith, to be Governor of the Cayman Islands. Miss Anne Prudence Wakefield and Mr Anthony Romuald Webb, to be circuit judges on the South Eastern Circuit.

CHURCH  
APPOINTMENTS

The Ven George Cassidy, Archdeacon of London, and Residentiary Canon of St Paul's (London): to be the next Bishop of Southwell. The Right Rev Manawar Rumalshah, General Secretary, USPG: to be Honorary Assistant Bishop (Southwark).

The Rev Graham Archer, Priest-in-Charge, Chipping Norton, Oxfordshire; Hospital St Edmundsbury and Ipswich: to be Priest-in-Charge, Highfield Southwark (Worcester). The Rev Diana Ballantyne, NSP: Assistant Curate, St Edmundsbury (Ipswich); to be Assistant Curate, Solihull Team (same diocese).

The Rev Stephen Bartlett, Team Vicar, Southampton: to be Curate, Southampton, Hampshire. The Rev Graham Bowden, Team Vicar, Rushmore, Hampshire. The Rev Jonathan Boardman, Team Rector, Cawdon and Downham (Southwark): to be also Rural Dean of East London (same diocese).

The Rev Ian Birdwood, Vicar, South Norwood St Alban (Southwark): to be Vicar, St Alban (same diocese). The Rev Canon Mark Collier, Great and Little Dunmow with Great and Little Fransham and Sports, Rural Dean of Bristley and Elmham (Norwich): to be also Chairman, Diocesan Board of Finance (same diocese).

The Rev Peter Garner, Rector, Farnham with Sutton and Staveley and Cogges and Ardenhale (Surrey): to be also Honorary Canon of Ripon Cathedral (same diocese).

The Rev Colin Horsemann, Priest-in-Charge, Duddingston (Edinburgh): to be Priest-in-Charge, Ravenshorpe St Saviour, North Yorkshire (Wharfedale).

The Rev Tony Shepherd, Vicar, High Harnage St Peter (Ripon): to be also Honorary Canon of Ripon Cathedral (same diocese).

The Rev Nigel Stimpson, Curate, Turville the Ascension with Westgate St Martin of Tours (Buckinghamshire): to be Priest-in-Charge, Ravenshorpe St Saviour, North Yorkshire (Wharfedale).

The Rev Clive Styles, Team Vicar, Wednesfield St Augustus and St Chad (Lichfield): to be Rector, Aswich Thorpe, Forres, Fife, and Thorpe St. Andrew (Lichfield).

THE FOLLOWING notes of judgments were prepared by the reporters of the *All England Law Reports*.

## Tax

Grant and anor v Watton [1998] Ch D (Pumfrey J) 11 Feb 1998.

A TAX liability arose on a director under s 160 of the Taxes Act 1988 (beneficial loans to employees) and on the company under s 419 (loans to participants) where a professional practice used a service company to pay its day to day outgoings for a cost-plus fee, providing funds to the company as necessary and adjusting the final amount at the year end.

This principle has long been entrenched in societies very similar to our own. In Sweden, for example, private landowners readily accept Allmennastat, the ancient right which entitles Swedes to walk anywhere in the countryside where their presence will not

be prohibited by s 102 of the Crime and Disorder Act 1998, provided the offender was not released from the s 40 term before the consecutive term was passed.

Ian Storey (Norrie, Waite & Co, Sheffield) for the plaintiff; Stephen Furs (Wragge & Co) for the defendant.

## Crime

R V Drew; CA, Crim Div (Waller LJ, K) and the Recorder of London 15 Feb 1999.

A CHARGE of conspiracy to supply heroin could be brought against a defendant to whom the supply had been made there was no reason why such a charge was not lawful within s 1(1) of the Criminal Law Act 1967, since the language of the section expressly contemplated the commission of the substantive offence by one of the two defendants.

Michael Longman (Registrar of Criminal Appeals) for the appellant; Stephen Dent (CPS) for the Crown.

## Company

Re Legal Costs' Negotiators Ltd; CA, Crim Div (Roch, Peter Gibson, Henry LJ) 18 February 1999.

ON AN application by a minority shareholder to strike out a petition brought under s 459 of the Companies Act 1985 by the majority shareholders to force him to give up his investment in the company, the court could look at the realities of the case, and take a pragmatic view that the petition should not be allowed to proceed where the likelihood of the trial judge exercising his discretion to grant the relief claimed was so remote that the case could be described as perfectly hopeless.

Matthew Colings (Dibb Lupton Alsop) for the appellants; Laura Garcia-Miller (Lees Lloyd White) for the respondent.

## Arbitration

Macob Civil Engineering Ltd v Morrison Construction Ltd; QBD, Tech and Constr Ct (Dyson J) 12 Feb 1999.

IN ENACTING the Housing Grants, Construction and Regeneration Act 1996, Parliament had not abolished arbitration and litigation of construction disputes. Its intention had been to introduce a speedy mechanism for the settling of disputes in construction contracts on a provi-

## WORDS

CHRISTOPHER HAWTREE

espy, v.

call for magnanimity: "we all, like Moses, should espy, / Ev'n in a bush, the radiant Deity".

espy lived up to his name.

in time. A varied career and wives led to a first book in 1971, some about words, such as a "botanical, generally chronological" one on proper nouns, and much punning light verse. "I love the girls who don't, / I love the girls who do; / But best, the girls who say, 'I don't... / But maybe just for you.'". Seek out his memoirs, *Oysterville*.

## HISTORICAL NOTES

MARION SHOARD

## Private property is a public asset too

# The United States, in 50 easy lessons

MY FATHER, who, like all dads, sometimes seemed to be in training for The Most Boring Man In The World competition, used to have the habit, when I was a boy, of identifying and reporting the state of origin of all the cars on any highway we happened to be travelling along.

In America, as I expect you know, each state issues its own number plates, so you can tell at a glance where another car is from, which enabled my father to make trenchant observations such as, "Hey, another car from Wyoming. That's three this morning." Or, "Mississippi. Wonder what he's doing way up here?" Then he would look around hopefully to see if anyone wanted to elaborate or offer speculation, but no one ever did. He could go on like that all day, and often did.

I once wrote a book making good-natured fun of the old man for his many interesting and unusual talents when behind the wheel - the unerring ability to get lost in any city, to drive the wrong way down a one-way

street so many times that people would eventually come and watch from their doorways, or spend an entire afternoon driving around within sight of an amusement park or other eagerly sought attraction without succeeding in finding the entrance. One of my teenage children recently read that book for the first time and brought it into the kitchen where my wife was cooking, and said in a tone of amazed discovery, "But this is Dad" - meaning, of course, me.

I have to admit it. I have become my father. I even read number plates, though my particular interest is the slogans. Many states, you see, include a friendly message or nugget of information on their plates, such as "Land of Lincoln" for Illinois, "Vacationland" for Maine, "Sunshine State" for Florida, and the zippy inane "Shore Thing" for New Jersey.

I like to make quips and comments on these so when, for instance, we see Pennsylvania's "You've Got a Friend in Pennsylvania", I turn to the

passengers and say in an injured tone, "Then why doesn't he call?" However, I am the only one who finds this amusing.

It's interesting - well, perhaps not interesting exactly, but certainly a fact - that many states append slogans that are pretty much meaningless. I have never understood what Ohio was thinking when it called itself the "Buckeye State", and I haven't the remotest idea what New York means by dubbing itself the "Empire State". As far as I'm aware, New York's many undoubted glories do not include overseas possessions.

Indiana, meanwhile, calls itself the "Hoosier State" and has done for 150 years. No one has ever deduced (possibly because no one cares?) where the term comes from, though I can tell you from experience that, if you mention this in a book, 250 people from Indiana will write to you with 250 different explanations and the unanimous opinion that you are a dunce.

All this is by way of introducing our important lesson



of the day, namely that the United States isn't so much a country as a collection of 50 small independent nations, and you forget this at your peril. It all goes back to the setting up of a federal government after the War of Independence, when the former colonies didn't trust each other. In order to keep them happy, the states were given an extraordinary range of powers. Even now each state controls all kinds of matters to do with your personal life - where, when and at what age you can legally drink; whether you may carry a concealed weapon, own

fireworks, or legally gamble; how old you have to be to drive; whether you will be killed in the electric chair by lethal injection or not at all, and how bad you have to be to get yourself in such a fix; and so on.

If I leave our town of Hanover, and drive over the Connecticut river to Vermont, I will find myself suddenly subject to perhaps 500 completely different laws. I must, among many other things, buckle my seat belt, acquire a licence if I wish to practise dentistry, and give up all hope of erecting roadside hoardings, since Vermont is one of just two states to outlaw highway advertising. On the other hand, I may carry a gun on my person with impunity, and if I am arrested for drunken driving I may legally decline to give a blood sample.

Since I always huck up anyway, don't own a gun, and haven't the faintest desire to stick my fingers into other people's mouths, even for very good money, these matters don't impinge on me. Elsewhere,

however, the differences between state laws can be dramatic - even alarming. States decide what may or may not be taught in their schools, and in many places, particularly the Deep South, curricula must accord with narrow religious views. In Alabama, for instance, it is illegal to teach evolution as anything other than an "unproven belief". All biology textbooks must carry a disclaimer stating "This textbook discusses evolution, a controversial theory some scientists present as a scientific explanation for the origin of living things". By law, teachers must give equal weight to the notion that Earth was created in seven days and that everything on it - fossils, coal deposits, dinosaur bones - is no more than 7,500 years old. I don't know what slogan Alabama puts on its number plates, but "Proud to Be Backward" sounds apt to me.

I shouldn't talk, because New Hampshire has some pretty retrograde laws of its own. It is the only state that declines to

observe Martin Luther King Day

the associated with communists.

you see) and one of only a couple

not to guarantee at least a few

basic rights to gay people. Worse,

it has the most demented

numberplate slogan, the strange

and pugnacious "Live Free or

Die". Perhaps I take these things

too literally, but I really don't like

driving around with an explicit

way to expire if things don't go

right. I would much prefer

something a bit more equivocal

and less terminal - "Live Free or

Pout" perhaps, or "Live Free If

It's All the Same to You Thanks

Very Much".

On the other hand, New

Hampshire is the only state to

guarantee in its constitution the

right of the people to rise up and

overthrow the government. I

have absolutely no intention of

exercising this option, you

understand, but there is a certain

comfort in having it in reserve,

especially if they start messing

with our schoolbooks.

Notes from a Big Country by

Bill Bryson (Doubleday, £16.99)

# 'You go with your heart'

## FAMILY AFFAIR

**Andrea Levy, 43, was born in England after her parents moved here from Jamaica in 1948. She is the author of three books, 'Every Light in the House Burnin'', 'Never Far from Nowhere' and 'Fruit of the Lemon', which will be published on 11 March by Review. Her partner, Bill Maybin, 50, is a graphic designer. He has two children, aged 22 and 20. Bill and Andrea live in north London**

**I**t was not an easy choice for me to go out with a white man. For a black woman to be in a relationship with a white man was still thought of as a big problem for some time after I'd met Bill. People wanted to know why I'd done it, as if I'd made a political decision. Somebody asked me had I really thought about it? All I could say was that Bill was simply the nicest man I had ever met. What else could I say? Without sounding soppy, I was with Bill because I had fallen in love with him.

It was the early Eighties: the black British identity was growing. It was very different to the England that my parents arrived in 50 years ago. My dad was one of the pioneers who came over to England on the Windrush; my mum came over six months later. I was born here and I grew up in Highbury in London. My parents thought of England as a cold Jamaica. They knew all about Britain; they felt completely British. But they hadn't come to the country they imagined. They weren't accepted, which they dealt with by keeping their heads down. They tried to be as English as possible and felt ashamed about who they were. Not getting ideas above your station was the mantra of our household.

I started life with that sense of inferiority. I felt I was different and

not good enough because I was black. Kids today don't quite realise how it was to be the only black child in the class in an inner-London school. As I got older, the politics of being black changed. "Young, Gifted and Black" was playing on the radio; and the African-American movement was talking about being black and proud. I say "I am English". Now to say you are black and British is one thing, but to say you're English is another. So somehow being English conjured up a certain colonial air of thinking like tea on the lawn and old ladies cycling through the mist. People say to me, "Do you feel that you belong?" I say, "No, but that doesn't stop me from liking where I grew up." Like fish and chips and Bernard Bressler, and supporting Arsenal doesn't make you English but they are identification points.

I grew more politicised about being black. I met white men who didn't want to go out with me because I was black, and white men for whom having a black girlfriend was a status symbol - their credentials as a non-racist.

When I first met Bill I was in that wonderful bubble of madness of being in love. What I liked about him was that he was so sensitive and intelligent and that he was interested in me as a person, not as an exotic specimen. When reality hit, the skeletons came clacking out of the

cupboard. There was pressure from both sides and many more moments when you're ill at ease with family or friends. Like when you meet a distant cousin for the first time and you wonder how they see you. At times I felt defensive about being with Bill. I have heard other black people justify going out with white people by saying "I met him before I was politically aware". That seems ridiculous.

Despite everything, Bill and I got on really well and my relationship with him gave me a firm footing from which to explore life and the confidence to write books. I had thought that my history started when my dad got off the Windrush. But some years ago, I went with Bill to Jamaica. I realised that I belonged somewhere, which was such a relief. We stayed with my family and went to parts of Jamaica where there weren't any tourists. People would stare at Bill's white face, which was tanned. Sometimes they were nicer than they were to me.

I decided not to have children quite early on, and I've never regretted it. Bill has two children so being with him has enabled me to have his children in my life which has been rewarding. There are still times when being in a mixed relationship is difficult but you marry the person you love and you do what is right for you. You go with your heart.

I now know that being black is more

Andrea with Bill: "For a black woman to be in a relationship with a white man was thought of as a big problem" Neville Elder

BILL

**T**he day I met this wonderful, vibrant person, Andrea, I thought, "Wow!" I came from a lefty background and thought my anti-racist credentials were pretty damn good. I was probably quite arrogant.

I had never really thought about the colour of my skin: we white people think that ours is the norm from which deviation is measured. Being with Andrea has made me realise that I have an ethnicity. I am a white, middle-class male, and this society is built around people like me.

My relationship has changed me.

I now know that being black is more

difficult than I had thought it was; it is not a grand cause, it's a daily grind. I also became aware that I mustn't get upset about Andrea's anxieties about being with a white man. I knew I had to allow her the space of working that out.

In Jamaica I went around plantation houses as a tourist, and the history of slavery made me feel how German tourists must feel in Auschwitz. I became aware of my history as Andrea became aware of hers. At times that makes me feel uncomfortable. But you have to be able to feel proud of who you are.

The tensions we've experienced aren't from a rampant racism. It's an institutionalised racism. It's easy for stereotypes to develop and discrimination to happen without anything ever being said. Now when I go into the countryside outside London I feel quite alien. For a black person, the country is a very different England where you get strange looks. Because of being with Andrea, I feel this is not where I belong.

we talk about racial issues I realise I have to run to keep up with Andrea.

My relationship with Andrea has changed me profoundly. The fact that I am a white man sharing a life with a black woman has enriched my life enormously. But, of course, I'm thinking of Andrea the person. We talk about everything; it's a very symbiotic relationship.

People used to say to us "How can you live and work together?" I used to wonder how it was possible for people to communicate well if they didn't spend so much time together. I am grateful for our relationship. I am also bursting with pride.

INTERVIEWS BY ANN MCPHERN

## CLASSIFIED

### Legal Notices

No. 007449 of 1998  
IN THE HIGH COURT OF JUSTICE  
CHANCERY DIVISION  
COMPANIES COURT  
IN THE MATTER OF  
MOULINEX SWAN  
HOLDINGS LIMITED  
AND IN THE MATTER OF  
THE COMPANIES ACT  
1985

NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Division) dated 10th February, 1998 concerning the reduction of the capital of the above-named Company from £37,000,000 to £1,000,000 and the Minute approved by the Court on 22nd February, 1998, between the hours of 10.00 a.m. and 12.00 noon, at the office of Wilsons Accountants at 100, Newgate Street, London EC1A 7AA, is to be registered in the Register of the Company's Court on 22nd February, 1998, between the hours of 10.00 a.m. and 12.00 noon, at the office of the Company's solicitors at 100, Newgate Street, London EC1A 7AA.

Dated the 24th day of February, 1998  
George Green & Co.  
195 High Street,  
Cradley Heath,  
West Midlands  
B6 4HW  
Ref. WGG  
Solicitors for the above-named Company

NOTICE IS HEREBY GIVEN that the Minutes of the Extraordinary General Meeting of the members of the above-named Company held on 22nd February, 1998, between the hours of 10.00 a.m. and 12.00 noon, at the office of Wilsons Accountants at 100, Newgate Street, London EC1A 7AA, is to be registered in the Register of the Company's Court on 22nd February, 1998, between the hours of 10.00 a.m. and 12.00 noon, at the office of the Company's solicitors at 100, Newgate Street, London EC1A 7AA.

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# When the best laid plans are turned on their side

The winner of the Ideal Home Concept House could give us the answer to our housing problems. By Nonie Niesewand

The Ideal Home exhibition is where you discover the slightly naif things that you think you can't live without. The Butler in the Box that turns off the central heating and puts on the television set and burglar alarm when you leave the house; the pavement sweeper in the slipstream of pets; genetically modified daffodils that bloom in late summer.

This is the place to test British ingenuity in designing knick-knacks and Incredibly Useful Things for the home. But it hasn't been the place to find cutting-edge architecture since the Fifties, when the Smithsons shocked Earls Court with their House of the Future, including kidney-shaped coffee tables and built-in hostess trolleys.

This year we are in for a surprise, with a house of the future that could change the way our cities look. Pierre d'Avoigne's Slim House has won the Ideal Home Concept House for the last show of the century.

The Slim House meets all the Housing Association demands for three-bedroom housing, and it costs just £45,000. He has laid the three-storey terraced house on its side as a single storey and then planted lawns on the flat roof.

Unusually for a cutting-edge modernist, Pierre d'Avoigne likes the British suburbs. His Invisible House, now on site at Ealing in London and the subject of a Channel 4 documentary in April, is just that - invisible. It bunks into the ground below street level and the approach is through the garage doors into a light-filled one-bedroom house.

Designed specifically for a suburban back garden, it can be eased into the small-scale landscape of fences, hedges, sheds, pergolas, shrubbery, compost and lawns without disruption. All you see from the road is the picket fence it hides behind. Pierre d'Avoigne says he designed it as "an antidote to the over-assertive suburban fabric".

Sometimes this unobtrusiveness counts against him. Slim House hasn't even been built yet for the Ideal Home exhibition, but already it has lost the style trial. "Wallpaper" magazine and *Elle Decoration* highlight the sexy curves and trilobite pods of the second

and third prizewinners of the Concept House, rather than the earnest presentation by d'Avoigne. "We've never gone for glossy interpretation. We didn't have the hard-hitting, seductive glam shots."

As the 12 judges sifted the 150 entries, d'Avoigne's Slim House wasn't an obvious winner. But the more they looked at his simple plans, the more they liked the 25-metre-long house. At the front a double-height room faces the street. Behind it, other rooms lead off the 16-metre-long gallery. All rooms have full-height, glazed sliding doors opening on to paved terrazzo courtyards. A raised threshold from the street to the front door is covered - useful for prams and pushchairs - while mopeds and bikes can be bolted to the metal railings. "The brief asked us to look at transport issues for the city. We deliberately didn't want to include a garage," the architect says.

The roof is an egg-box crate material called Bauder XP307 which drains off rainwater to feed it back into the lawns. One of the problems of flat roofs - drainage - is thus met. The only time it leaks is if gardeners take a pitchfork to the lawn; but then, as d'Avoigne points out, the communal roof gardens aren't allotments. The space behind each pavilion houses pigeon coops, rabbit hutches, containers, window boxes and sheds.

All rooms open out on to courtyards like secret gardens to breathe life - as well as light - into the core of the house. Not since Le Corbusier's tracts in the Twenties, concerning the need for architects to facilitate healthy living and sunshine with their modern buildings,

has there been so much attention paid to air circulation and ventilation. Conventional extractors have been replaced with eco-chic models that breathe in condensation and then warm the air and distribute it through underfloor heating ducts. All within an easy, prefab, steel-framed construction kit that should make it a dream for developers.

The showhouse as a medium to try out new ideas on housing has been limited in this country by property developers blocking architects," d'Avoigne says. "Also, let's face it, architects have been unwilling to be populist and mainstream."

The Slim House design: a three-storey terraced house laid flat into one storey with lawns on its flat roof, costing just £45,000

Pierre d'Avoigne

## Reinventing Bexhill-on-Sea

Win a prize, design a bandstand. Niall McLaughlin did. By Nonie Niesewand

ERICH MENDELSON designed the glamorous de la Warr Pavilion at Bexhill-on-Sea, Surrey, in 1933 so that it would have a small bandstand on its seaward side. The colonnaded bandstand on the eastern side would complete the sweeping levels and concrete curves of Britain's first example of Early Modernism. The bandstand was never built, but that didn't stop hatching belles with goose pimples and beach balls prancing about on the terraces at weekends, to the delight of the *Sunday Mirror* photographer who recorded their antics.

Now the Friends of the de la Warr Trust have stumped up £10,000 for a bandstand. It doesn't envisage brass bands playing on it, or beach ball troupes. It just wants to create a bit more space in the seaside town, a centre that doubles for the performing arts. It even wants the bandstand to be movable, like a piece of stage gear. It ran a competition with the Royal Institute of British Architects to find an architect who would be appropriate, 70 years on, to pay homage to Britain's first Modernist, yet bring it to a suitably Nineties spin.

Niall McLaughlin won. He is passionately enthusiastic about Mendelsohn's extraordianrly heroic building. "Mendelsohn wrote very movingly about architecture that encompassed what he called 'the flood of



Erich Mendelsohn's de la Warr Pavilion

recognition'." He says: "That is what makes his building so popular with inhabitants, not the shock of the new. It's true that this big, white albatross of a building set amid the Thirties-style semis has always been tremendously popular. But now that both town and architecture have moved on, Bexhill-on-Sea needs something up-to-date, with that star quality."

What drew the judges' attention was that McLaughlin saw a need for the bandstand to have "a certain rhythm in its composition". Rather than draw up plans for a pack-flat bandstand, he sensibly decided to solve the "de-mountable" issue by looking to extend the structure rather than move it to suit any eventuality.

He convinced the judges of the need to involve local school-

children in the design, which he learnt from working with schoolchildren to design a bandstand in Dublin six months ago. "Kids begin with an object. Then, as they explore that space, they see light, and trees and neighbouring houses. The bandstand becomes a set of relationships, not a designer statement in isolation."

He also showed the judges slides of some of his previous projects. There is the wall of umbrellas he built with Phil Tabor and students at the Bartlett where he teaches. And an installation with the artist Martin Richardson involving covering the Riba floor with soap powder then coloured with cones of blue light. "Not all of them liked it," he admits. "But at least they began exploring the space, and that's

what architecture is all about." There is a curiously seductive quality about McLaughlin's buildings. They have the "wish-you-were-there" factor, what Mendelsohn calls "flood of recognition".

There is the Shack, in Northampton, built for a photographer and inspired by the Stealth bombers that used to land at the old airfield there. The outline of that awesome war machine can be seen in the imprint of the building, which is gracefully cantilevered out over water in a thrusting wing.

Then there is the Carmelite Priory in Kensington, London. "Angels' wings from Lippi's *Annunciation* at the National Gallery became a swooping pinion turned sideways, put into the roof to direct light into the sacristy. If you need to know it's an angel's wing, then it hasn't worked."

This contemplative space uses other Renaissance tricks, such as the use of a loggia as a threshold between interior and exterior; whereas the house he designed as home in Knightsbridge uses overhead roof light - "like fish spiralling up to the light, to make people move through the building. The top floor is flooded with it." He had no trouble getting planning permission, which is why he is painlessly fitting a radical new piece of geometry, featuring wraparound corner windows, into a country house extension.

## COMEDY IS PARAMOUNT

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# At the peak of her practice

Amanda Burton is now a fixture on television's A-list. So what will her next move be? By Brian Viner

**F**orgotten, a three-part ITV thriller set in an idyllic Cotswolds village, concludes tonight. The series has gone relatively unnoticed by critics, which is a shame, for it is stylish and gripping, and is graced by wonderful performances from Paul McGann and Amanda Burton. Burton plays a woman driven to the edge of sanity - and possibly beyond - by memories of her young daughter's abduction and murder. As she seeks to trap Ben (played by McGann), the man she believes to be responsible, it seems likely that she has herself committed murder. Tonight we shall find out.

Whether or not her character, Rachel, is guilty of murder, the part marks a departure for Burton, whom we associate with tough-but-sensitive do-gooders in hit series such as *Peak Practice* and *Silent Witness*. That is not to say, however, that she has shirked challenging roles. In Lucy Gannon's drama *The Gift*, she was heartbreakingly yet unconvincingly convincing as a mother dying of cancer. She also managed the near-impossible, by making an accountant (Heather Haversham in *Brookside*) both interesting and sexy. Since her *Brookside* days, Burton has become, according to one admiring television executive, one of the very few actors whose involvement is enough to "green-light" a project.

Burton is 42, slight and almost disarmingly serene. She has twinkly eyes and dancing eyebrows, and speaks with a soft Northern Irish accent, which on television she carries from character to character. Her heritage is important to her, even though she remains confused by it. "I was born into a Protestant family, but I was always drawn to Catholic culture," she says. "As a girl, I was very much into Irish music and literature, and at school I helped to instigate a lot of inter-denominational activity, debating societies and things, but I never felt particularly accepted by either the Protestant or the Catholic community. Also, my mother was English, from Manchester, and had come with no agenda to live in Ireland."

Burton grew up in a village near the Donegal border, where her father was a headmaster. She has fond memories of her early childhood, but then came the Troubles, which more or less coincided with the onset of puberty - double trouble, if you like. This was significant, because Burton's social life was nipped in the bud at an impressionable age. "I remember people wearing their religion on their foreheads like a number, that feeling of know-

ing from the silence that you shouldn't be in a particular pub; and I remember drunken soldiers roaming the streets at eight in the morning. Partly as a result of all that, I came out of Ireland rather shy. I certainly didn't burst out of Ireland."

In 1975 she embarked on a drama course at Manchester Polytechnic - "it was the nearest place I could find to Ireland" - and then, following an improbable television debut on *The Rod Hull and Emu Show*, got the job on *Brookside*. She grew close to her colleague Sue Johnston, who is godmother to one of Burton's two daughters by the photographer Sven Arnstein. "Suddenly," she recalls, "I had a sense of belonging. *Brookside* really was like a family. And it gave me so much confidence."

Ironically, that new-found confidence drove her to leave the programme after four years. Unlike many soap stars, she managed to reinvent herself, as Dr Beth Glover in *Peak Practice*. Amid unsubstantiated rumours of an affair with her co-star Kevin Whately, she then left *Peak Practice*, but quickly reappeared on our screens as a pathologist in *Silent Witness*. This too was a hit, placing Burton with David Jason and Nick Berry on an exclusive list of actors who carry huge ratings with them wherever they go.

Burton enjoyed *Silent Witness*, but paid a heavy price emotionally. "I had such disturbing dreams," she says. "I kept waking in the middle of the night with thoughts of performing an autopsy. It was awful, but I've got rid of it now."

Characteristically, she has refused to pledge herself to *Silent Witness*, and intends to keep looking for fresh challenges. "I suppose I'm an old Prodigie at heart," she says. "I really believe in the work ethic, that if you work hard it makes a difference, and that if you are doing well, you have to work even harder."

Professionally, one of her keenest ambitions is to play a real person - "a pioneer such as Amelia Earhart, or someone otherwise instrumental in great change". She also has plans to produce a drama about medieval women who were forced by the conventions of the time to write anonymously. "I find suppression very interesting," she says.

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Amanda Burton: 'I really believe in the work ethic, that if you work hard it makes a difference'

Sven Arnstein/Stay Still

## Surf quake

### POP

DEAD MAN'S CURVE  
100 CLUB  
LONDON

WHEN DEAD Man's Curve released their first single "Surfquake" it was accompanied by a State of California Public Safety Leaflet. "Get safe for the quake" it warned. "Make sure your house is bolted to its foundations." On Thursday London's 100 Club was subjected to 80 minutes of thunderous reverb while these five instrumentalists proved their status as the tyrants of twang.

Surf specialists need good song titles and the band were off to flying start with "Perranporth Pipeline", a high-speed duel between the twin guitars of Dead Men Django and Buzz T. They kept their feet on the board for the spy theme "Agent Orange" and then offered a bat-hack cover of "The Moontrekkers' "Night of the Vampire". Front man Django is a master of the distortion pedal, kicking it hard during the cool drift of "Big Thursday".

If you don't know what surf tunes sound like, imagine The Shadows playing at double speed. Even better, try standing on top of a moving train. "Trainsurfing" prepared the ground for the even more dangerous "Rumble". Link Wray's 1958 gang-fight blaster was the only instrumental ever to be banned from the radio, and Dead Man's Curve gave it the treatment it deserved. The drummer Gus Deadman crashed along while those infamous chords resounded up front.

The 100 Club crowd was on the move now and, as the band tore on, spasmodic dancing erupted, encouraged by songs such as "The West before White Men" and "Blacktop Blackout". This tune about a rocket-powered car that gets embedded in a cliff face ended the main set, but Dead Man's Curve were not allowed to leave the building. They returned quickly for "Charlie's Point", a simulated VC ambush using guitars instead of machine-guns. Fortunately, Django's Fender and Buzz's Maton remained intact for the band's favourite, the one they'd kept until last.

"Hawaii Five-O" was their last chance if they were going to surf safely over the heads of the crowd and home to south London. They made it in one mad final dash, and escaped with sweat dripping from their black dragon shirts. Dead Man's Curve's last album was called *World Catastrophe Generator* and there's a new one on the way entitled *We will prevail*. This is a band that live and breathe surf and they somehow manage to do it without the fear of drowning.

MAGNUS MILLS

### THIS WAS THE WEEK THAT WAS

Today On this day in 1931 a New Jersey television station became the first to schedule films regularly. Mainly travel documentaries, early slots included *People Who Live in the Desert* and a log rollercoaster entitled *Lumbering in British Columbia*.

Tomorrow The first television service for schools started 50 years ago in Philadelphia on Station WPTZ: *Operation Blackboard* was transmitted to 20 schools which possessed large-screen sets.

Wednesday Theatre audiences no longer had to worry about the weather, when the first purpose-built covered auditorium opened in 1935. The Teatro Olimpico in Vincenza, Italy, is still in use today and its first production, *Oedipus Rex*, is

still showing occasionally at a highbrow stage near you.

Thursday In 1977 the Russian Imperial Ballet in Moscow put on the first production of *Swan Lake*; critics initially thought Tchaikovsky's music was about as successful as his brief (three months') marriage. The song "Happy Birthday to You" was published in 1923, and in 1966 John Lennon remarked, "We're more popular than Jesus Christ right now", which led to a period of unpopularity.

Friday Rex Harrison was born in 1900; six times married. "Sexy Rex" played Dr Dolittle opposite Samantha Eggar, born on the same day 31 years later.

Saturday Nasally-challenged writer *Cyrano de Bergerac* was born in 1619. The 1,000 duels he

fought over his hooter inspired the play by Rostand, the film with Gérard Depardieu and the updated Roxanne with Steve Martin. Premiered in Cardiff in 1987, *Coming Up Roses* was the first feature film a Welsh on general release, a Celtic version of *The Lost Picture Show*.

Sunday The first jazz record was released in the USA in 1917: *The Dixie Jazz Band One Step* by the Original Dixieland Jazz Band. Pieter Mondriaan was born in 1870; as a painter, he jettisoned colours, curves and the double-A in his name. The large transvestite known as Divine passed away in 1983; he had starred in John Waters' film *Pink Flamingos*, in which he acquired a taste for fresh food droppings.

JONATHAN SALE

## Over the top, in your face

### CLASSICAL

LSO/MAAZEL  
BARBICAN  
LONDON

fully", and yet Maazel's account breezed from one section to the next without so much as a raised eyebrow.

The earlier movements had been played with a maddening combination of technical brilliance and interpretative idiosyncrasy that, over the years, has become Maazel's trademark. Nobody could have wished for a more viscerally exciting March-scherzo, but why ham things up by broadening the pace for the last lap? Tchaikovsky asks for the second movement's sighing central trio to be played "sweetly but mourn-

fully", and yet Maazel's account breezed from one section to the next without so much as a raised eyebrow.

The first movement opened with a formal ceremony, then came to the boil for a ferocious development, rapturously prepared by Andrew Mariner's descending clarinet line.

Occasionally, I felt that Maazel was pushing his players just a little too far; and yet, viewed overall, the performance worked wonderfully well. As "second halves" go, it was one hell of a concert.

But then there was the first half, where Maazel played solo violin and the Bavarian-born Wolfgang Gieron took the baton. Bartók came

hyperactive, a sort of "Alban Berg meets Franz Waxman". The solo line defies current fashion by employing the violin in a gratuitously virtuous role, and Maazel's blithely over-the-top playing fitted the hill perfectly. His are the interpretative manners of an earlier age, with sentimental slides, lashings of vibrato and an almost confrontational degree of emotional engagement. Quite refreshing.

I thought, though, his overblown, even rather sinister, orchestration of Fritz Kreisler's wistful *Gypsy Caprice* had all the charm of *Bela Lugosi* perched on a Gothic punt.

Just a couple of hours earlier, while driving into the Barbican Centre, I heard a Radio 3 *In Tune* broadcast of Maazel playing the same piece, but with its original piano accompaniment - a far more palatable experience.

ROB COWAN

## The shallow end of the gene pool

EDWARD ALBEE gave us *Three Tall Women*. Now, in *The Four Alice Bakers*, Fay Weldon gives us "Three Cloned Women" and any number of issues, but fails to deliver one decent play. The long first act takes for ever to reach the revelation that has already been disclosed in all the Birmingham Rep's publicity, and is, indeed, the hook of the piece.

Far from constituting your average family - one possible victim of childhood abuse, one possible lesbian, one case of a male mind trapped in a female body - the grown-up Baker daughters are, in fact, genetically identical clones, developed from his barren wife's mammary tissue by a genetic scientist, Professor Richie Baker.

The result, in Bill Alexander's production, is inert and embar-

### THEATRE

THE FOUR  
ALICE BAKERS  
BIRMINGHAM REP

closure, and the play's glibly satiric framework, is a television programme, the *The Harry Harper Ethical Show*, whose eponymous host seems to be a prurient, shaming musical-hall cross between Jerry Springer, Archie Rice in *The Entertainer* and Bryan Appleyard. The promising obscenity of this conception declines to live on stage, though. There's a hulft-in-deader disparity between the unseen, notional, notso-aroused studio audience whose prejudices Harry shamelessly manipulates, and the real-life audience at *The Four Alice Bakers*, who simply can't give actor Michael Cashman the buzz and energy Harry thrives on.

The result, in Bill Alexander's production, is inert and embar-

my proof - three daughters who eventually calm down and see the unthreatening sense of it." But this allegedly argument-clinching family is the entire invention of Weldon and, besides, did not grow up in the knowledge that they were clones. So the argument is whoppingly rigged.

I really admire the way Bill Alexander is unafraid of giving over the huge main stage of the Rep to dramas that tackle key issues of the moment - the debate about royalty and republicanism in Peter Whelan's award-winning *Divine Right* and, less successfully, press intrusion in David Lodge's *Home Truths*. I hope the dismal reception invited by this current dud will not deter him from pursuing this policy in the future.

PAUL TAYLOR



Tristram Kenton



## 12/APPOINTMENTS

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I.T.

MONDAY REVIEW  
The Independent, 1 March 1999

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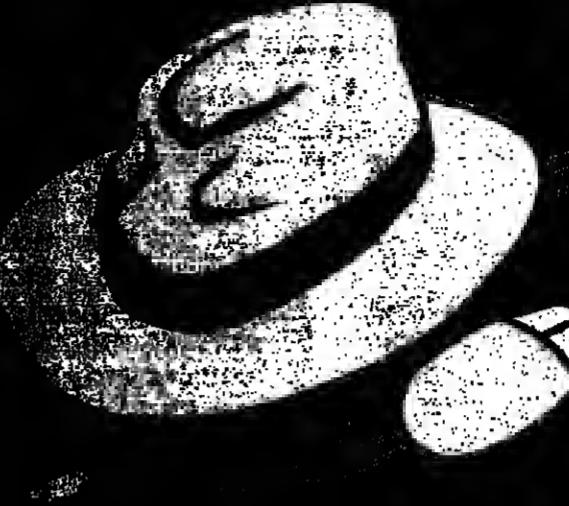
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**THE INDEPENDENT**  
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ON SUNDAY

# The over-fifties go online

Setting up a company to help older people get to grips with the Net has been a learning experience for its two young founders, but now they're going from strength to strength. By Rachelle Thackray

**I**t has been a roller-coaster year for the Internet duo Emma Solomon and Caroline Lambie. Their scheme, Hairnet, which they founded in 1997 to help the over-fifties get to grips with cyberspace, has seen plenty of ups and downs. On the plus side, scores of customers have passed through their portals, emerging full of enthusiasm for the wonders of the World Wide Web and boosted by newfound self-esteem. On the minus side, fairy godmothers clutching wads of cash and waving guarantees of overnight success have proved to be just that — apparitions.

However, it seems that a happy ending is finally in sight for Hairnet. Solomon and Lambie are to launch a new series of courses in conjunction with a chain of Internet cafés, and they are exuberant about plans for Britain's first senior citizens' web community, for which they hope to get funding.

"We didn't want to go back to working for bossy men," says Solomon, 28, who teamed up with Lambie after the latter left the Virtual Publishing House, which she established with a former boyfriend. Both had come to information technology relatively late: Lambie, 25, after studying art history at the Courtauld Institute, and Solomon after a languages degree at Oxford. "I remember at an interview three years ago being given a set of tests to do on a computer, and I didn't even know how to turn it on," she admits. "The woman came back and said: 'Why isn't your computer on?' I said: 'I like working in longhand.' She thought I was completely retarded."

This down-to-earth honesty has endeared Hairnet's founders to their clientele, who come from a huge potential constituency of people who grew up in pre-computer times and feel excluded from IT through fear, incomprehension and other people's attitudes, or a combination of all three. "So many courses are taught by people who have lived and breathed computers, but they speak an alien language," explains Lambie. "They exclude people right from the start."

Not that the pair are beginners: their Web design company, Electra, has done work for clients such as GMTV, the Saatchi Gallery and, currently, the Royal Commission on Historic Monuments. But they admit that running their own business has involved some steep learning curves. A constant source of amazement is the lack of outside financial support, despite the worthiness of their mission to reskill Britain's ageing population.

They have, however, learnt some salutary lessons about the world of business, after an article in a national newspaper last June set the phones ringing with offers of venture capital and general advice. "We had phone calls from so many strange old men, fixing us bits of advice about what we were doing wrong," laughs Lambie. "We're not saying we're experienced in areas such as business development, but a lot of people meddle; they promise the earth and then waste your time. That's what happened to us," adds Solomon.

An apparent benefactor stepped forward to offer new premises — at one stage, they were working out of a Brixton kitchen — and funding. But less than six months later, it had come to nothing. "We realised we had been abandoned in October. It's really gutting to spend months working to a different agenda only to see it evaporate,"



Never too old to learn: Emma Solomon and Caroline Lambie help some of their clients get to grips with the Net

she adds. "We learnt a lot from that," Lambie adds quickly. "We wanted to help us. But at the end of the day they were just out to get a return on their investment. We felt people had really to agree with what we were doing. It isn't going to be a massively commercial thing, but it's very worthwhile."

It is clear that both halves of Hairnet feel stung by the experience. But though backers have failed to judge their potential and grasp their mission, the pair remain undaunted. Their resilient spirit shows in the fact that Solomon's Christmas present to Lambie was a jokey home-made board-game chronicling the company's disasters. Coming back to work after Christmas, they realised that they had to redefine their direction.

It seems that they cannot fail to succeed in the long term, if they have learnt from these early pitfalls. While a Microsoft report late last year indicated (misleadingly) that over-sixties use the Internet the most, others have not been slow to realise that the over-fifties are a cash-rich consumer seam with the leisure time to browse for products and services on the Internet. "This year, electronic commerce is going to take off massively," Lambie adds.

Two-hour modules that can be strung together, covering topics as diverse as basic PC knowledge, electronic commerce, e-mail and surfing with syntax. Hairnet is also looking to recruit over-fifties with previous IT experience as trainers, to run the new courses. It has teamed up with the Costa Coffee chain and Café Internet, which is opening the first of five new London venues this month, and hopes to ex-

pend the idea nationwide. But commercial potential is not the principal concern of Hairnet's founders, who seem to be more interested in empowering their customers.

"As you get older, you have to unlearn things, and your memory goes a bit, so you need more repetition, but it's mostly confidence," says Lambie. "We get people to write down what they want. One man wrote that he wanted to control the machine because he felt it was controlling him. People have got this idea that computers do things without your knowing, such as eat up everything that you've done."

Solomon adds: "It's also the fact that it's non-linear, with layers of things, that did my head in completely at first. But with a bit of encouragement it can be enjoyable and fun, not stomach-churning."

Clients, who they have found, are usually highly motivated, and may have a specific reason to learn; researching family genealogy, for example. Senior male managers on the course sometimes get a shock when elderly women are quicker to pick up the technology than they are. "Men are much more inclined to show off," Solomon says. "We get more women than men, and they tend to work quickly and

unobtrusively. They are also more inclined to adapt."

She says that the social aspect has been a major factor in the course's attraction. One couple took it up as a retirement activity. Others have pursued romance as they have become competent on the keyboard. "We had a little e-mail flirtation on the last course. I peered over one woman's shoulder and saw what she had written. It had become common knowledge that the second row of the class had begun to be rather fratty."

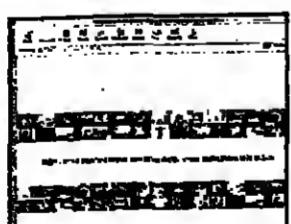
Both Solomon and Lambie can see the advantages of building up a network of Hairnet clients as an active online community, where people can converse, exchange information about jobs and generally combat ageist Internet tendencies. There's even talk of a "New Deal" equivalent for those living in what is quickly becoming known as the Third Age. "There are a lot of missed opportunities," says Lambie.

It is clear that this pair are determined not to fall into that trap, or let adversity erode their enthusiasm. Or, for that matter, let any bossy men get the better of them.

Hairnet (0171-490 2943) or [www.hairnet.org](http://www.hairnet.org)

## WEBSITES

BILL PANNIER



**Comic Relief**  
<http://www.comicrelief.org.uk>  
Red Nose Day is on 12 March, but the latest and first permanent Comic Relief site has been running for weeks now, with an end-of-the-pier theme and a virtual pet in the form of a Dawn French Tamagotchi. Online donations are, of course, actively solicited, though it seems that this time the site's attractions themselves are offered free. Jonathan Ross introduces Shockwave frolics including a Celebrity Dance-A-Thon and a Pick-a-Nose Quiz.

**New Media Encyclopaedia**  
<http://www.newmedia.org.uk>  
An ambitious guide to that hard-to-define creature, the "new media" artwork or installation, this trilingual site has been created by the Centre Georges Pompidou in Paris and other institutions in Germany and Switzerland. The file-index design holds a catalogue of works and artists from all participating museums, with links to descriptions, images and some multimedia content. The list

on training and facilities, and a clickable location map lists the remarkable range of films shot in the country, from *Man of Aran* to *Saving Private Ryan*. News is updated daily, as are weather details, and there is a separate e-mail newsletter. Perhaps it will catch the eye of him-minded judges at the Webbies later this month in San Francisco.

**Net Rezonator**  
<http://www.netrezonator.com>  
A highly irritating bleeping noise introduces this site dedicated to world harmony and trans-verbal communication through music. Download the applet, however, and the sounds become peaceful and, as it says, resonant. An octave row of tuning forks may be struck by the cursor to produce a pleasing musical mix selected from a "palette" of piano, bass, born, glass and xylophone. Others may then access the site and join in from their own computers, "jamming" over the Net and with luck achieving some pleasant, New-Agey improvisation — a

sort of musical chat room, with visitors' IP addresses displayed top right. The aim is to "free mass unconsciousness of human being". Odd little pictures of school kids harmoniously marching and dancing serve to illustrate the concept.

**Cornwall Eclipse 1999**  
<http://www.cornwall-eclipse99.com>  
The latest commercial site to cash in on the events planned for 11 August in the cosmic schedule asserts that "totality is the total experience" (man). There are links to scientific accounts of the phenomenon and reports of the last time it happened here, for 23 ghostly seconds in 1927. Also details of special tents, glasses and "chaser packs" and lots of those all-important property ads. For more of the same try *Eclipse 1999* (<http://www.adjudicator.co.uk/eclipse/>) with its cheesy sound-track and second-by-second countdown.

**Send recommendations for interesting, quirky or at a pinch, cool sites to websites@dircon.co.uk**

## Control your scrolling

### WEB DESIGN



**JASON CRANFORD TEAGUE**

depending on the browser:

<SCRIPT LANGUAGE="

"javascript">

docObj = (document.layers)?

"document": "document.all":

styleObj = (document.

layers)? ".style":

var scrolling = 0; var yT = 5;

var dom;

function startScroll (curr

Elem, frameName, direction)

if (document.layers ||

document.all){

scrolling = 1;

dom = eval('parent.' + frame

Name + ' + docObj + ' +

currElem + styleObj);

if (document.layers) {yT =

dom.top; yH = 5 - (dom.

clip.height);}

<A HREF="JavaScript:return

false;" onMouseDown="start Scroll('scrollArea', content, 1); return False;" onMouseUp="stopScroll();"><IMG SRC="up\_off.gif" BORDER="0" NAME="up"></A><A HREF="JavaScript:return False;" onMouseDown="start Scroll('scrollArea', content, 0); return False;" onMouseUp="stopScroll();"><IMG SRC="down\_off.gif" BORDER="0" NAME="down"></A>

**The Content**  
Now that the scroll bar has been set up, we need to give it content to scroll. In the file content.html we will place the following style sheet in the <HEAD> of the document:

<STYLE TYPE="text/css">  
#scrollArea { position: absolute; left: 15px; top: 5px; }

Next we place the content into the <BODY> of our document:

<SPAN ID="scrollArea">

Your content here...</SPAN>

**Jason Cranford Teague** ([jason@webbedenvironments.com](mailto:jason@webbedenvironments.com)) is the author of "DHTML for the World Wide Web", available at bookshops





PURNEY  
ABC (0670 9020401) ♦ Purney Bridge's *Putney A Bug's Life* 4pm Little Voice 1.15pm, 6.30pm, 8.45pm Shakespeare in Love 2.15pm, 5.30pm, 8.15pm You've Got M@! 2.15pm, 5.15pm, 8.30pm

RICHMOND  
ODEON (08705 050007) BR/♦ Richmond A Bug's Life 2.30pm, 4.50pm, 7.10pm, 9.30pm Shakespeare in Love 12.30pm, 3.20pm, 6.30pm, 9.10pm You've Got M@! 1pm, 3.30pm, 6.30pm, 9.20pm

ODEON STUDIO (08705 050007) BR/♦ Richmond Don't Go Breaking My Heart 1.30pm, 7pm *Hillary And Jackie* 3.40pm, 9pm *Holy Man* 3.20pm, 9.20pm Little Voice 7pm, 9.30pm *Stepmom* 12.50pm, 6pm, 9pm This Year's Love 4.10pm, 6.40pm, 9.20pm

ROMFORD  
ABC (0870-9020402) BR/♦ Romford A Bug's Life 2.10pm, 4.15pm, 6.20pm *Jack Frost* 6pm *Stepmom* 8.25pm This Year's Love 2.15pm, 6.15pm *My Beautiful Laundrette* 8.30pm *Private's Progress*: Strictly T-T (NC) 8.45pm

NOTRE DAME HALL (0171-928 3232) *La Vie Rêvée des Anges* (19) 2.30pm, 6.20pm That's the Ticket: The Archive Presents... (NC) 6.15pm *My Beautiful Laundrette* 8.30pm *Private's Progress*: Strictly T-T (NC) 8.45pm

PHOENIX CINEMA High Road, N2 (0181-442 6789) *Shakespeare in Love* (15) 6pm, 8.45pm

PRINCE CHARLES Leicester Place, WC2 (0171-437 8181) *Speaker* (PG) 15pm *U-Turn* (18) 3.15pm *Desperado* (18) 6.30pm *The Exorcist* (25th Anniversary Re-release) 7pm

RIVERSIDE STUDIOS Crisp Road, W6 (0171-740 0100) *Quadruplets* (18) 6.30pm & *Withnail and I* 8.50pm

BRIGHTON DUKE OF YORKS (01733-602503) *Pecker* (18) 1.45pm, 6.30pm *Vita è Bella* (PG) 4pm, 8.45pm

BRISTOL WATERSHED (0117-925 3845) *Vita è Bella* (PG) 3pm, 6pm, 8.30pm *Friends and Neighbors* (18) 6.10pm *The Apple* (S) (PG) 8.45pm

CAMBRIDGE ARTS CINEMA (01223-504444) *Hillary and Jackie* (15) 1.20pm *Vita è Bella* (PG) 2.15pm, 4.45pm, 7.15pm *Friends and Neighbors* (18) 9.30pm

CARDIFF CHAPTER ARTS CENTRE (01223-359651) *On Commis la Chanson* (PG) 7.30pm *Hillary and Jackie* (15) 8pm

CHICHESTER NEW FILM CENTRE (01243-786650) *La Vita è Bella* (PG) 1.30pm *Hillary and Jackie* (15) 4.15pm

NORWICH CINEMA CITY (01603-622047) *Hillary and Jackie* (15) 5.45pm, 7.15pm *Friends and Neighbors* (18) 8.15pm

PLYMOUTH PLYMOUTH ARTS CENTRE (01752-261141) *La Vie Rêvée des Anges* (19) 6pm, 8.30pm *Out of Sight* (15) 8pm

CINEMA COUNTRYWIDE UCI (0990 888990) ♦ Surrey Cuays Antz 12.30pm *A Bug's Life* 1pm, 2pm, 3.20pm, 4.30pm, 6pm, 7.10pm, 9.30pm, 11pm *Holy Man* 3.30pm, 6.10pm, 8.50pm, 11.30pm *How Stella Got Her Groove Back* 9.55pm *Jack Frost* 2.50pm, 5.10pm *Little Voice* 7.30pm *Madeline* 1.45pm, 4.15pm *The Opposite Of* 4.10pm, 6.40pm *The Opposite Of* 6.10pm, 8.45pm *Shakespeare in Love* 1.10pm *Shakespeare in Love* 4.30pm, 6.20pm, 8pm, 11.30pm *Stepmom* 6.35pm, 9.30pm This Year's Love 3.50pm, 6.30pm, 9.10pm *Urban Legend* 2.40pm, 5pm, 7.20pm, 9.45pm You've Got M@! 1.30pm, 4.10pm, 6.50pm, 9.30pm, 11.55pm

SUTTON UCI 6 (0990-888990) BR/♦ Sutton Hill *Hidesco* Kinky 2.10pm, 4.30pm, 6.50pm, 8.45pm, 10.15pm *Stepmom* 2.50pm, 4.50pm, 6.30pm, 8.30pm *How Stella Got Her Groove Back* 9.55pm *Jack Frost* 2.50pm, 5.10pm *Little Voice* 7.30pm *Madeline* 1.45pm, 4.15pm *The Opposite Of* 4.10pm, 6.40pm *Shakespeare in Love* 1.10pm *Shakespeare in Love* 4.30pm, 6.20pm, 8pm, 11.30pm *Stepmom* 6.35pm, 9.30pm This Year's Love 3.50pm, 6.30pm, 9.10pm *Urban Legend* 2.40pm, 5pm, 7.20pm, 9.45pm You've Got M@! 1.30pm, 4.10pm, 6.50pm, 9.30pm, 11.55pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-575251) BR/♦ Walton on Thames A Bug's Life 4pm, 6.30pm, 8.30pm This Year's Love 1.30pm, 3.45pm, 5.30pm You've Got M@! 2.30pm, 4.30pm, 6.30pm, 8.30pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-575251) BR/♦ Walton on Thames A Bug's Life 4pm, 6.30pm, 8.30pm This Year's Love 1.30pm, 3.45pm, 5.30pm You've Got M@! 2.30pm, 4.30pm, 6.30pm, 8.30pm

WELL HALL CORONET (0181-850 3351) BR/♦ *Coronet* A Bug's Life 4pm, 6.30pm, 8.30pm *Stepmom* 3.25pm, 5.25pm, 6.25pm

WILLESDEN BELLE-VUE (0181-830 0822) ♦ Willesden Green A Bug's Life 4pm, 6.30pm, 8.30pm *How Man* 6.30pm, 9pm

WIMBLEDON ODEON (0171-705 050007) BR/♦ Wimbleton ♦ South Wimbledon A Bug's Life 1.25pm, 2.25pm, 4.30pm, 6.45pm, 8.55pm *Little Voice* 4.15pm, 8.50pm *Shakespeare in Love* 1.20pm, 2.25pm, 5.35pm, 8.20pm *Stepmom* 1.45pm, 6.25pm This Year's Love 1.30pm, 4.40pm, 6.40pm You've Got M@! 1.30pm, 4.10pm, 6.30pm, 8.30pm

WOODFORD ABC (0161-999 3463) ♦ South Woodford A Bug's Life 1.20pm, 3.40pm, 6pm *Shakespeare in Love* 1.20pm, 3.40pm, 6.10pm *Stepmom* 6.20pm, 8.10pm *Urban Legend* 6.20pm, 8.20pm You've Got M@! 2.30pm, 5.20pm, 8.15pm

WOOLNICH CORONET (0181-854 5042) BR/♦ Woolnich Arsenal A Bug's Life 4pm, 6.40pm You've Got M@! 3.30pm, 6pm, 8.25pm

WOOD GREEN NEW CURZON (0181-347 6664) ♦ Turnpike Lane D2g 2pm *Kachoo* Dhaage 5.30pm *As A Laut Chai* Jain 8.45pm

## CINEMA REPERTORY

## THEATRE WEST END

La Traviata in rep, tonight 7.30pm.

• COTTESLOE: The Riot Nick Dark's drama from *Kneehigh* Theatre. In rep, tonight 7.30pm.

• NT2000: *Night Must Fall* Philip Franks reads from Emlyn Williams' drama. Tonight, 6pm. Lyttelton: 6.30pm, 8.30pm. Sat 11pm, 1.30am. Mon-Sat 10am, 1.30am. Sun 11am, 1.30am. NT2000: *E4*, concs £3. Day seats from 10am. South Bank: SE1 (0171-452 3000). BR/♦ Waterloo.

• ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars *Felicity Kendal* and *Josie Lawrence*. Gielgud: *Shakespeare in Love*, Avenue, W1 (0171-494 5065) ♦ Picc. Circ. Mon-Sat 7.45pm, [5]7pm, ends 6 Mac. £19.50-£27.50, £12.50-£17.50 (re-sorted views). 130 mins.

• ANTAEUS David Suchet stars as *Soldier* in Peter Shaffer's acclaimed drama based on the life of Maximilian Von Hecker. SE1 (0171-928 7610) 10pm-11.30pm 2000. BR/♦ Waterloo. Mon-Sat 7.30pm, [4]7pm, 2.30pm, £7.50-£10. 180 mins.

• BEAUTY AND THE BEAST *Leviathan* musical based on Disney's cartoon version of the favourite tale. Dominion: *Tottenham Court Road*, WC1 (0171-369 5020) ♦ Tott Ct Rd. Mon-Sat 7.30pm, [6]7pm, 2.30pm, £10.50-£15. 150 mins.

• BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama about twins who are separated at birth. Phoenix Charing Cross, Road, WC1 (0171-369 1733) ♦ Lyc. Sq/Tott Ct Rd. Mon-Sat 4.45pm, 5pm, 8.30pm.

• CATHS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0722) 10pm-11.30pm 2000. BR/♦ Waterloo. Mon-Sat 7.30pm, [4]7pm, 2.30pm, £10-£12.50. 165 mins.

• CLOUTIERES PETER Brinkman's comedy, featuring the *Tigress* *Laurel* and *Hammertown* Kinsman Street, W1 (0171-741 2311) ♦ Hammer Smith. Mon-Sat 7.30pm, [4]7pm, 2.30pm, £10-£12.50. 165 mins.

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## MONDAY RADIO

**RADIO 1**  
(97.6-98.6MHz FM)  
6.30 Zoe Ball. 9.00 Simon Mayo.  
12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 5.45  
Newsbeat. 6.00 Dave Pearce. 8.00  
Lamzac Live. 12.00 The Breeze-block.  
2.00 Clive Warren. 4.00 -  
6.30 Scott Mills.

**RADIO 2**  
(88.9-92MHz FM)  
6.00 Sarah Kennedy. 7.30 Wake Up to Vogon. 9.30 Ken Bruce.  
12.00 Juliet Morris. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00  
Humphrey Lytton. 8.00 Big Band Special. 8.30 Jools Holland. 9.30  
Mark Lamarr. Shake, Rattle and Roll.  
10.30 Richard Allinson. 12.00 Lynn Parsons. 3.00 - 4.00 Alex Lester

**RADIO 3**  
(90.2-94MHz FM)  
6.00 On Air.  
8.00 Masterworks.  
10.30 Artist of the Week. See *Pick of the Day*.

**11.00 Sound Stories**  
12.00 Composer of the Week: Tchaikovsky.

**1.00 The Radio 3 Lunchtime Concert** a concert given last October at St George's, Brandon Hill, Bristol, introduced by Chris de Souza, Joan Rodgers (soprano), Julius Drake (piano), Poulenc: *Fiancailles pour mire*; Faure: *Le jardin des Rosenthal*; 4 plus 3; L'elephant du jardin des plantes; La source d'Angleterre; Fido, Fido (Chants de Monsieur Bleu); 2.00 The BBC Orchestras.

4.00 Opera in Action.  
4.45 Music Machine.

5.00 In Tune.  
7.30 Performance on 3. Beginning a Monday-night concert season exploring the use of mythology in music. Jean Rigby (mezzo), BBC Philharmonic/Edward Downes. Bax: Tintagel; Bantock: Sappho.

8.20 Francesca da Rimini. Joseph Farrell explores the life and death of the adulteress Francesca da Rimini, whose story has inspired writers, painters and composers for more than five centuries.

8.40 Concert, part 2. Prokofiev: Suite 'Egyptian Nights'. Tchaikovsky: Francesca da Rimini.

9.35 Postscript. A week of programmes exploring the ancient and continuing association of the arts with nation-building. Do a people

## PICK OF THE DAY

IN 1827, THE first giraffe ever seen in France walked 550 miles from Marseilles to Paris. In *Zarafa* (9.45am R4FM), Michael Albin's book, read by Andrew Sachs, describes the effect this sensation had on the French (items of clothing and food were named after her) and what the episode said about relations between Europe and Africa.

The *Artist of the Week*

need a distinctive culture of their own in order to feel themselves a people apart? Can you be a nation without your own language, national epic or type of bread? Written and presented by Joe Farrell.

**10.00 Voices** Iain Burnside presents the second of two programmes featuring baritone Simon Keenlyside with Malcolm Martineau (piano), recorded last month at London's Wigmore Hall. Poulenc: *Tel tutte nudi, Montparnasse*; *Un poème; Paginari, Debussy*. Nuit d'étoiles.

Poulenc: *Avant le cinéma*; 1904.

10.45 Mixing it. Mark Russell and Robert Sandall present a unique mix of musical styles and influences.

**11.30 Jazz Notes**

**12.00 Composer of the Week:** Aaron Copland. (R)

**1.00 - 6.00 Through the Night**

**RADIO 4** (92.9-94MHz FM)

**6.00 Today.**

**8.00 NEWS** Start the Week.

**9.45 Serial** Zarafa. See *Pick of the Day*.

**10.00 NEWS** Woman's Hour.

**11.00 NEWS** Tuning into Children.

**11.30 King of Bath.**

**12.00 NEWS** You and Yours.

**12.57 Weather**

**1.00 The World at One.**

**1.30 Counterpoint.**

**2.00 NEWS** The Archers.

**2.45 Afternoon Play** High in the Clouds.

**3.00 NEWS** Money Box Live: 0870 010444.

**3.30 First Nights** (R)

**3.45 This Scattered Isle** (R)

**4.00 NEWS** The Food Programme. 4.30 Turning World. 5.00 PM.  
**5.57 Weather**

**8.00 Six O'Clock News**

**8.30 Just a Minute.**

**7.00 NEWS** The Archers.

**7.15 Front Row** Mark Lawson with the arts programme, including a close encounter with the keyboard wizard Rick Wakeman, who has just returned to the centre of the Earth.

**7.45 The Cry of the Bittern**. An environmental drama by Tim Jackson.

Alex sorts out feelings about Maddy and is drawn closer to Laura. With Sean Baker, Rachel Atkins and Marian Kennerley. Director Peter Leslie. (W1/11/30).

**8.00 NEWS** Silent Sentence. A series investigating effects of crime on the perpetrator's family. Parents and Children. Peter White talks to parents whose lives were turned upside down when their children were sent to prison.

**8.30 Analysis** New Labour Plc.

**8.00 NEWS** Nature. 'Currents of Change'. From malaria in Africa to predictions of a globally warmed future. Howard Stobart uncovers the massive impact of ocean currents such as El Nino and now La Nina on the natural history of the world.

**9.30 Start the Week** Jeremy Paxman and his guests set the cultural agenda for the week.

**10.00 The World Tonight** With Justin Webb.

**10.45 Book at Bedtime** Ernest Hemingway Centenary - The Sun Also Rises. John Sharian reads



DOMINIC CAVENDISH

meets celebrities who live for football. This week, Alastair Campbell, the Prime Minister's official spokesman, chooses his favourite Burnley players and reveals why match days are the only days he allows football to take precedence over politics.

**8.00 Trevor Brooking's Monday Match** Full commentary on the Premiership clash between Leicester City and Leeds United. Plus the latest news from the European football scene.

**10.00 Late Night Live** Nick Robinson sets tomorrow's agenda today, including at 1030 a full round-up of the day's sport, and at 1100 a late news briefing.

**1.00 Up All Night**

**5.00 - 6.00 Morning Reports**

**CLASSIC FM** (100-101.9MHz FM)

**6.00 Nick Bailey** 8.00 Henry Kelly.

**12.00 Requests** 2.00 Concerto.

**3.00 Jamie Crichton** 6.30 Newsnight.

**7.00 Smooth Classics at Seven**.

**8.00 Evening Concert** Prokofiev: Romeo and Juliet. BBC Welsh

SO/Tadaaki Otaka. Rachmaninov: Piano Concerto No 3 in D minor. John Lill (piano). BBC NOW/Tadaaki Otaka. Franck: *Le chasseur maudit*.

BBC NOW/Tadaaki Otaka. **11.00 Alan Mann** 2.00 Concerto. 3.00 -

6.00 Mark Griffiths.

**VIRGIN RADIO** (188.1-220kHz MW 10.58MHz FM)

**6.30 Russ Williams** 9.30 Mark Forst.

**1.00 Nick Abbot** 4.00 Hamlet

**3.00 Scott** 6.45 London Calling with Harriet Scott/AM Pets and Geoff.

**7.30 Pete and Geoff** 16.00 James Merritt.

**1.00 Steve Power** 4.30 -

6.30 Richard Allen.

**WORLD SERVICE RADIO** (188.1kHz LV)

**1.00 The World Today** 1.30 Westway.

**1.45 Record News** 2.00 The World Today.

**2.30 Warm Words**.

**3.00 The World Today** 3.20 Sports Roundup.

**3.30 World Business Report** 3.45 Insight. 4.00 - 7.00 The World Today (400-700).

**RADIO 5 LIVE** (693, 809kHz MW)

**6.00 Breakfast**

**9.00 Nicky Campbell**

**12.00 The Midday News**

**1.00 Russo and Co.**

**4.00 Drive**

**7.00 News Extra**

**7.30 Dream Teams** Jim White

## INDEPENDENT PURSUITS

## CHESS

JON SPELMAN

speaking, there is no such thing as

speaking theory. Opening monographs and encyclopedias are collections of games... with brief and very often mistaken comments... In practice, you can play anything that suits your taste." Advice he followed himself with almost unprecedentedly beautiful results. The bloodshed in this amazing game - the fourth of the 59 - is an example.

17 exf6 was an attempted improvement on 17 Qxg3, which Sanakoev had won against in the game the previous year.

After 20 Qa6 - the position deserves a diagram but I couldn't make space - Black can't take the queen since 20... bxa6 21 Bxa6+ but made room for the king by forking his own rooks! 25 Rb5 was the best try against the dual threats of... Qe3+ and... Bh5+ followed by... Qxa2+. At the end, White loses the rook after 35 Kd5 Qg5+ or 35 Bf1 Qe3+ 36 Kd1 Qd4+.

White: S Tanin

Black: Grigory Sanakoev

6th USSR ch semi-final, 1960-1

French Winner

1 e4 e6 18 Bc6 exf4  
2 d4 d5 19 Bc6 Bxe6!!  
3 Nc3 Bb4 20 Qa5 Rde8!!  
4 c5 c6 21 Bg3 Nd3+  
5 a3 Bxc3+ 22 Kd1 bxa6  
6 bxc3 Ne7 23 Qc8+ Bxe8

7 Qg4 cxd4 24 Bxd3 Qxc5  
8 Qxg7 Rg8 25 Rb3 Qe3  
9 Qd7 Qc7 26 Rxc3+ Kd8  
10 Ne2 Nbc6 27 Rf1 Bb5+  
11 f4 Bd7 28 Rf3 Bxf3+  
12 Qd3 dxc3 29 g2x3 Qxf3+  
13 Rb1 0-0-0 30 Kd1 Qe3+  
14 Bd5 Nfxd4 31 Kf1 f3  
15 Nd4 Nfxd4 32 Rcf Qd2  
16 Bxd5 f5 33 Rf6 Qg2+  
17 exf6 e5 34 Ke1 Qg1+ - 0-1

SAKHOEV developed and refined many maxims and aphorisms to help him. Sprinkled throughout the book, they are never confining but always constructive, focused on the human being sending the postcards rather than dry technical advice; and can be summed up in just two words: 'Always fight'!

Indeed, a magnificent tactician, though less naturally inclined to positional play, Sanakoev had to fight his way out of many a tight corner and he developed self-reliance and a superb iconoclastic attitude to received wisdom. 'In those years I already understood that, strictly

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